

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Sechs Sonaten**

**Telemann, Georg Philipp**

**[1715-1750]**

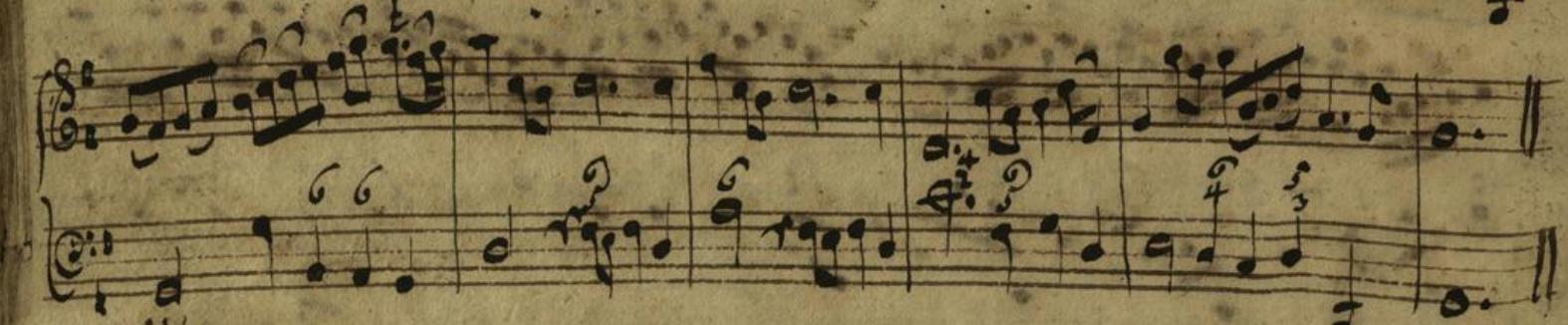
Sonata IV [in G-Dur]

---

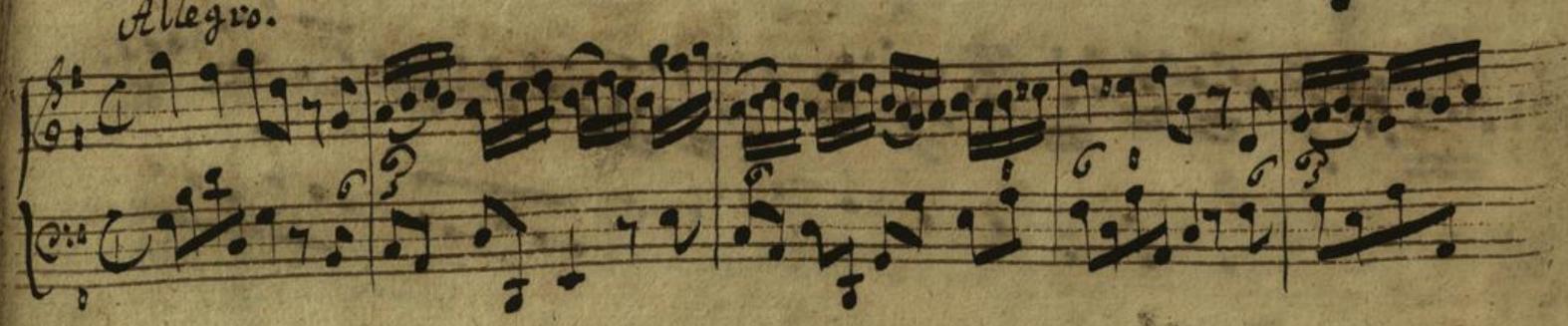
[urn:nbn:de:hbz:kn38-436](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-436)

17 Sonata IV.

*Andante*



*Allegro.*



*adagio.*

16 Adagio.



Allegro.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top right corner. The music is arranged in several systems, each consisting of two staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests and accidentals. The ink is dark, and the paper shows signs of wear, including some staining and foxing. The overall appearance is that of an historical manuscript.