

**Hochschule für Musik und Tanz Köln -  
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**Te Deum laudamus**

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**Lipsiae, [1820]**

[Partitur]

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[urn:nbn:de:hbz:kn38-83](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-83)

No. 1.

Allegro maestoso.

Trombe  
in D.

Timpani  
in D. A.

Corni  
in D.

Trombone  
I.

Trombone  
II.

Trombone  
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Fondamento  
ed Organo.

The musical score is written for a full orchestra and vocal soloists. It consists of 14 staves. The top staff is for Trombe in D, followed by Timpani in D. A. The next three staves are for Corni in D, Trombone I, Trombone II, and Trombone III. The next three staves are for Flauti, Oboi, and Fagotti. The next three staves are for Violini, Viole, and Soprano. The next three staves are for Alto, Tenore, and Basso. The bottom staff is for Fondamento ed Organo. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro maestoso'. The dynamics are marked 'ff' (fortissimo) throughout. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are some handwritten annotations in the left margin, including 'R 46' and 'II'. The bottom of the page has some handwritten numbers and symbols, including '746' and '5'.

A handwritten musical score on aged paper, page 3. The score is arranged in a system of 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The bottom four staves are for a brass quintet (Trumpet I, Trumpet II, Horn I, Horn II, and Trombone). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *f*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 2/4. At the bottom of the page, there are some handwritten numbers and a library stamp.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 462

746

Handwritten musical score for a multi-voice choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor and Bass). The middle staves are for instruments, likely strings and woodwinds. The music is in G major and 3/4 time. It features various dynamics such as *f*, *mf*, and *mfp*, and includes trills and triplets. The lyrics "Te Deum laudamus, te Dominum confite-" are written below the vocal staves.

Te Deum laudamus, te Dominum confite-

te-mur. Te aeternum Patrem om-nis terra, om-nis

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 15 staves. The top 14 staves are for instruments: two treble clefs (flutes or violins), two alto clefs (violas or violas), two bass clefs (cellos or cellos), and two bass clefs (basses or cellos). The bottom staff is for a vocal line with the lyrics "terra rene-ra - - tur." The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and rests. Dynamics markings like "f" and "ff" are present throughout. The page number "6" is in the top left corner.

3 — 6 8 5 3 8

7  
4  
2

746

8

7  
4  
2

Handwritten musical score for a choir and organ. The score consists of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The next two staves are for Soprano I and Soprano II, with lyrics written below. The bottom two staves are for the organ again. The music is in G major and 4/4 time. It features various musical notations including notes, rests, dynamics (p, mf), and articulation (accents, slurs). The lyrics are "Ti - bi o - mnes an - geli, ti - bi coeli et u - ni - ver - sae".

8 unis. *senza Organo.*

746 *mf*

no - te - states, Tu - ti - bi Cherubim, et Seraphim incessa - bili vo - ce procla - mant:

*Tutti f*

*Alto f*

*Tutti f*

*Tutti f*

3 3 2 7 7+6 2 3 7 4 6 4 6 3 5 4 6 3 5 7



Adagio.

Allegro maestoso.

San-ctus, san-ctus, sanctus Dominus Deus Sa-ba-oth!

Ple-ni sunt coeli et

Adagio  
senza Organo.

Allegro maestoso.

ter - ra ma - je - sta - tis glo - ri - ae tu - ae. Ple - ni, ple - ni sunt coeli et

8 *sf*  $\frac{7}{4}$  2 8 3 5 6  $\frac{4}{6}$

746

ter-ra ma-jes-ta-tis glo-ri-ae tu-ae, ma-jes-ta-tis glo-ri-ae tu-ae.

746

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top two staves are for a pair of flutes, with the upper staff marked *p* and the lower staff marked *tr*. The next two staves are for a pair of oboes, both marked *p*. The following two staves are for a pair of bassoons, both marked *p*. The next two staves are for a pair of violins, both marked *p*. The next two staves are for a pair of violas, both marked *p*. The next two staves are for a pair of cellos, both marked *p*. The next two staves are for a pair of double basses, both marked *p*. The final staff is for a solo instrument, possibly a piano, marked *mfp t.s.*. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p*, *f*, *mfp*, and *t.s.*. There are also some numerical markings like 3 and 8.

*N. 2.*

*Andante*

*Te gloriosus Apostolorum chorus*

Corn in D.

Flauti.

Oboi.

Fagotti.

