

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Dixit

Richter, Franz Xaver

Paris, [ca. 1815]

[Tecum principium in die virtutis tuae]

[urn:nbn:de:hbz:kn38-100](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-100)

rum tuo-rum.
 inimico-rum tuo-rum.
 rum tu-o-rum.
 rum tuo-rum.

tr

3 8 7 4 3 6 5 4 3

solo
 solo
 solo

Tecum principi-um in di-e in di-e vir-
 in di-e vir

3 #3- 6 # 6 6 5 # 6 6 7 4 #3

Musical score for page 13. The score consists of several systems of staves. The top system includes vocal staves with lyrics: "solo ex utero an - - te luciferum", "solo ex utero an - te lu - ciferum ge - - nu - i", "in splen - doribus sancto - rum", and "tutti ex". The bottom system includes vocal staves with lyrics: "tutti genui te", "tutti ge - - - - - nui te ex u - tero ante lu -", "te ge - - - - - nui te ex u - tero ante lu -", "utero ante luciferum ge - - - - - nui te ex u - tero ante lu -", and "utero ante luciferum ge - - - - - nui te ex u - tero ante lu".
 Performance markings include "solo", "tutti", and "Senza Org: e Fag:". A rehearsal mark "RR. 9." is located at the bottom center.

