

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Salve Regina

**Kozłowski, Józef**  
**Hompesch, Johann Gottfried**  
**Schubiger, Anselm**  
**Anonymus**  
**Silcher, Friedrich**  
**Bree, Johannes Bernardus van**  
**Schiedermayr, Johann Baptist**  
**Leibl, Carl**

**[1825-1875]**

[Instrumentalwerke für Orgel von Anonymus]

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[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

R 594 / 19

The image shows a page of aged, yellowed musical manuscript paper. It features 15 horizontal staves. The paper is heavily foxed and has a torn bottom edge. Faint musical notation is visible on the top few staves, but the rest of the page is mostly blank. The paper is mounted on a dark background.

94

No. 1 Allegro. Maestoso.

Handwritten musical score for No. 1, Allegro Maestoso. The score is written on aged, yellowed paper and consists of 12 systems of two staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *Allegro*. The tempo and mood are indicated by the title *No. 1 Allegro. Maestoso.* The paper shows signs of wear, including creases and some staining, particularly along the left edge where the book's binding is visible.

Handwritten musical score for the first system, featuring a complex texture with multiple voices and a dense accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, continuing the complex texture from the first system. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the third system, continuing the complex texture from the first system. The notation includes various rhythmic values and dynamic markings.

43 No 2 Orgel  
in H moll

No 3 Andante

Handwritten musical score for the fourth system, featuring a simpler texture with a clear melodic line and accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the fifth system, featuring a simpler texture with a clear melodic line and accompaniment. The notation includes various rhythmic values and dynamic markings.

v. s.

*Allegro. Maestoso*

Handwritten musical score for an organ piece, titled "Allegro. Maestoso". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear.

Orgel  
Nro 4  
Glockenspiel

*Nro 3 Andante*

Handwritten musical score for a piece titled "Nro 3 Andante". The score consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear.

Plan

Nr 5 Allegretto flautino

Handwritten musical score for Nr 5 Allegretto flautino. The score consists of seven systems of staves. The first system is the main melody. The second system is marked 'Trompet' (Trumpet). The third system is marked 'Trompett' (Trumpet). The fourth system is marked 'Trompett'. The fifth system is marked 'Trompett'. The sixth system is marked 'Trompett'. The seventh system is marked 'Nr 6 Orgel' (Organ) and 'quiert flaut.' (quartet flute). The paper is aged and shows signs of wear, including a large tear at the bottom edge.

No 8 Vivace Sup Octav

Trompett

Trompett

Trompett

Coda

Da capo al Fine

Horn

Orgel

Viol. Sup octav

fl. u. auf

Dad. u. Dr. u. u. u.

Viola

No 8-10 Orgel No 10  
 Viol. Sup octav fl. u. auf  
 Dad. u. Dr. u. u. u.  
 Viola

No 12 Allegretto Prestant p violon

Clarino

Clarino

da capo al fine

No 13.

Flauto  
Flauto Piccolo

No 14 Organo.

Vox humana



