

**Hochschule für Musik und Tanz Köln -  
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**Cantate zur Feier des allgemeinen Friedens**

**Berner, Friedrich Wilhelm**

**Bonn, [1815]**

No 3. Choral. [Da neigt Er unserm Flehen sein Ohr]

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40 No. 3. Choral.

Flauto. *p* *f*

Due Clarinetti in C. *p* *f*

Fagotto. *p* *f*

Trombono Canto. *f*

Trombono Alto. *f* col' Alto voce

Trombono Tenore. *f* col' Tenore voce

Trombono Basso. *f* col' Basso voce

Tympani in D

Violino I<sup>mo</sup>. *f*

Violino II<sup>do</sup>. *f*

Viola. *f*

Canto. *p* *f*  
 Da neigt' Er un - serm Glehn sein Dhr; da hielt uns sei - ne Hand em -

Alto. *p* *f*  
 Da neigt' Er un - serm Glehn sein Dhr; da hielt uns sei - ne Hand em -

Tenore. *p* *f*  
 Da neigt' Er un - serm Glehn sein Dhr; da hielt uns sei - ne Hand em -

Basso. *p* *f*  
 Da neigt' Er un - serm Glehn sein Dhr; da hielt uns sei - ne Hand em -

Cello, Fondamento ed Organo. *p* *f*  
 Organo tasto solo.

3 6 4 6 6 87

c. Canto voce

c. Alto voce

c. Tenore voce

c. Basso voce

vor, daß wir nicht ganz ver-san-ken. Kommt her, die ihr der Angst be-freyt, dem

vor, daß wir nicht ganz ver-san-ken. Kommt her, die ihr der Angst be-freyt, dem

vor, daß wir nicht ganz ver-san-ken. Kommt her, die ihr der Angst be-freyt, dem

vor, daß wir nicht ganz ver-san-ken. Kommt her, die ihr der Angst be-freyt, dem

87 86 6 6 87 6 6 3 3 6 7 6

The musical score is arranged in five systems, each with a vocal line and a basso continuo line. The vocal parts are labeled as follows:

- System 1:** Canto (Soprano), Alto (Alto), Tenore (Tenor), Basso (Bass)
- System 2:** Canto (Soprano), Alto (Alto), Tenore (Tenor), Basso (Bass)
- System 3:** Canto (Soprano), Alto (Alto), Tenore (Tenor), Basso (Bass)
- System 4:** Canto (Soprano), Alto (Alto), Tenore (Tenor), Basso (Bass)
- System 5:** Canto (Soprano), Alto (Alto), Tenore (Tenor), Basso (Bass)

The lyrics for the vocal parts are:

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = ken! *p* Treu = e,

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = ken! *p* Treu = e  
Imo Tenore

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = ken! *adop* Treu = e

un = ter = gang ent = ron = nen seyð, kommt her, dem Herrn zu dan = ken! *p* Treu = e

The basso continuo line features figured bass notation: 4 4, 3 3, 5 6, 8 7, 3 6 6, 4 3.

Musical score for the first part of the piece, consisting of 12 staves. The staves are arranged in pairs, with various clefs (treble, alto, bass, and tenor) and a key signature of one flat. The music is mostly rests, indicating a section of silence or a specific performance instruction.

Musical score for the second part of the piece, featuring vocal lines with lyrics and organ accompaniment. The lyrics are: "wei - he, frei von Schmerzen nun die Her - zen un - ge - thei - let,". The score includes dynamic markings such as *n*, *cresc.*, and *p*. The organ part is marked *Organo solo.* and *Tasto Solo.*

Handwritten musical score for page 50. The score consists of 15 staves of music. The first 14 staves are instrumental parts for various instruments, including strings and woodwinds, marked with *ff*. The 15th staff contains the vocal line with the lyrics: "Ihm, der Bun = den schlägt und hei = tet." This line is repeated four times across the staves. The instruction "Segue il Recitativo." is written to the right of the first vocal line. At the bottom of the page, the instruction "Tutti Bassi." is written above a series of figured bass notes: 56, 54, 56, 5, 6, 109, 87.