

**Hochschule für Musik und Tanz Köln -
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Te deum laudamus

Hanssens, Charles Louis

Hagae Comititis, [1834-1838]

No 3. Te gloriosus. Allegro

[urn:nbn:de:hbz:kn38-237](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-237)

Quartetto. TE GLORIOSUS.

FLAUTI.

OBOI.

CLARINETTI in C.

FAGOTTI.

CORNI in C.

TROMBA in C.

TIMPANI C.G.

TROMBONI
ALTO TENORE
et BASSO.

VIOLINI.

ALTO VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

The musical score is written for a full orchestra and vocal ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' and the dynamic is 'ff' (fortissimo). The score includes parts for Flutes, Oboes, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani (Cymbal), Trombones (Alto, Tenor, Bass), Violins, Viola, Soprano, Alto, Tenor, Bass, Violoncellos, and Contrabasses. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the strings and woodwinds. The score is divided into measures by vertical bar lines, and dynamic markings like 'ff' and 'sf' (sforzando) are used throughout.

Andante.

The musical score consists of ten staves. The top four staves are for instrumental accompaniment, including a piano part with a melodic line in the lower register. The middle two staves are for vocal parts, with lyrics written below the notes. The bottom four staves are for the basso continuo and other instruments. The tempo is marked 'Andante.' and the key signature is one flat (F major or D minor). The time signature is 6/8. The lyrics are: 'Te glo-ri-o-sus A-pos-to-lo-rum cho-rus te glo-ri-o-sus A-pos-to-lo-rum cho-rus'. Dynamics include *f*, *p*, and *pp*. A *Solo.* marking is present above the vocal parts.

dolce.

tr

dolce.

tr

p

pp

pp

pp

pp

sempre staccato.

-rus, te prophe-ta-rum lauda-bi-lis nu-me-rus

-rus,

-rus,

-rus,

-rus,

The musical score is arranged in two systems. The first system consists of six staves: three treble clefs (top three) and three bass clefs (bottom three). The second system consists of six staves: two treble clefs (top two) and four bass clefs (bottom four). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves.

dolce expr.

dolce expr.

lau - dat ex - er - - ci - tus

te mar - ti - rum can - di - da - tus,

expr. te mar - ti - - rum can - di -

expr. te mar - ti - - ram can - di -

dolce expr

te prophe - ta - rum lau - da - bi - lis lau - da - bi - lis

- da - tus,

- da - tus, te

lau - dat ex - er - ci - tus,

The musical score is written on 18 staves. The first two staves are vocal parts with the instruction *dolce expr*. The next four staves are instrumental accompaniment. The bottom section features a vocal line with lyrics and a basso continuo line. The lyrics are: "te prophe - ta - rum lau - da - bi - lis lau - da - bi - lis", "- da - tus,", "- da - tus, te", and "lau - dat ex - er - ci - tus,".

a due

nu - merus mar - ti - rum can - di - da - tus laudat ex - er - ci - tus te pro - phe - ta - rum laud - a - bi - lis lau - da - bi - lis nu - merus mar - ti - rum can - di - da - tus laudat ex - er - ci - tus

Handwritten musical score for a choir and instruments. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and describe the martyrdom of the apostles. Performance markings such as *a due* and *cresc* are present throughout the piece.

a due *cresc* *a due* *a due* *cresc*

a due *cresc*

cresc *poco a poco*

cresc *cresc*

rum lauda - bi - lis lauda - bi - lis nu - me - rus te mar - tirum martirum lau - dat lau -

- ti - rum can - di - da - tus lau - dat ex - er - ci - tus ex - er - ci - tus te mar - ti - rum can - di - da - tus lau -

te mar - ti - rum can - di - da - tus can - di - da - tus lau -

te - prophe - ta - rum lau - da - bi - lis nu - me - rus lau - dat

cresc *poco a poco*

cresc *poco a poco*

dolce expr. *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mezza voce *mezza voce* *mezza voce*

- dat lau - dat ex - er - ci - tus - te mar - ti - rum can - di - da - tus

- dat ex - er - ci - tus te mar - ti - rum can - di - da - tus

- dat ex - er - ci - tus

lau - dat ex - er - ci - tus

f *f* *p*

f *f*

p *pizz*

The page contains a handwritten musical score for page 46. It features several systems of music. The top system includes a vocal line and an instrumental line (likely violin or flute) with markings such as *expr.*, *p*, and *a due*. The middle section consists of two systems of instrumental music, possibly for strings or woodwinds. The bottom section includes a vocal line with lyrics and an instrumental line. The lyrics are: "te mar-ti - rum can-di - da - tus can - di - te - prophe - ta - rum lauda - bilis nu - merus". Other markings include *mezza voce.* and *arco.*

sempre a due

a due

a due

a due

da - tus can - di - da - tus te prophe - ta - rum lau - da - bi - lis lau - da - bi - lis

te prophe - ta - rum lau - da - bi - lis lau - da - bi - lis te pro - pheta - rum lau - da - bi -

lis lau - da - bi - lis numerus lau - dat ex - er - ci - tus lau -

te mar - ti - rum can - di - da - tus can - di - da - tus

a due'

te mar-ti-rum can-di-da-tus laudat ex-er-ci-tus ex-er-ci-tus
 - lis ex-er-ci-tus
 - dat ex-er-ci-tus laudat ex-er-ci-tus ex-er-ci-tus ex-er-ci-tus
 te mar-ti-rum can-di-da-tus laudat laudat ex-er-ci-tus ex-er-ci-tus

This musical score is for a multi-instrument ensemble and voice. It consists of 14 staves. The first six staves are for instruments: two flutes (top two), two violins (middle two), and two violas (bottom two). The last two staves are for a vocal line and a basso continuo line. The score is written in a minor key and 4/4 time. It begins with a piano (*pp*) dynamic and includes various performance instructions such as *cresc.*, *ff*, *a due*, *staccato*, and *dolce*. The vocal line includes the lyrics: "te pro-phe-ta - - - rum te pro-phe-ta - - - rum", "lan - dat ex - er - ci - tus te pro-phe-ta", and "te pro-phe-ta - - - rum te pro-phe-ta". The score concludes with a forte (*ff*) dynamic.

Handwritten musical score on aged paper, page 50. The score consists of approximately 15 staves. The top section contains instrumental or vocal notation with various dynamic markings including *p* (piano) and *ff* (fortissimo). A specific instruction *a due* is written above one of the staves. The bottom section of the page contains lyrics for a vocal part, with the text:
 - rum laudat ex - er - ci - tus.
 - rum laudat ex - er - ci - tus.
 - rum laudat ex - er - ci - tus.
 The paper shows signs of age, including some staining and wear at the edges.