Violini.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Fondam:

*Andante.*  
*p senza Organo.* *f* *7+6* *mf* *cres:* *f* *3 - 6 - 3 -  $\frac{3}{6}$   $\frac{3}{3}$   $\frac{6}{4}$   $\frac{5}{3}$*

Detailed description of the musical score: The score is for a chorus piece titled 'Te gloriosus Apostolorum chorus'. It features a variety of instruments and vocal parts. The instruments include Corn in D, Flutes, Oboes, Bassoons, Violins, Violas, and a Foundation part (Fondam.). The vocal parts are Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is written in a single system with multiple staves. The Foundation part (Fondam.) is written in a bass clef and includes performance instructions such as 'p senza Organo.' and '7+6'. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'cres.' (crescendo). There are also trills ('tr') and accents ('>') indicated. At the bottom right, there are some numerical figures: '3 - 6 - 3 -  $\frac{3}{6}$   $\frac{3}{3}$   $\frac{6}{4}$   $\frac{5}{3}$ '. The page number '13' is in the top right corner.

200

*a. Mag. 1.*

*p*

*Solo.*

Te glori- o - - sus Apo - stolorum chorus, et Prophe - tarum laus

8 unis.

8/3

*P-senza Organo. 746*

Handwritten musical score on page 15. The score consists of 15 staves. The top six staves are mostly empty, with some notes in the first staff. The next six staves contain complex musical notation, including many sixteenth and thirty-second notes. The seventh staff is a vocal line with the following Latin lyrics: *da - - bilis numerus, te Martyrum candi - da - tus lau - dat ex-ercitus, te lau - - - -*. The remaining staves contain further musical notation, including a bass line at the bottom.

Musical score on page 16, featuring multiple staves with various musical notations including dynamics (*f*, *mf*), articulation (*Tutti.*), and lyrics: "dat ex. er - citus, te laudat, te laudat, te martyrum candida". The score includes a section labeled "n.º e. Pag. 1." and concludes with figured bass notation: *f* 6 3/6 8 746 6 3/6 8 6 3/6 8 8 5/3b.



musical score with ten staves of instrumental parts and four staves of vocal parts. The instrumental parts feature dynamic markings such as *f*, *ff*, *sf*, and *sfz*, along with the instruction *cres:* indicating a crescendo. The vocal parts include lyrics in Latin, such as *-tus lau-dat ex-er-ci-tus.* and *da-tus lau-dat, lau-dat ex-er-ci-tus.*

*cres:*  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  *ff*  $\frac{8}{8}$  unis:  $\frac{3}{7}$   $\frac{3}{6}$   $\frac{5}{6}$   $\frac{4}{6}$   $\frac{3}{7}$   $\frac{8}{8}$  unis:  $\frac{6}{5}$

746

A handwritten musical score for organ, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. The first six staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *p*, and *tr*. The seventh staff is marked *c. Rag. 1.* and contains a series of chords. The eighth and ninth staves feature more complex rhythmic patterns. The tenth and eleventh staves continue the melodic and harmonic development. The twelfth and thirteenth staves are mostly rests. The fourteenth staff contains the text *Solo. Te per orbem ter-ra* and is marked *seuz. Org.* with a *ff* dynamic.

5/3 sf 6/5 5/3 8/6 6/6 5/6 4/6 3/5 8

*Penza Organo.*  
746

3/4 8/3 ff seuz. Org.

Handwritten musical score for a choir and organ. The score consists of 14 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom five staves are for organ accompaniment. The music is in G major and 3/4 time. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "Tutti. Te per orbem terra-rum sanc-ta con-fi-te-tur, con-fi-te-tur ec-cle-si-um, Te per orbem terra-rum sanc-ta con-fi-te-tur, con-fi-te-tur ec-cle-si-um." The organ part is marked "P senza Organo. 746".

3  
6  
t.s. 5

P senza Organo. 746

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "...sia Patrem, Patrem im-men-sae maje-sta-tis, im-men-sae maje-". The bottom of the page features figured bass notation:  $f \frac{5}{3} 3 \frac{5}{3} 3 \frac{5}{3} 3 \frac{5}{3} 3 \frac{7}{3}$  746 = 3 7 3  $\frac{5}{3}$ .

*v. c. Org. 1.*

*Solo.*

sta-tis, im-men-sae maje-sta-tis; vene-ran-dum tuum ve-rum et u-nicum

*p senza Organo.*

746

fi-lium, sanctum quo-que Parae- - tum spiritum, san-ctum Parae- - tum spi - - ri-tum.

746

Solo.

Te per or-bem, per or-bem ter-rarum san-cta con-fi-te-tur ec-clesia

*p* senza Organo.

746

*f* unis.

