

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Christus durch Leiden verherrlicht

Bergt, August

Leipzig, [ca. 1810]

Handschrift. No 15. Coro. Adagio, ma non tanto. Timpani, Tromboni,
Tromba

[urn:nbn:de:hbz:kn38-337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-337)

No 15 Adagio, ma non tanto.

Coro.

Handwritten musical score for Timpani and Trombe. The score consists of 11 staves. The top staff is labeled "Timpani in C²" and the second staff is labeled "Trombe in C²". The music is in 4/4 time and includes dynamic markings such as *f* (forte) and *all.^o moderato*. There are several measures with a "4" above them, possibly indicating a measure rest or a specific tempo marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

Bücherei
 der
 steatl. Hochschule für Musik
 Kä [redacted]

R/59/2/1

piu lento

pp. - *pp.*

Corale tacet