

**Hochschule für Musik und Tanz Köln -  
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**Sept Sonates progresives Pour la Harpe**

**Naderman, François-Joseph**

**1835**

Prélude [in F-Dur]. Allegro moderato

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[urn:nbn:de:hbz:kn38-486](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-486)

8.

*Prelude*  
*Allegro.*  
*Moderato*

The first system of the *Prelude* consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro.* and the mood *Moderato*. The music features a series of sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings such as *lo:* and *loco.*. The second system continues the piece with similar rhythmic patterns and includes the instruction *gannu alla.* near the end.

*V<sup>ma</sup>.*  
*Sonatina*  
*Allegro.*  
*Masstoso.*

The *Sonatina* section is divided into two systems. The first system has two staves, with the upper staff in treble clef and the lower in bass clef. It is marked *Allegro.* and *Masstoso.*. The music features a series of sixteenth-note patterns with fingerings and dynamic markings such as *sf.*. The second system continues the piece with similar rhythmic patterns and includes the instruction *cres* (crescendo) and *sf.* (sforzando).