

**Hochschule für Musik und Tanz Köln -  
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus  
der Oper il Don Giovanni**

**Cella, Ludwig Sebastian**

**[S.l.], 1796**

Variat[ion] IX. Alla Polacca

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[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

*Mla Polacca.*

*Variat.*  
*IX.*

*Thema.*

The musical score is written on four systems of two staves each. The first system is labeled 'Mla Polacca.' and 'Thema.' and includes a 3/4 time signature and a key signature of one flat. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and dynamic markings are used throughout the piece. The second system is labeled 'Variat. IX.' and continues the musical theme. The third and fourth systems further develop the piece with more complex rhythmic and melodic structures. The paper shows signs of age, with some staining and wear at the edges.