

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat[ion] VIII

[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

Variat.
VIII.

The image displays a handwritten musical score for a piece titled "Variat. VIII". The score is written on aged, yellowed paper and consists of four systems of piano accompaniment. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4, and the key signature has one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings, including "Dolce" (softly) and "ff" (fortissimo), and phrasing slurs. The paper shows signs of age, with some staining and wear along the edges.