

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat[ion] III

[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

4.

Variat.

III.

The musical score is written in 3/4 time and consists of four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The piece concludes with a double bar line and repeat dots.