

**Hochschule für Musik und Tanz Köln -
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Te deum laudamus

Hanssens, Charles Louis

Hagae Comitum, [1834-1838]

No 5. Tu ad dexteram dei. Recitativo. Allegro

[urn:nbn:de:hbz:kn38-237](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-237)

FLAUTI.

OBOI.

CLARINETTI in C.

FAGOTTI.

CORNI in E.

TROMBA in E.

TIMPANI in E. H.

TROMBONI.

VIOLINI.

ALTO VIOLA.

TENORE SOLO.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

CORO.

ff sf > p tremole sf p sf

ff sf > p tremole sf p sf

ff sf > p sf p sf

Tu ad dexteram Dei sedes in gloria patris. Judex crederis esse ven-tu-rus.

sf > p tremole sf p sf

ff sf > p tremole sf p sf

ff sf > p tremole sf p sf

Adagio ma non troppo.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Adagio ma non troppo." The key signature has one sharp (F#). The score includes several measures of piano accompaniment marked "pp" (pianissimo) and "p" (piano). The lyrics are: "Te er-go quae su-mus fa-mu-lis tu-is sub-ve-ni quos pre-ti-o-so san-guine quos pre-ti-o-so". The word "seque." is written below the piano accompaniment in several places. The score is on page 67.

accelerando. - - - - -

Allegro.

8va

accelerando. - - - - - Allegro.

cresc - poco a poco.

cresc - poco a poco.

cresc - poco a poco.

cresc - poco a poco.

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis tu - is in

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis tu - is in

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis ta - is in

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis tu - is in

cresc - poco a poco.

cres - poco a poco.

8^{va} *Andante.* *p* *f* 69

Andante.

due

p *f*

Andante.

p *f*

glo.ria nume-ra - - ri. Te er-go quaesu-

glo.ria nume-ra - - ri. Te er-go quaesu-

glo.ria nume-ra - - ri. Te er-go quaesu-

glo.ria nume-ra - - ri. Te er-go quaesu-

p *f*

Handwritten musical score for page 70, featuring multiple staves with musical notation and Latin lyrics. The score includes various dynamics such as *p* (piano) and *f* (forte), and includes a key signature of two sharps (F# and C#). The lyrics are: *-mus fa - mu - lis tu - is sub - ve - ni quos pretio so san - gui - ne redemis -*

This page of handwritten musical notation, numbered 71, contains a score for multiple instruments. The notation is arranged in several systems of staves. The top system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a trill and is marked with *Solo dolce*. Below it, another treble clef staff continues the melodic line, also marked *Solo dolce*. The third staff in the system is a bass clef staff providing a harmonic accompaniment. The middle section of the page consists of several systems of staves, including treble and bass clefs, with various rhythmic patterns and dynamics. The dynamic marking *pp* (pianissimo) is used in several places. The bottom section of the page features a vocal line with lyrics, where the syllable *-ti.* is repeated across several staves. The notation includes various note values, rests, and articulation marks.