Handwritten musical score for a multi-voice choir and instruments. The score is in G major and 3/4 time. It features a full orchestral accompaniment with strings and woodwinds. The vocal parts are arranged in SATB format. The lyrics are "Patrem, filium, et sanctum Paracletum spiritum, Patrem, filium, et sanctum Para-". The score includes dynamic markings like "f" and "Tutti", and includes figured bass notation at the bottom.

Tutti.

Patrem, filium, et sanctum Paracletum spiritum, Patrem, filium, et sanctum Para-

Tutti.

Tutti.

Tutti.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 4 7 3 3 4 7 3 3 4 7 3



The musical score consists of approximately 15 staves. The top staves are for instruments, likely strings and woodwinds, with dynamic markings such as *f* and *tr* (trills). The lower staves include vocal parts with lyrics. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

*no. Fag. I.*

*electum Spiritum.*

*f* 8    7<sub>3</sub> 5<sub>3</sub> 3<sub>5</sub> — (5<sub>3</sub> 6<sub>3</sub> 7<sub>3</sub> 5<sub>3</sub>)    7<sub>6</sub> 5<sub>3</sub>    6    3    3    3    6    5    4    5    unis:    8    unis:    8    3

Allabreve.

Tu rex gloriae Christe

Trombe in C

Timpani.  
in C. G.

Corni in C

Trombone.  
I.

Trombone.  
II.

Trombone.  
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

Soprano.

Alto.  
Tu rex gloriae Chri

Tenore.  
ste, rex glo - - - riae Chri - - - ste,

Basso.  
Tu Patris sempiternus, sempiter - - - nus,

Fondam.  
ed Organo.  
tasto Solo.

Violoncelli.  
Alto.

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Tu rex gloriae Christe' in Allabreve. The score includes parts for Trombe (Trumpets), Timpani, Corni (Horns), Trombone I, II, and III, Flauti (Flutes), Oboi, Fagotti (Bassoons), Violini (Violins), Viola, Soprano, Alto, Tenore (Tenor), Basso (Bass), and Fondamento/Organo. The vocal parts have lyrics: 'Tu rex gloriae Chri - - - ste, rex glo - - - riae Chri - - - ste,' and 'Tu Patris sempiternus, sempiter - - - nus,'. The Alto part is marked 'tasto Solo'.

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is primarily composed of whole and half notes, with some rests. A dynamic marking of *f* (forte) is present in the second staff.

The second system continues the musical composition with five staves. It features a variety of rhythmic patterns and melodic lines. A dynamic marking of *f* is also present in the second staff of this system.

The third system of the musical score includes Latin lyrics. The lyrics are: "Christe, rex gloriae Christe, tu Patris sempiternus, sempiternus es filius." The lyrics are written below the vocal staves. The musical notation continues with various notes and rests.

10 9 10 9 10 9 10 6 4 6 5 4 3 5 (3) 3 6 5  
5 3# 8 3 5 3 8 5 4 6 5 5 8 4

746

*sempiternus, sempiter - nus es fi - - li-us.*  
*- - - nus es fi - - li-us, tu Patris sempiter - -*  
*Tu rex glo - riae Chri - - ste, rex glo - - riae*  
*- - ste, rex glo - - riae Chri - - ste, tu Patris sempiternus, sempiter - - nus es*

2/4 3/6 2/4 4/6 2/4 3/6 6/3 7/3 = 6 = 8/3 6 = 3 = 3/7 = 10/3 = 3/7 = 3/5 8/4 = 3#/5 6/5 6

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another Bass). The bottom five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 4/2 time. The score includes various musical notations such as notes, rests, and ornaments.

Tu rex glo - riae Chri - - - - - ste, rex glo

nus es fi - - - - - li - us, tu Patris sempiternus, sempiter -

Chri - - - - - ste, tu Patris sem - - - - - pi - ter - - - - - nus es fi - - - - - li -

fi - - - - - li - us Tu rex

4/2 6/3 3 3 3 5-6 7 6 3 3 3 8 3 3 3 3 3 3 3 3 6 3/6 10 9 10 9 10 9 10 6 Bassi. 8 5 4 3

riae Christe, Tu rex  
 us, tu Patris sempiternus, sempi-ter nus es  
 glo-riae Chri-ste, rex glo-riae

4 3# 6 5 7 6 6 6 6 6 5 6 8 3 7 3# 8 7 3 6 4 5  
 5 - 3 3 3 3 2 3 4 4 2 6 6 7 7 8 7 5 6 3# 3#

Handwritten musical score for a choir and organ. The score consists of 14 staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for organ accompaniment. The organ part includes a right-hand line with chords and a left-hand line with a more melodic line. The lyrics are written below the organ staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

Lyrics:

glo - - - riae Chri - - - ste, rex glo - - - - - riae Chri - - - ste, rex  
 nus es fi - li - us. Tu rex glo - riae Chri - - - ste, rex  
 fi - - - li us, tu Patris sempiternus, sempiter - nus es fi - - - li - us, tu Patris sempi - ternus,  
 Chri - ste, fi - - - li - us.

