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Salve Regina

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[1825-1875]

[Messe in Es-Dur von J. G. Hompesch]

[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

Andante Maestoso.

The musical score is written in a grand staff format, consisting of two systems of staves. The top system includes a vocal line (Soprano/Alto) and a piano accompaniment. The bottom system includes a vocal line (Tenor/Bass) and a piano accompaniment. The tempo is marked 'Andante Maestoso'. The lyrics are in Latin and include the following phrases:

- Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son*
- Christe lei-son, Christe e-lei-son e-lei-son e-lei-son, Christe lei-son e-lei-son, e-lei-son e-lei-son, Christe e-lei-son, Christe lei-son!*

The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The paper shows signs of age, with some staining and wear at the edges.

Ky-ri-e leison, Ky-ri-e lei-son, Ky-ri-e e leison

Ky-ri-e e leison Ky-ri-e e leison, Ky-ri-e e e

leison, Christe Chris-te e leison, Christe Christe e lei-son, lei = =

son, lei = = son, leison, leison, leison, leison, lei-son, lei-son

Tenor Solo

Chris-te e leison, Chris-te e lei-son, Chris-te e leison, e leison e leison e leison e

lei = = son, e leison e leison, e leison e leison e lei = = son.

Lý-ri-e e leison Lý-ri-e e leison, Lý-ri-e e leison,

The musical score is written on three systems. Each system consists of a vocal line (Tenor Solo) and two keyboard accompaniment staves. The lyrics are written below the vocal line. The notation includes various musical symbols such as clefs, time signatures, and note values.

Ry-ri-e e leison Ry-ri-e e leison Ry-ri-e e leison

Ry-ri-e e leison e leison e lei = = son

f p f p f p f p

tr Kyrie e leison Kyrie e leison Kyrie e leison Kyrie e lei son

Gloria Allegro.

f Gloria in excelsis Deo in excelsis Deo in excelsis Deo in excelsis
Deo, gloria in excelsis Deo, in excelsis, in excelsis Deo
Gloria in excelsis Deo in excelsis Deo

p in ex-celsis Deo, in excelsis Deo *f* gloria in excelsis De-o, in ex-celsis
De-o, in excelsis Deo in excelsis De-o in excelsis in excelsis, in excelsis
De-o *p* et in terra
pax et in terra pax pax ho-mi-nibus bonae bonae volun-ta-tis Lau-
da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glorifi-ca-mus

te

Grati-as a-gi-mus ti-bi propter magnam glo-ri-am tu-am, Domine De-us

roc coe-les-tis Deus Pater om-nipotens, Do-mine Fi-li uni-gente Jezu Jezu Chris-te

Do-mine De-us Ag-nus De-i Fi-lius Pa-tris

Andante Tenor solo.
Qui tol-lis pec-cata pec-ca-ta mundi, mise-re-re, mise-re-re no-bis,

Duo *Tenor*
qui tol- lis, pec- ca- ta pec- ca- ta mundi suscipe depre- cati- onem nos- tram, qui

se- des ad dex- te- ram Pa- tris, mise- re- re mise- re- re, mi- se- re- re- nobis.

Allegro
F Quo- ni- am tu so- lus sanc- tus tu so- lus sanc- tus tu so- lus Do- mi- nus

tu so- lus sanc- tus quo- ni- am tu so- lus sanc- tus tu so- lus sanc- tus. si- mus Je- su Chris- te

Handwritten musical score on aged paper, featuring a vocal line and keyboard accompaniment. The text is in Latin and includes the following lyrics:

Quoniam tu solus sanctus tu solus Dominus
tu solus sanctus tu solus Dominus tu solus altissimus - Je-su
Chris - te cum sancto spi-ri-tu in gloria Dei Patris a - - men, amen amen
amen a - men a - men a - men a - men.

The score is written in a system of five staves. The top staff is the vocal line, and the bottom two staves are the keyboard accompaniment. The music is in a major key and 4/4 time. The lyrics are written below the vocal line and above the keyboard staves.

Credo Allegro.

