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Te deum laudamus

Hanssens, Charles Louis

Hagae Comitum, [1834-1838]

No 4. Tu rex gloria. Allegro maestoso

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TU REX GLORIA.

Nº 4.

Allegro maestoso.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

CORNI in Es.

TROMBA in Es.

TIMPANI in Es. B.

TROMBONI
ALTO TENORE
et BASSO.

VIOLINI.

ALTO VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

The musical score is arranged in a standard orchestral layout. It features 18 staves. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons, Horns in E-flat, Trumpets in E-flat, Trombones Alto/Tenore/Bass, and Timpani) is mostly silent, indicated by rests. The string section (Violins, Viola, Violoncellos, and Contrabasses) and the vocal soloists (Soprano, Alto, Tenor) are active. The vocal soloists have a melodic line starting with a *ff marcato* dynamic. The strings provide a rhythmic accompaniment, with the cellos and contrabasses playing a *ff marcato* pattern. Dynamics range from *ff marcato* to *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score on page 52 consists of several systems of staves. The upper systems are primarily instrumental, with dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) indicating intensity. The lower systems include vocal parts with Latin lyrics. The lyrics are: "Tu Rex glo - ri - ae Chris - te Rex glori - ae Chris - te tu pa - tris pa - tris". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

ae glo-ri-ae Chris-te tu ad li-be-ran-dum sus-cep-

sem-pi-ter-nus pa-tris sem-pi-ter-nus es fi-li-us

FLAUTI .

OBOI .

CLARINETTI in B.

FAGOTTI .

CORNI in Es .

TROMBA in Es .

TIMPANI in Es. B.

TROMBONI
ALTO TENORE et
BASSO .

VIOLINI .

ALTO VIOLA .

SOPRANO .
- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -

ALTO .
- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem

TENORE . SOLO .
- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem

BASSO .
- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -

VIOLONCELLI .

CONTRE BASSI .

Detailed description of the musical score: The score is for page 51 and includes parts for woodwinds (Flutes, Oboes, Clarinets in B, Bassoons), brass (Cornets in E-flat, Trombones in E-flat, Trombones Alto/Tenore/Bass), percussion (Timpani in E-flat/B), strings (Violins, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal soloists enter with the lyrics: '- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -' (Soprano), '- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem' (Alto), '- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem' (Tenor), and '- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -' (Bass). The Alto and Tenor parts are marked 'SOLO'.

eres. *f* *sf* *p* *sf* *a due*

eres. *f* *sf* *p* *sf*

eres. *f* *sf* *p* *sf*

eres. *f* *sf* *p* *sf* *a due*

p *sf* *p* *sf*

f *sf* *p* *sf*

sf *p* *sf*

eresc *f* *sf* *p* *sf*

eresc *f* *sf* *p* *sf*

eresc *f* *sf* *p* *sf*

is - ti Vir - gi - nis u - te - rum u - te - rum Tu Rex glo - ri - ae Chrite sf tu

non hor - ru - is - ti Vir - gi - nis u - te - rum Tu Rex glo - ri - ae Christe sf tu

non hor - ru - is - ti Vir - gi - nis u - te - rum Tu Rex glo - ri - ae Christe sf tu

is - ti Vir - gi - nis u - te - rum Tu Rex glo - ri - ae Christe sf tu

eresc *f* *f* *p* *sf* *arco.*

eresc *f* *f* *p* *pizz* *sf*

This page of musical notation, numbered 58, features a complex arrangement of 14 staves. The top ten staves are for instruments, with dynamic markings such as *p* (piano), *f* (forte), and accents (>). The bottom four staves are for vocalists, with Latin lyrics: *pa-tris sem-pi-ter-nus sem-pi-ter-nus es fi-li-us* and *Tu de vic-to mortis a-cu-le.o a-pe-ru-is, ti cre*. The notation includes various musical symbols like notes, rests, and articulation marks.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as *f*, *p*, *pp*, and *f>*, and includes the Latin text "a - pe - ru - is - ti - cre - den - ti - bus reg - na - cae - lo - rum".

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The piano part features a complex texture with arpeggiated figures and chords, marked with *pp* (pianissimo). Below the piano part is a vocal section with five staves. The lyrics are written in Latin:
- is - ti cre - den - ti - bus reg - na coe - lo - rum coe - lo -
- is - ti cre - den - ti - bus reg - na coe - lo - rum coe - lo -
- is - ti cre - den - ti - bus reg - na coe - lo - rum coe - lo -
- is - ti cre - den - ti - bus reg - na coe - lo - rum coe - lo -
The vocal lines are written in a single clef (likely soprano or alto) and feature a melodic line with some ornamentation. The bottom of the page shows the beginning of a new system with a grand staff and two additional staves.

aduc'
sempre ff

FLAUTI.

OBOI .
sempre ff

CLARINETTI in B.
sempre ff

FAGOTTI.
sempre ff

CORNI in Es.
sempre ff

TROMBA in Es.
sempre ff *sf* *sf* *sf*

TIMPANI in Es. B.
sempre ff *sf* *sf* *sf*

**TROMBONI
ALTOTENORE
et BASSO .**
ff *sf* *sf* *sf*

VIOLINI.
ben marcato.
sempre ff

ALTO VIOLA.

SOPRANO .
- rum. Tu Rex glo- ri- aeChriste tu Rex glo- ri- aeChriste tu Rex glo- ri- aeChriste glo- ri-

ALTO .
- rum. Tu Rex glo- ri- aeChriste tu Rex glo- ri- aeChriste tu Rex glo- ri- aeChriste glo- ri-

TENORE. SOLO.
- rum. *ff* Tu Rex gloriae Christe Tu Rex gloriae Christe tu Rex gloriae Chris- te glo- ri-

BASSO .
- rum. *ff* Tu Rex gloriae Christe Tu Rex gloriae Christe tu Rex gloriae Chris- te glo- ri-

CONTRE BASSI.
arco
ben marcato.
sempre ff *sf*

poco più stretto.

a due

63

ben marcato. sf sf sf

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ben marcato. sf sf sf

The musical score is written for an 8va instrument. It consists of 14 staves. The first 10 staves are instrumental, with the first staff containing a wavy line indicating a tremolo effect. The bottom four staves contain vocal lines with lyrics. The lyrics are:
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -

This page of a musical score, numbered 65, features a complex arrangement of instruments and voices. The score is organized into systems of staves. The upper systems consist of instrumental parts, including a Violin I part (labeled '8^{va}'), Violin II, Viola, Violoncello, and Contrabasso. The lower systems are for vocal parts, with lyrics printed below the notes. The lyrics are: "ae glo - ri - ae glo - ri - ae." The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The paper shows signs of age, with some staining and wear at the edges.