6 6 8 6 7 7 7 3 3 3 3 5 7 3# 3 3 5 / 6 8 3 6 3# 6 3# 7 3 a due

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section shows a choir with four parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin: "Tu rex glo-ri-ae Chri- - - ste, rex glo-ri-ae, rex glo-ri-ae sempiter-nus es fili-us, tu Pa-tris sempiternus, Tu rex glo-ri-ae Chri- - ste." The bottom section contains figured bass notation for the basso continuo, including figures like 7-5, 7-3, 2-1, 5, Bassi. 4/4, 5, 4, 3, 5b, 6, 5, 3, 7, 3, 3, 7, 3, 6-5.



7/3 — 3b — 7-6 5 3 — 7 — 3 — 7-6 5 3/6 6 3 3 6 3 6 3 — 7 3/5 6 3 5 6 9 8 3 t.s. 8/3 6 — 3/6 — 6 6 6 7 4 6 2 3 3

This page contains a handwritten musical score for a piece with multiple parts. The score is written on aged, yellowed paper. It features a variety of staves: a grand staff at the top, followed by several systems of two staves each, and a vocal line at the bottom. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics, written in Latin, are: "riae Chri - - ste tu Patris sempi - ternus, tu riae, glo - - tu Patris sempiternus, tu Patris sempi - - tu rex glo - - riae Chri - ste". At the bottom of the page, there are numerous figured bass notations (numbers) and performance instructions like "tasto Solo".

Qui entrano i Tromboni.

Musical score for Trombones, showing staves for Trombone I, II, III, and Bass Trombone. The score includes various musical notations such as notes, rests, and dynamics.

Patris sempiternus. Tu Patris sempiternus es fili-us. Tu Patris sempiter-  
 ternus, tu Patris sempiter- nus es fi- li-us. Tu Patris sempiter-  
 Tu, tu Patris sempi-

3 5 - f 6 8 - - 7 6 3 6 8 7 6 5 - 3 - 5 - 6 6 6 4 2  
 4 3 3 - - 3 - 5 4b 3 3b 3 6 - 3 3 - 3 5 3 3 3 3 3  
 746 t.s. 10 3 3 3 3

Handwritten musical score for a choir and organ. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the organ. The organ part features a complex rhythmic pattern of chords and arpeggios. The lyrics are written in Latin and are distributed across the vocal staves.

Lyrics:

nus es fi-li-us, tu Patris sempiternus, tu Patris sempiternus es  
 ter - tu Pa - tris sempiternus es  
 ter - tu Patris sempiternus, tu Patris sempiternus es

fi - li - us, Patris sempiter - - nus es fi - - - li - - - us.

5 6    3 5    8 unis:    4 6    3 5    746    8 3    5 3    3 5 3 5    3 unis:

Corni in E.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Violini.

Viole.

Sopr: Solo.

Tenore Solo.

Basso Solo.

Soprano.

Alto.

Tenore.

Basso.

Fondam: ed Organo.

The musical score is written for a full orchestra and vocal soloists. It features multiple staves for each instrument type, with dynamic markings such as *dol.* (dolce) and *sf* (sforzando) throughout. The tempo is marked *Andantino*. The vocal parts (Soprano, Tenore, Basso) are currently silent, indicated by whole rests. The woodwinds and strings are playing active parts. The bass line at the bottom is marked *dolce marcato. senza Organo.*

*Solo.*

*Solo.*

*p*

*sfz*

*Solo*

Tu ad li-be-ran-dum suscep-tus hominem non horru-isti, non horru-isti virginis uterum, virginis

*p*

uterum, non horruisti vir- ginis u- - - - - terum. Solo. Tu, de victo mortis a-culeo, a-



re - ru - i - sti credentibus re - qua coe - lo - rum.

*p* *mf* *f*

Solo.  
Tu ad

746



glo — — — ri-a Pa — — — tris.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Figured Bass:

$f_3$   $5_3$   $8_3$   $6_3$   $5_3$   $3_3$   $5_3$   $8_3$   $6_3$   $5_3$   $3_3$   $3_4$   $4$   $3$   $\#$   $5_3$   $-$

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a 'no. Fond.' marking.

Second system of musical notation, primarily piano accompaniment. It consists of multiple staves with complex rhythmic patterns and dynamic markings such as *p* and *f*.

