

**Hochschule für Musik und Tanz Köln -  
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**Sept Sonates progresives Pour la Harpe**

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**1835**

Vma Sonatina [in F-Dur]. Allegro maestoso

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8.

*Prelude*  
*Allegro.*  
*Moderato*

The first system of the *Prelude* consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro.* and the mood *Moderato*. The music features a series of sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings such as *loco.* and *gambini alta.* The second system continues the piece with similar rhythmic patterns and includes a *loco.* marking.

*V<sup>ma</sup>.*  
*Sonatina*  
*Allegro.*  
*Masstoso.*

The *Sonatina* section begins with a *V<sup>ma</sup>.* (Violin *maestoso*) marking. It consists of two systems of staves. The upper staff is in treble clef and the lower in bass clef. The tempo is marked *Allegro.* and the mood *Masstoso.*. The music features a series of sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings such as *cres* and *sf.* The first system includes a *cres* marking, and the second system includes a *sf.* marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *sf* (sforzando), *f* (forte), and *fm* (forzando). There are also some markings that look like *smorz* (smorzando). The notation is dense and appears to be a complex piece of music, possibly a concerto or a sonata. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several performance markings and annotations throughout the piece:

- Dynamic markings:** *sf* (sforzando) appears in the first, second, and fifth staves. *f* (forte) appears in the fifth and sixth staves.
- Tempo/Character markings:** *Andante* is written in the third staff, *Andante* in the fourth staff, and *Loco!* in the sixth staff.
- Other markings:** *Di mi!* is written in the fifth staff. *atta!* is written in the sixth staff.
- Technical annotations:** Numerous numbers (1, 2, 3, 4) are written above the notes, likely indicating fingerings or specific technical instructions. Some numbers are grouped together, such as "1 2 1 2 3 2" and "2 1 2 3 4 1 2".

The handwriting is in a cursive style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration.

2 1 2 3 4 1 2  
 3 4 3 2 1 4 3 2 1  
 1 1 2 3 4 1 2 3 4 1 2 3 4 1 2

*acc:*

2 3 1 2 1 2 1  
 2 3 1 2 1 2 1

*perdendosi.*

*Dol:*

4

*ff* *ff*

*ff* *ff* *ff*

1 2 1 2 2 2 1 2 2 2

*ff*

*ff*

*Lo:*

*Volli S:*

*gualta* *loco!*

*meno* *meno*

*perdendosi.* *perd:*

*Grazioso* *tempo di Minuetto.*

*V. L.*

*P*  
*Truzzoso*  
*Tempo*  
*di Minuetto.*

The musical score is written on ten systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and ornaments. Performance instructions such as *loco*, *gualta*, and *f* are interspersed throughout the piece. The score is densely written with notes and rests, characteristic of an 18th-century manuscript.



Handwritten musical score for guitar, consisting of ten systems of staves. The notation includes various musical symbols such as notes, rests, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff*, *Lo:*, *dimi:*, *ritar:*, and *Volli:*. Performance markings include *loco*, *a tempo*, *cres*, and *svolta*. The score concludes with a double bar line and the instruction *Volli:*.

*Trio.*  
*piu Allo.*  
*elegante.*

This page contains a handwritten musical score for a Trio. The score is written on ten systems of staves. The first system includes the title 'Trio.' and performance instructions 'piu Allo.' and 'elegante.'. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also numerous fingerings indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a final chord.

*Tempo di Minuetto.*