Credo in unum Deum Patrem omnipotentem factorem Caeli et terrae, visibilium omnium et invisibilium
et in unum Dominum Jesum
Christum Filium Dei unigenitum et ex Patre natum ante
omnia saecula; Deum de Deo, lumen de lumine Deum verum de Deo vero;
genitum non factum, consubstantialem Patri, per quem omnia facta sunt. Qui prop-

tenos ho-mi-nes et propter nostram salutem des-cen-dit de coe- = -lis.

Andante sostenuto.

f *>* *>* *>*

Tenor solo

Et in Car-na-tu est, de spi-ritu sancto ex illa =

ri-a Mari-a Virgi-ne, et homo fac = -tus est factus est.

Tutti

Cruci- fixus e-tiam pro no-bis, sub Pon-ti-o-Pi-lo-to, passus

Allegro!
f

passus, passus et se-pultus est. Et resurrexit tertia die se-

-cundam scripturas et as-cendit in caelum sedet ad dexteram Pa-tris; Et i-ferum ven-turus est cum gloria judi-

-ca-re vi-vos, et mor-tuos, et mor-tu-os, et mor-tu-os - cujus regni non e-rit fi-nis.

Duo *f* *Tutti*

Et in spi-ritum sanctum Do-minum et vi-vi-fican-tem qui ex Pa-tre Fi-li-o-que Pro-cedit. qui cum Pa-tre et Fi-li-o

simul ado-ratur et con-glori-fi-catur qui locutus est per Prophe-tas. Et unum sanctam Ca-

-tho-licam, et A-pos-to-licam Ec-cle-si-am con-fi-te-or u-num Bap-tis-ma-in-re-mis-si-o-nem
 pec-ca-to-rum. Et ex-pec-to re-sur-re-se-ti-o-nem mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li. A-men a-men.

Sanctus *Adagio* *grace* *f* *trincando*
 Sanctus, sanctus, sanctus Do-mi-nus De-us sa-ba-oth, Deus sabaoth

sa-ba-oth, sa-ba-oth, v.s.

f *f*

Allegretto
p

Pleni sunt

Sanctus, sanctus, sanctus Dominus Deus sabaoth!

coeli coeli et terra pleni sunt coeli Coeli et terra gloria tua Hosanna in excelsis hosanna in excelsis

Larghetto

cel - sis

Benedictus qui ve - nit, qui venit in nomine Domini qui ve - nit qui ve - nit qui ve - nit qui ve - nit qui

Tutti

ve-nit in no-mine Do-mi-ni Benedictus qui venit qui venit in nomine Domini in nomine

Domini in no-mine Domini *p* *cresc* *et* *p* *et* *p* Benedictus qui venit qui venit qui venit in nomine Do-mi-ni qui

venit in nomine Do-mi-ni *Da capo bis zum Zufuhr* Domini in nomine Domini Ho-sanna in ex-

Allegro

-cel-sis hosanna in ex-cel-sis hosanna in ex-cel-sis, in ex-cel-sis

hosanna in ex-cel-sis hosanna in ex-cel-sis hosanna in ex-cel-

in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

= cel - sis in ex-cel - sis

Soprano
Agnus Dei
Allegretto Agnus - Dei qui tol-lis pec-ca-ta qui tol-lis pec-ca-ta gran-

tol-lis pec-ca-ta mun-di *3 mosse* *windroffelt* *f* *molto* *And. Agnus Dei* misere-re nobis misere-re nobis

Andante *3. Agnus Dei* *ritardant* misere-re no-bis Dona nobis pacem dona nobis pacem dona nobis pa-cem.

Allegro Dona nobis

Dona nobis pacem pa - - cem, pa - - cem pa - - cem pa - - - - - em Dona nobis

pacem am dona nobis pacem, dona nobis pacem, dona nobis pacem pacem pacem

pacem, dona nobis pacem, pa - am pacem, pacem, dona nobis pacem, pacem

pacem pacem dona nobis pa - am dona nobis pacem dona nobis pa - am!

Adagio

dona nobis pacem, dona nobis pacem, dona nobis pa - am, pacem pa - am!

