

**Hochschule für Musik und Tanz Köln -  
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**Stabat mater**

**Pergolesi, Giovanni Battista**

**St. Peterbourg, [1833]**

No 3. Adagio. [O quam tristis et afflicta]

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[urn:nbn:de:hbz:kn38-223](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-223)

N.º 3.

Violino 1.º

Violino 2.º

Viola.

Clarineti in B.

Fagotti.

Alto.

Tromboni.

Tenore.

Basso.

Clarini in C.

Timpani G. D.

Soprano.

Soli.

Alto.

Soprano.

Coro.

Alto.

Tenore.

Basso.

Violoncello e Basso.



A handwritten musical score on aged paper, page 22. The score is arranged in a system of 12 staves. The top three staves contain vocal parts with lyrics: "u - ni - ge - ni - ti ma - - ter u - - ni - ge - - ni - ti". The lyrics are written in a cursive hand. The remaining staves contain instrumental parts, including a piano accompaniment and other instruments. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including some staining and discoloration.

Adagio a tempo 1<sup>mo</sup>

The musical score is written for a vocal line and multiple instrumental parts. The vocal line features the following lyrics: "Oh quam tris-tis et af-flic-ta fu-it il-la be-ne-". The score includes dynamic markings such as *ff*, *p*, and *f*. Crescendo markings (*cres:*) are placed above several staves. The tempo is marked "Adagio a tempo 1<sup>mo</sup>".

Larghetto.

ma - ter u - ni - ge - ni - ti  
" " " " " "  
di - ta be - ne - die - ta

Staatliche Hochschule für Musik  
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BUCHEREI

A handwritten musical score on aged paper, page 25. The score is arranged in a system of 12 staves. The top two staves are treble clefs, the next two are bass clefs, and the remaining six staves are empty. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system contains several measures of music with dynamic markings such as *f* and *tr*. The second system contains a vocal line with the lyrics "ma - ter u - nige - - ni - ti" and a corresponding piano accompaniment. The piano part continues with a melodic line in the bass clef. The page number "25" is written in the bottom right corner.