

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salve Regina

**Kozłowski, Józef
Hompesch, Johann Gottfried
Schubiger, Anselm
Anonymus
Silcher, Friedrich
Bree, Johannes Bernardus van
Schiedermayr, Johann Baptist
Leibl, Carl**

[1825-1875]

[Instrumentalwerke für] Orgel [von Anonymus]

[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

No. 2 Andante

No. 1 Orgel.

R 594/18

Handwritten musical score for two clarinets and two organs. The score is written on four staves. The top two staves are for the clarinets, and the bottom two staves are for the organs. The tempo is marked 'Andante'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word 'Clarini' is written below the first and third staves. The word 'No. 3 Orgel' is written at the end of the fourth staff.

Three sets of empty musical staves, each consisting of two staves, arranged vertically. These staves are blank and appear to be part of the manuscript's layout.

No. 11. Allegro Moderato.

f *p* *f* *p* *f*

p.

No. 11. Orgel.

No. 5. Allegro.

The musical score is written on six systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). There are also some handwritten annotations like *in* and *di* above the first system. The paper is aged and shows some staining and wear, particularly at the bottom edge.

100 2/8. 9. Orgel.
auf dem
Stud.

No 10 Andante

Clarini

Clarini

p

Clarini

p

f

Allegro

No 11 Orgel

No. 12 Allegro.

Handwritten musical score for No. 12 Allegro. The score consists of 12 staves of music, arranged in pairs of six. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear at the bottom edge.

No. 13 Orgel.

Handwritten musical score for No. 13 Orgel. The score consists of two staves of music, arranged in a pair. The notation includes various rhythmic values and accidentals. The paper is aged and shows some wear and tear at the bottom edge.

No. 14 Andante

The musical score consists of three systems of staves. The first system has a treble clef and a common time signature (C). The second system has a bass clef. The third system has a treble clef. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written at the top left. The word "dimin" appears twice, once in the first system and once in the second. The word "fin" is written in the second system. The words "Da capo" and "al fine" are written at the end of the third system.

dimin

dimin

fin

Da capo
al fine