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Variations pour piano-forté

Horr, Peter

Offenabch s / M, [1829]

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Variations pour le Pianoforte

par F. Hovv.

op. 6.



Hochschule für Musik Köln



KN38\$0000086707

+ Menge

VARIATIONS

POUR

Piano-Forcé,

dédiées

à son Ami

ADOLPHE ANDRÉ

par

Pierre H. Corré.

Oeuvre 6.



N^o 4990.

Edition d'après le manuscrit original.

Prix 36 s.

A Offenbach s/m, chez Jean André.

1839.



M 6177

2

Andante con moto.

TEMA.

Var:l.

mf

Var: 2. *p*

eres = cen =

- do

p

Var: 3. *f*

p

f

4990.

M 6177

Var: 4.

p *mf*

Un poco lento.

Var: 5. Minore. *p*

cres - - cen -

do *f* *dim:* *p*

Tempo 1^{mo}
 Var: 6. Maggiore.

p

f

6

con delicatezza.

gva

loco

Var: 7.

p

The musical score is for Variation 7, marked 'Var: 7.'. It is written in 2/4 time and consists of four systems of two staves each. The first system is marked 'con delicatezza.' and 'p'. The second system has a repeat sign. The third system is marked 'f' and 'gva'. The fourth system is marked 'loco' and 'rallent:'. The music features intricate sixteenth-note patterns in the right hand and smoother eighth-note accompaniment in the left hand.

Presto. *p*

Var: 8.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a 'Presto.' tempo marking and a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of six, with various accidentals (sharps and naturals) interspersed. The lower staff is in bass clef and provides a rhythmic accompaniment of eighth-note chords.

The second system continues the piece. The upper staff features more intricate sixteenth-note patterns, including some with grace notes. The lower staff continues with its eighth-note accompaniment. A forte (*f*) dynamic marking appears in the middle of the system.

The third system shows the continuation of the rapid sixteenth-note passages in the upper staff. The lower staff maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the middle of the system.

gva *loco*

pp *f* *ff*

The fourth system concludes the piece. The upper staff features a 'gva' (ritardando) marking over a series of sixteenth notes, followed by a 'loco' (ad libitum) marking. The lower staff includes dynamics of *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The system ends with a double bar line and a final chord.