Third system of musical notation, including vocal lines and piano accompaniment. The vocal lines have lyrics: "se ven tu rus. Iudex crederis es se venturus,". The piano accompaniment continues with complex textures and dynamic markings.

*f*  $\frac{4}{6}$  *p* 6  $\frac{5}{6}$  34 *f*  $\frac{8}{3}$  *no. Fond.* *f* *f*  $\frac{3}{5}$   $\frac{5}{6}$   $\frac{3}{4}$   $\frac{4}{6}$   $\frac{3}{4}$   $\frac{4}{6}$

Musical score for voice and organ. The score includes vocal lines with lyrics: *ju - - dex crederis es - - se ven - tu - - rus, es - se ven - tu - - rus.*  
 The organ part features complex textures with dynamics such as *f*, *ff*, *sf*, and *p*. A marking *c. Rend.* is present in the organ part. The score concludes with *senz. Org.*

5 3b 6 3 4 5 3b 5b 8 6b 3 7b 8 3 6 3 7 6 4 3 5 ff 2 6 4 2 6 6 4 6 3 5 8 senz. Org.

Oboi.

Clari I Solo.

Fag: I Solo.

Fag: II Solo.

Soli.

Christe, rex gloriae! Te er-go quaesumus, tuis famulis subveni, quos pretio - so

*Violoncelli.*

746

*Bassi.*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for Oboe, Clarinet, Bassoon, Violin, and Organ. The lyrics are: "san-guine, pre-ti-o - - - so san-guine re-de-mi-sti, re-de-mi-tr-sti. quos pre-ti-o - - - so san-guine, pre-ti-o - - - so san-guine re-de-mi-sti, re-de-mi-sti. Tutti. Tu, rex".

*c. Fond.*

*c. Viol. I.*

*gloriae, tu, rex gloriae, Christe, Christe! Aeterna fac cum*

*6/8 unis: senza Org.*



*f* *Solo.*

*c. Tenc.*  
*c. Basso.*

san - ctis tu - is Sin gloria nume - ra - ri, nume - rari, in gloria nume - ra - ri, nume - ra - ri, in gloria nume - rari.

*f*

*f*  $\frac{3}{6}$   $\frac{3}{5}$   $\frac{3}{6}$   $\frac{3}{8}$

746

ri, fac cum san - - ctis tu - is in gloria nume - ra - ri, nume - ra - ri, in gloria nume - ra - ri.

*Senza Org.*

$\frac{3\sharp}{6}$     $\frac{3}{5}$    —   —    $\frac{3\sharp}{6}$     $\frac{3\sharp}{4}$     $\frac{7\flat}{3}$

Handwritten musical score for a multi-staff instrument, likely an organ or harpsichord. The score consists of 13 staves. The top 10 staves contain complex polyphonic textures with various rhythmic patterns and accidentals. The bottom 3 staves contain a vocal line with the lyrics "gloria nu-me-ra - ri nume-ra - ri." and a basso continuo line. Performance markings include "p", "mf", "dol.", and "sfz".

*mf senza Org: p*  
746

Mexxo Adagio.

# Saluum fac populum-

Corni in Es.

Clarinetto in B.

Fagotti.

Violini.

Viole.

Soprano.

Fondam:  
senza Organo.

Musical score for the first system, including parts for Corni in Es., Clarinetto in B., Fagotti, Violini, Viole, Soprano, and Fondamento. The score is in 3/4 time and features dynamic markings such as *p*, *cres.*, *mf*, and *mp*. A *Solo* marking is present above the Clarinetto part.

Mexxo Adagio. Sal - - - - - uum fac po - - - - pulum tuum, Do - - - - mi-

Musical score for the second system, including parts for Violone and Basso. The score continues with dynamic markings and includes the lyrics: *et be - - ne-dic haere-di-ta-ti, haere-ditati tu-ae!*

*unis.*  
*cres.* *f*  
*cres.* *f* *p* *f* *p*  
*cres.* *f* *p* *f* *p*  
*cres.* *f* *p* *f* *p*  
*cres.* *f* *p* *f* *p*

Sal - - - - - vum fac populum,  
 no - - - - - pulum tuum,  
 Domine,  
 Domine, *et*

*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

be - - - - - nedio hae - re - - - - - ditati tuae,  
 hae - re - - - - - di - ta - - - - - ti tu - - - - -

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *p*. The score includes a vocal line with the lyrics "ae." and "Sal. vum fac".

Musical score for the second system, including vocal lines with lyrics: "no - - - pulum tuum, Domine, et be - nedic haere - - di - ta". The score continues with instrumental accompaniment and dynamic markings like *sfz*.

