

**Hochschule für Musik und Tanz Köln -  
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**Die Reue des Petrus**

**Liebau, Friedrich Wilhelm**

**Quedlinburg ; Leipzig, [1839]**

[Stimme]. Tromboni

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TROMBONI.

*Andante mesto,  
ma con moto.*

Nº 1.

TROMBONE  
D'ALTO.  
TROMBONE  
DI TENORE  
TROMBONE  
DI BASSO.

Musical notation for Trombone parts 1-3, measures 8-15. The parts are for Alto, Tenor, and Bass Trombone. The music is in common time (C) and begins with a forte (f) dynamic. An organ (Org.) part is indicated above the staves. Measure numbers 8 and 15 are marked at the beginning and end of the first system.

Musical notation for Trombone parts 1-3, measures 48-51. The music continues with dynamics of mezzo-forte (mf) and piano (p). Measure numbers 48, 5, and 1 are marked.

Musical notation for Trombone parts 1-3, measures 3-44. The music features dynamics of mezzo-forte (mf) and forte (f). Measure numbers 3 and 44 are marked.

Musical notation for Trombone parts 1-3, measures 1-3. The music is marked *Sostenuto* and begins with a forte (f) dynamic. Measure number 1 is marked.

Nº 2.

Musical notation for Trombone parts 1-3, measures 1-15. The music includes tempo markings such as *ritard.*, *a tempo.*, and *p.*. Measure numbers 1 and 15 are marked.

Musical notation for Trombone parts 1-3, measures 6-6. The music is marked mezzo-forte (mf) and piano (p). Measure number 6 is marked.

*Larghetto.*

Nº 3.

Musical notation for Trombone parts 1-3, measures 17-4. The music is marked *Larghetto* and begins with a forte (f) dynamic. Measure numbers 17 and 4 are marked.

9. 6. *mf* *f*

*piu lento a tempo* *piu lento a tempo* *piu lento a tempo* Nº 4 e 5. *tacet.*

*Allegro moderato*

Nº 6. *mf* *cresc. f*

5. 23. 2. 5. *f* *dimin.* *f* *dimin.* *f* *dimin.*

*p* *Larghetto* 2. *f*

Nº 7. *tacet* 2. *f*

Nº 8. 2. *f*

3. 31. 2. *f* *f* *f*

Musical score for three staves (Violin I, Violin II, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a forte *f* dynamic. The score shows measures 4 and 19. At the end of the system, the instruction "Nº 9. tacet." is written.

ZWEITER THEIL.

Musical score for three staves, marked "Moderato". The key signature is three sharps and the time signature is 3/4. The score is labeled "Nº 10." on the left. It shows measures 62, 63, and 64. The first measure of this system is marked with a forte *f* dynamic. The staves are labeled "Vni. 63" and "64".

Musical score for three staves, measures 65 through 70. The key signature is three sharps and the time signature is 3/4. The dynamic marking is mezzo-forte *mf*. The score shows a melodic line in the upper staves and a more rhythmic accompaniment in the lower staff.

Musical score for three staves, measures 71 through 76. The key signature is three sharps and the time signature is 3/4. The dynamic marking is forte *f*. The score features a prominent melodic line in the upper staves with some rests, and a rhythmic accompaniment in the lower staff.

Musical score for three staves, measures 77 through 82. The key signature is three sharps and the time signature is 3/4. The dynamic marking is forte *f*. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Measure 82 ends with a double bar line.

Musical score for three staves, measures 83 through 88. The key signature is three sharps and the time signature is 3/4. The dynamic marking is forte *f*. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

30. BASSO SOLO. Tromb. 16.

0 gieb mir ein *mf* *f*

30. BASSO SOLO. Tromb. *atacca s. N<sup>o</sup> 11.* 16.

0 gieb mir ein *mf* *f*

30. BASSO SOLO. Tromb. 16.

0 gieb mir ein *mf* *f*

*Larghetto con moto.* 3.

N<sup>o</sup> 11. *mf* *f*

5. 3. *mf* *f*

5. 3. *mf* *f*

*mf* 10. *f*

*mf* 10. *f*

*mf* 10. *f*

19. N<sup>o</sup> 12. *Andante.* *Con piu moto.*

19. *Recit. e* 22. 7. *mf*

19. *Coro tacet.* 22. 7. *mf*

19. N<sup>o</sup> 13. 22. 7. *mf*

4. *f* *f* *mf*

4. *f* *f* *mf*

4. *f* *f* *mf*

1. *f* *f* *f*

1. *f* *f* *f*

1. *f* *f* *f*

13. 13. 13.

*Allegro Andante con moto Andante Più vivo*

N<sup>o</sup> 14.

90. 90. 90. 90.

9. 9. 9. 9.

21. 21. 21. 21.

1. 1. 1. 1.

TIMPANI in HE.

2. 2. 2. 2.

mf mf f f

22. 22. 22. 22.

tr

5. 5. 5. 5.

19. 19. 19. 19.

1. 1. 1. 1.

f f f f

tr tr tr tr

9. 9. 9. 9.

f f f f

*Allegro moderato*

The musical score consists of three staves. The first system includes dynamics *p* and *f*, and a first ending bracket labeled '1.'. The second system features a nine-measure rest marked '9.'. The third system includes dynamics *f* and first ending brackets labeled '1.'. The fourth system shows dynamics *p*, *f*, *mf*, and *f*. The fifth system includes dynamics *ff* and *f*. The sixth system features a three-measure rest marked '3.', dynamics *f*, and the word 'Fine.' at the end of the piece.