

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Dixit

Richter, Franz Xaver

Paris, [ca. 1815]

Andante. [Virgam virtutis tuae emittet Dominus ex Sion]

[urn:nbn:de:hbz:kn38-100](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-100)

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are numerous accidentals, including sharps and flats, throughout the system.

The second system features a vocal line and piano accompaniment. The vocal line is in treble clef and includes the lyrics: "Canto. solo Virgam virtu-tis virtutistu-ae virtu-tis tu-ae". The piano accompaniment is in bass clef and includes dynamic markings such as *p* and *f*. There are also some numerical figures (6, 5, 4, 3) written below the bass line.

The third system continues the piano accompaniment and vocal line. The piano part is in bass clef and includes a dynamic marking of *mf*. The vocal line is in treble clef and includes the lyrics: "emitet Dominus emitet Domi-nus emitet Do - - -". The system concludes with a long note on the word "Do".

--- minusex Si-on:emittet Dominus emittet Doinus ex Si-on:

Do-minare in medio inimicorum tu-orum inimi-co --- ru tuo -

Do-minare in medio inimicorum tu-orum inimi-co --- inimico- ru tuo -

Do-minare in medio inimicorum tu-orum inimi-co --- ru tuo -

Do-minare in medio inimicorum tu-orum inimi-co --- ru tuo -

RR. 9.

#5 4#3

rum ini-mi-co - - - - - rum tu-o - rum ini-mi-co - - - rum
 -rum ini-mi-co - - - - - rum tu-o - rum i-nimico - - -
 -rum ini-mi-co - - - - - rum tu-o - rum
 -rum inimico - - - - -
 Senza Organo. tutti

inimi-corum tuo - rum inimico - rum ini-mi-co - - -
 rum i-ni-mi - corum tuo - rum solo inimico - rum ini-mi-co - - - rum
 i-nimico - - - rum tuo - rum inimico - rum inimico - rum inimi-
 - rum tuo - rum inimico - rum ini-mi-co - - -
 Senza Cembalo. tutti RR. 9.