...ri tu - - - ac. Sal - - - vum fac po - - - pulum tuum, Do - - - mi -

...ne, sal - - - vum fac populum po - - - pulum tu - - - um, et be - - - nedic haeredi -

pp

sf

p

cres:

cres:

cres:

tr

ta - - - - - ti - - - - - tu - - - - - ae, - - - - - hae - re - - - - - di - ta - - - - - ti

sf

p

cres:

sf

sf

tr

cres:

sf

sf

cres:

tr

sf

sf

tr

tu - - - - - ae,

cres:

sf

sf



No. 6.

Et rege eos, et extolle illos

*Allegro con spirito, e marcato.*

Trombe  
in D.

Timpani  
in D. A.

Corni in D.

Trombone  
I.

Trombone  
II.

Trombone  
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Fondam:  
ed Organo.

The musical score is arranged in a standard orchestral layout. It includes staves for Trombe in D, Timpani in D. A., Corni in D., three Trombone parts (I, II, III), Flauti, Oboi, Fagotti, Violini, Viole, Soprano, Alto, Tenore, and Basso. The Soprano, Alto, and Tenore parts contain the lyrics "Et rege eos, et extolle illos". The score is marked with a forte (f) dynamic and includes performance instructions such as "Tutti f" and "con i Flauti". The bottom of the page features figured bass notation for the basso continuo and organ.

*Allegro con spirito, e marcato.*

The musical score is written on aged paper and consists of several systems of staves. The top system includes a string quartet (Violin I, Violin II, Viola, and Violoncello) and a woodwind section (Flute and Bassoon). The middle system features a vocal line with the lyrics: *et ex-tol-le illos us-que in ae-ter-num,*. The bottom system continues the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *no. Flauti:* and *no. Viol. I. unis:*. At the bottom of the page, there are figured bass notations:  $\frac{4}{6} \frac{8}{3}$ ,  $\frac{8}{3}$ ,  $\frac{3}{5} \frac{6}{3} \frac{6}{3}$ ,  $\frac{6}{4} \frac{6}{3}$ ,  $\frac{3}{5}$ ,  $\frac{5}{3}$ ,  $\frac{3}{6} \frac{6}{5}$ ,  $\frac{3}{7}$ , and  $\frac{8}{3}$ .

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "us - que in ae - ter - num ex - tol - - - - - te il - los, us - que in ae -".

5  
6  
3

3  
7

8  
3

3

2  
6  
4

3  
6

3  
6

3

3  
7  
5

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are vocal parts. The next four staves are for keyboard instruments (likely harpsichord or spinet), with the left hand on the bottom two staves and the right hand on the top two. The bottom two staves are for a basso continuo. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. There are also performance instructions like *v. Poud.* and *mf senz. Org.*. The lyrics "ter - num." and "Solo Pen sin-gulos di-es" are written below the vocal staves.

8  
4  
6  
4  
= =  
5  
4  
5  
3#  
3  
7#6

*mf senz. Org.*

Solo  
Solo Pen sin-gulos  
Pen sin-gulos di-es  
*p*

The first system of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in alto clef with a key signature of one sharp. The bottom two staves are in bass clef with a key signature of one sharp. The remaining four staves are empty.

The second system of the musical score features piano markings and melodic lines. The top two staves are in treble clef with a key signature of one sharp. The next two staves are in alto clef with a key signature of one sharp. The bottom two staves are in bass clef with a key signature of one sharp. The markings include *mf* and *noe. sf*.

di - es be - ne - di - cimus te, be - ne - di - cimus, be - ne - di - cimus  
 be - ne - di - cimus te, be - ne - di - cimus, be - ne - di - cimus

*noe. sf*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "et laudamus nomen tu-um in se- culum se- cu- te. be- ne- di- - cimus tu- um in".

Key markings include *f* (forte) and *Tutti*. Performance instructions include *col. Pond.* and *v. Viol. I.*

At the bottom of the page, there are numerical markings:  $\frac{8}{3}$ ,  $\frac{3}{5}$ ,  $\frac{8}{3}$ ,  $\frac{3}{5}$ , and  $\frac{3}{5}$ .

Musical score for strings and woodwinds. The top system includes two violins (Vn. I and Vn. II), two violas (Vla. I and Vla. II), and two cellos (Vcl. I and Vcl. II). The bottom system includes a double bass (Cb.) and a contrabassoon (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for Violin I (Vn. I.). The notation is in a key with two sharps and common time. It features a melodic line with many sixteenth and thirty-second notes, often beamed together. The score includes dynamic markings and phrasing slurs.

