

**Hochschule für Musik und Tanz Köln -
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Cantate zur Feier des allgemeinen Friedens

Berner, Friedrich Wilhelm

Bonn, [1815]

No 3. Choral. [Da neigt Er unserm Flehen sein Ohr]

[urn:nbn:de:hbz:kn38-209](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-209)

The musical score is arranged in five systems, each with a vocal line and a basso continuo line. The vocal parts are labeled as follows:

- c. Canto.** (Canto)
- c. Alto.** (Alto)
- c. Tenore.** (Tenore)
- c. Basso.** (Basso)

The lyrics for the vocal parts are:

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = fen! *p* Treu = e,

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Imo Tenore

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = fen! *adop* Treu = e

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = fen! *p* Treu = e

The basso continuo line features figured bass notation: 4 4, 3 3, 5 6, 6 6, 87, 3 6 6, 4 3.

Musical score for the first part of the piece, consisting of 12 staves. The staves are arranged in pairs, with various clefs (treble and bass) and a key signature of one flat. The music is mostly rests, indicating a section of silence or a specific performance instruction.

Musical score for the second part of the piece, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: *wei - he, frei von Schmerzen nun die Her - zen un - ge - thei - let,*. The score includes dynamic markings such as *n*, *cresc.*, and *p*. The piano part is marked *Organo solo.* and *Tasto Solo.*

