

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Salve Regina**

**Kozłowski, Józef  
Hompesch, Johann Gottfried  
Schubiger, Anselm  
Anonymus  
Silcher, Friedrich  
Bree, Johannes Bernardus van  
Schiedermayr, Johann Baptist  
Leibl, Carl**

**[1825-1875]**

[Instrumentalwerke für Orgel von Anonymus]

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[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

R 554 / 21

This block contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper is aged and shows some staining, particularly a brownish spot on the left side of the first few staves.

2

94

No 1 Allegro Maestoso.

This page contains a handwritten musical score for a piece titled "No 1 Allegro Maestoso". The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is arranged in a multi-staff format, with some staves appearing to be for different instruments or voices. The handwriting is in black ink, and the overall appearance is that of an early manuscript or a composer's draft. The paper shows signs of wear, including creases and some discoloration, particularly along the left edge where the book's binding is visible.

*No 2 Andante Maestoso*  
*Orgel*  
*A moll.*

*No 3. Vex humana*

*Allegro*

*v. 5*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves (treble and bass clefs). The music is written in black ink and includes various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly along the left edge where the book's binding is visible. The notation is dense and appears to be a complex piece of music, possibly a concerto or a large-scale work.

*Trce 5. Vivace Sup Octavo \**

*finger der  
rechter hand*

*finger linker*

*Orgel Alro 18*

57

*finger*

No 9 Poco Vivace Vox h

Handwritten musical score for No. 9, Poco Vivace, Vox h. The score consists of five systems of staves. The first system has two staves. The second system is labeled "Trompette" and "Cvi". The third system has two staves. The fourth system has two staves. The fifth system has two staves, with "de" written above the top staff. The music is in treble and bass clefs, with various notes, rests, and dynamic markings like "p".

No. 5 Vivace Flautin

Sup. Oboe

Coda

da capo al Fin

Coche hat Beck 8. 5. 17

Nr 7 Allegretto. *Gamba*

2a Echo

2a Echo

2a Echo

2a Echo

2a Echo

2a Echo



Nr 10 Andante

Voxh

This is a handwritten musical score for a piece titled "Nr 10 Andante". The score is written on five systems of staves. The first system includes parts for Clarinet (labeled "Clarini"), Organ ("Orgel"), and Voice ("Voxh"). The Clarinet part begins with a dynamic marking of *f* (forte) and a *p* (piano) dynamic. The Organ part has a *p* dynamic. The Voice part is marked *Voxh*. The second system continues the Clarinet and Organ parts. The third system features a *f* dynamic for the Clarinet and an *Allegro* tempo change. The fourth system includes *bis* markings above the Clarinet staff. The fifth system includes *bis* markings above the Clarinet staff and a *pp* (pianissimo) dynamic marking for the Organ part. The score is written in a cursive, historical style.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs. There are several instances of crossed-out lines and sections, indicating revisions or deletions. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining.

59 No 6  
Orgel  
C

*Waga... fido x*

Maestoso No. 7.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of seven systems of staves. Each system has two staves, likely for a piano and a cello or double bass. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Maestoso No. 7.' and 'Temp.' (Tempo). The second system has a measure marked '12' and 'Temp.' (Tempo). The third system has a measure marked '10' and 'Temp.' (Tempo). The fourth system has a measure marked '11' and 'Temp.' (Tempo). The fifth system has a measure marked '10' and 'Temp.' (Tempo). The sixth system has a measure marked '11' and 'Temp.' (Tempo). The seventh system is marked 'No. 8. 9.' and 'Temp.' (Tempo). The paper shows signs of age, including foxing and some staining.

Andante

No 10

Opus des ... Sch. 10

The image shows a handwritten musical score for a piano piece, consisting of six systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with each system containing two staves. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. There are several dynamic markings, including 'Fomp' (formpiano) and 'f' (forte). The score is written in a single system, with each system containing two staves. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. There are several dynamic markings, including 'Fomp' (formpiano) and 'f' (forte). The score is written in a single system, with each system containing two staves. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. There are several dynamic markings, including 'Fomp' (formpiano) and 'f' (forte).

Opus No 11 F. Dur

No. 12 Flaut & Füss.

*moderato*

*da capo  
al fine*

Orgel No. 13 No. 14