Vocal score with lyrics. The lyrics are: *li, in se - ca - lum se - ca - li, et lau - da - mus no - men et lau - da - mus no - men et lau - da - mus no - men*. The score is written for a voice part with a treble clef and a key signature of two sharps. The lyrics are placed below the notes.

8 3 3 6 3 3 7 8 3 5 6 5 7 4

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. The lyrics are "tu - um in se - - culum se - - cu - - li, et lau - da - - mus no - - men". The music features various time signatures and dynamic markings such as *sf* and *p*.

4/8

2/4

3/6

3/8

4/8

3/5

3/8

5/3

*sf* 6

*sf* 6



Handwritten musical score for choir and orchestra. The score is arranged in multiple systems. The vocal parts (Soprano, Alto, Tenor, Bass) are on the left, and the instrumental parts (Violins, Violas, Cellos, Double Basses) are on the right. The music includes dynamic markings such as *f* and *fz*, and includes the text "tu - um in se - culum se - cu li, in se - - - cu - lum se - - - - cu -". At the bottom of the page, there are figured bass numbers: *f* 6/3 7, *f* 6, 5/6, 7, 3, 6, 8 3, 5/6, 3/5.

746

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), with the first two staves marked *trem.* (trémolo). The middle section includes staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones). The bottom section includes staves for strings (violas, cellos, double basses) and a keyboard instrument (piano or harpsichord). The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A marking *unis.* (unison) is present in the woodwind section. The bottom of the page contains figured bass notation for the keyboard instrument, including figures like  $\begin{matrix} 8 \\ 3 \end{matrix}$ ,  $\begin{matrix} 6 \\ 3 \end{matrix}$ , and  $\begin{matrix} 8 \\ 3 \end{matrix}$ .

Dignare Domine  
A quattro voci.

7. Preghiera. Con divozione.

Soprano.

Alto.

Tenore.

Basso.

Un Contrab.  
e un Violonc.

Dignare, Domi-ne, di-e i-sto si-ne pec-ca-to nos cu-sto--di-re!

Mi-se-re-re nostri, *f* Do-mi-ne, mi-se-re-re  
Mi-se-re-re nostri, *f*  
Mi-se-re-re, mi-se-re-re nostri, *f*  
Mi-se-re-re. mi-se-re-re nostri, *f*

no-stri, mi-se-re-re no-stri. *divoto.* Fi-at mi-se-ri-cor-di-a, tu-a,  
*divoto*  
*divoto*  
*divoto.*

Do-mi-ne, su-per nos, *p* su-per nos, *f* quem-ad-mo-dum spe-

Do-mi-ne, su-per nos, *p* quem-ad-modum spe - - ra - - - - -

*f* Violoncello.

ra - - - - - vimus in te, quem-ad-modum spe-ra - - - - - vimus in

quem-ad-modum spe - - ra - - - - - vimus in te, *f*

vimus in te, *f*

quemad-modum spe - ra - - - - - vimus in te, *f*

Bassi

te, *mf* spe-ra-vimus in te, *p* spe-ra-vi-mus in te.

te. spe-ra-vi-mus, *mf* *mf* *p*

*mf* *p*

№ 8.

*Allegro.*

*In te, Domine, speravi.*

Trombe  
in D.

Timpani  
in D. A.

Corni  
in D.

Trombone.  
I.

Trombone.  
II.

Trombone.  
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Fondam:  
ed Organo.

The musical score is arranged in a standard orchestral format. The top staves are for the brass and percussion sections: Trombe in D, Timpani in D. A., Corni in D, and three Trombone parts (I, II, III). Below these are the woodwinds: Flauti, Oboi, and Fagotti. The string section consists of Violini (Violins), Viole (Violas), and a Bass line. The vocal parts include Soprano, Alto, Tenore, and Basso. The Bass line and the vocal parts contain the lyrics: "In te, Do-mi-ne, spe-ra-vi; non con-fun-dar in ae-ter". The score includes various performance markings such as *f* (forte), *Tutti*, and *S Tutti Bassi*. There are also dynamic markings like *fag. 1 f* and *f* in the Bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

*Violoncelli  
col Tenore.*

Musical score for voice and instruments. The score includes vocal parts for Tenor and Bass, and instrumental parts for strings and woodwinds. The lyrics are: "Do-mine, spe-rari, non con-fundar in ae-ter-num, in ae-ter-num, non con-fundar in ae-ter-num, in ae-ter-num." The score features dynamic markings such as *f* and *Tutti*.

