

**Hochschule für Musik und Tanz Köln -
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Sept Sonates progresives Pour la Harpe

Naderman, François-Joseph

1835

Viola Sonatina [in d-Moll]. Allegro disperato

[urn:nbn:de:hbz:kn38-486](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-486)

A piacere
Prélude
Allegro

Smorz.

Sonatina
Allegro
Disperato

Loco.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several dynamic markings throughout the piece, including *Dolce*, *f* (forte), and *cres* (crescendo). Some staves feature complex rhythmic patterns with fingerings indicated by numbers 1-4. There are also some markings that appear to be *rit* (ritardando) and *acc* (accelerando). The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Re#* at the top, *ff* (fortissimo) in several places, and *rit.* (ritardando) in the lower right. A section of the score is marked *Prez le Mi d'avance*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

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Diminuendo.

The image shows a page of handwritten musical notation for piano. It consists of seven systems of staves. The first system has a treble clef and a 7/8 time signature. The second system includes the tempo marking *Lento* and dynamic markings *fo: 4* and *a tempo*. The third system has a *cres* marking. The fourth system has *fo:* markings. The fifth system has *fo:* and *fo:* markings. The sixth system has *fo:* and *fo:* markings. The seventh system has *fo:* and *fo:* markings. The notation includes various rhythmic values, accidentals, and articulation marks.

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Reminiscenza.

Rondeletto

Allegretto
elegante

The first part of the score consists of several systems of music. The top system shows a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a style characteristic of the 19th century, with many ornaments and slurs. Below the treble staff is a bass clef staff, and further down are two more systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings like 'f' (forte).

The second part of the score begins with a 'Solo' marking on the left. It continues with a treble clef staff and a bass clef staff. The music is more melodic and features a 'Finore' marking on the right side. The key signature changes to one sharp (F#) and the time signature remains 2/4.

The third part of the score starts with a 'Solo' marking and a specific instruction: 'Solo: decrochez la fa. l'ut. et si.' This instruction likely refers to a specific technique or fingering for a particular instrument. The music is written on a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4.

The fourth part of the score consists of a treble clef staff and a bass clef staff. The music is written in a style consistent with the previous parts, featuring various note values and rests. The key signature is one sharp (F#) and the time signature is 2/4.

6

Maggior

f

gualta

f *Accrochez le Fa. l'ut. & le Si.*

p *leggerement:*

gualta

mf *f*

ritar: *f* *perpendosi.*

Loco.

atempo. *Grazioso.* *a piacere.* *ff:* *Decrochez les Fa. l'ut. & le Si.*

Minore. *ff:* *a tempo.*

ff:

Maggiore.

Decrochez le Fa. l'ut. & le Si.

ff:

Handwritten musical score on aged paper, page 23. The score consists of ten systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Mozz." (Mozzato). The notation includes various rhythmic values, accidentals, and dynamic markings such as "So:". The second system features a sixteenth-note pattern with a "6." marking. The third system contains a "So:" marking and a fermata. The fourth system includes a "So:" marking and a fermata. The fifth system features a "So:" marking and a fermata. The sixth system includes a "So:" marking and a fermata. The seventh system includes a "So:" marking and a fermata. The eighth system includes a "So:" marking and a fermata. The ninth system includes a "So:" marking and a fermata. The tenth system includes a "So:" marking and a fermata.