

**Hochschule für Musik und Tanz Köln -  
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus  
der Oper il Don Giovanni**

**Cella, Ludwig Sebastian**

**[S.l.], 1796**

Variat[ion] V. Sempre legato

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[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

6.

*Sempre legato.*

*Variat.*

*V.*

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is marked 'Variat. V.' and 'Sempre legato.' The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small tear at the bottom left.