*no. c. Tenore*

*no. c. Basso Fondo*

*Tutti*

*In te, Do-mine, spe-ra-vi, non con-*

*Do-mine, spe-rari, non con-fundar in ae-ter-num, in ae-ter-*

*num, non con-fundar in ae-ter-num, in-ae-ter-*

2/4 = 3/6 = *Tutti B.* 3/5 . 5/6 3/5 2/4 6/6 3/7

Handwritten musical score for a choir and orchestra. The score includes staves for Flutes 1 and 2, Tenor and Bass voices, and Violoncelli. The lyrics are: "In te, Domine, speravi, non confundar in aeter- num, in aeter- num, in aeter- num". The music is in G major and 3/4 time. Dynamics include "f" (forte) and "Tutti".

3 5  
 2 6 1 3 7  
 3 Violoncelli

*con i Flauti*

*c. Fenz*  
*c. Fond.*

num, non con-fun-dar in ae-ter-num. In te, Do-mi-ne, spe-ram, non con-fun-dar in ae-ternum. In te, Do-mine, spe-ra-vi, non con-fun-dar in ae-ternum.

Tutti B.  $\frac{3}{8}$  7  $\frac{3}{5}$  5 7  $\frac{3}{8}$  7  $\frac{8}{3}$  10 5 6 3 6  $\frac{8}{3}$  3 8 6 7 3 5 *Violoncelli* 10 5 4



Handwritten musical score with 12 staves. The top five staves show rests. The bottom seven staves contain musical notation, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ravi, non confundar in aeter- num, qui ae- ter- ter num. In te. Do-mi-ne, spe-ra-vi, non con- fundar in ae-". Below the notation are numerical figures: 10, 5, 10, 10, 5, 3, 6, 5, 10, 3, 6, 5, 10, 6, 5, 4, 5, 8, 7, 3, 6, 5, 6, 5, 6, 5.

746

The musical score consists of several staves. The top section includes a vocal line and an organ accompaniment. The organ part is marked with a forte *f* dynamic. The lyrics are in Latin, starting with *fundar in ae-ter*. The vocal line includes the text *In te, Do-mi-ne, spe-ra-vi, non con-fundar in ae-ter*. The organ part includes the text *num. non con-fundar in ae-ter*. At the bottom of the page, there are figured bass notations for the organ part.

Figured Bass Notations:

10<sup>b</sup> 9 8 7 6 8 10 12 7<sup>b</sup> 6 5 4<sup>b</sup> 6 8 10 5 6 5 5 3<sup>b</sup> 6 5<sup>b</sup> / 6 3 10 a dxo 2 6 6 6 6 6 5 6 5 4<sup>b</sup> 6 8 10

*c. Tenor:*  
*c. Bass:*

*In te, Do-mi-ne, spe-ra-vi, non con-*  
*In te, Do-mi-ne, spe-ra-vi, non con-fundar in ae-ter-*  
*ter num, in ae-ter-num. In te, Do-mi-ne, spe-*

10 5- 2 3 3 4# 2 6 t.s. 7 5 10 6  
4 6 5

Pag. 1. c. Pens  
 Pag. 2. c. Rond.

fun-dar in ae-ter num, non con-  
 fundar in ae-ter num,  
 non con-fundar in ae-ter num,  
 ra-vi, num, non con-fundar in ae-ter num,

10 8 7 8 3 5 3 5 7 5 8 8 6 2 4 6 6 8 7 3 8 7 3 8 7 3 8 7 3 3 3 3 3 3 3 3 6 6 6

*trem.*

*c. Ten.*  
*c. Fond.*

*Fundar in aether - - - num. In te, Do-mine, spe-ravi, non con-fun-dar in ae - - -*

*In te, Do-mine, spe-ravi, non con-fundar in ae - - -*

*In te, Do-mine, spe-ravi, non con-fundar in ae - - -*

*In te, Do-mine, spe-ravi, non con-fundar in ae - - -*

*t.o.*

*Violonc.*      *Bassi.*

5  
3

6  
3

6  
4  
3

3  
3

5  
6

3

Violonc.      Bassi.

7      5  
4      3

3      3

10      5  
5      6

*c. Ten:*  
*c. Fond:*

*c. Fond:*

*ter - ra - vi, non con - fun - dar in ae - ter - rum, in ae - ter - num, in ae - ter - num, in ae - ter - num.*

10 8 8 3 5 3 3 5 3 8 7 5 10 12 10 8 7 5 3 6 8 3 3 6 8 5 3

num,  
 non con-fun-dar in ae-ter-num. In te, Do-mi-ne, spe-ra-vi, non con-

8 3 6 3 6 3 6 6 8 3 5 6 3 8 3 5 3 unis:

*tremolo*

*unus:*

*qui Paupers:*

*unus*

*fundat in ae-ter-num, in ae-ter-num*

3 8 3 5 6 3 8 4 6 6 8 Fine