

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Stabat mater**

**Pergolesi, Giovanni Battista**

**St. Peterbourg, [1833]**

No 6. Adagio. [Vidit suum dulcem natum]

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[urn:nbn:de:hbz:kn38-223](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-223)

Nº 6.

Adagio M M 72°

Violino 1<sup>no</sup>.

Violino 2<sup>do</sup>.

Viola.

Clarinetto 1<sup>no</sup>.

Clarinetto 2<sup>do</sup>.

Fagotti.

Soprano Solo.

Basso.



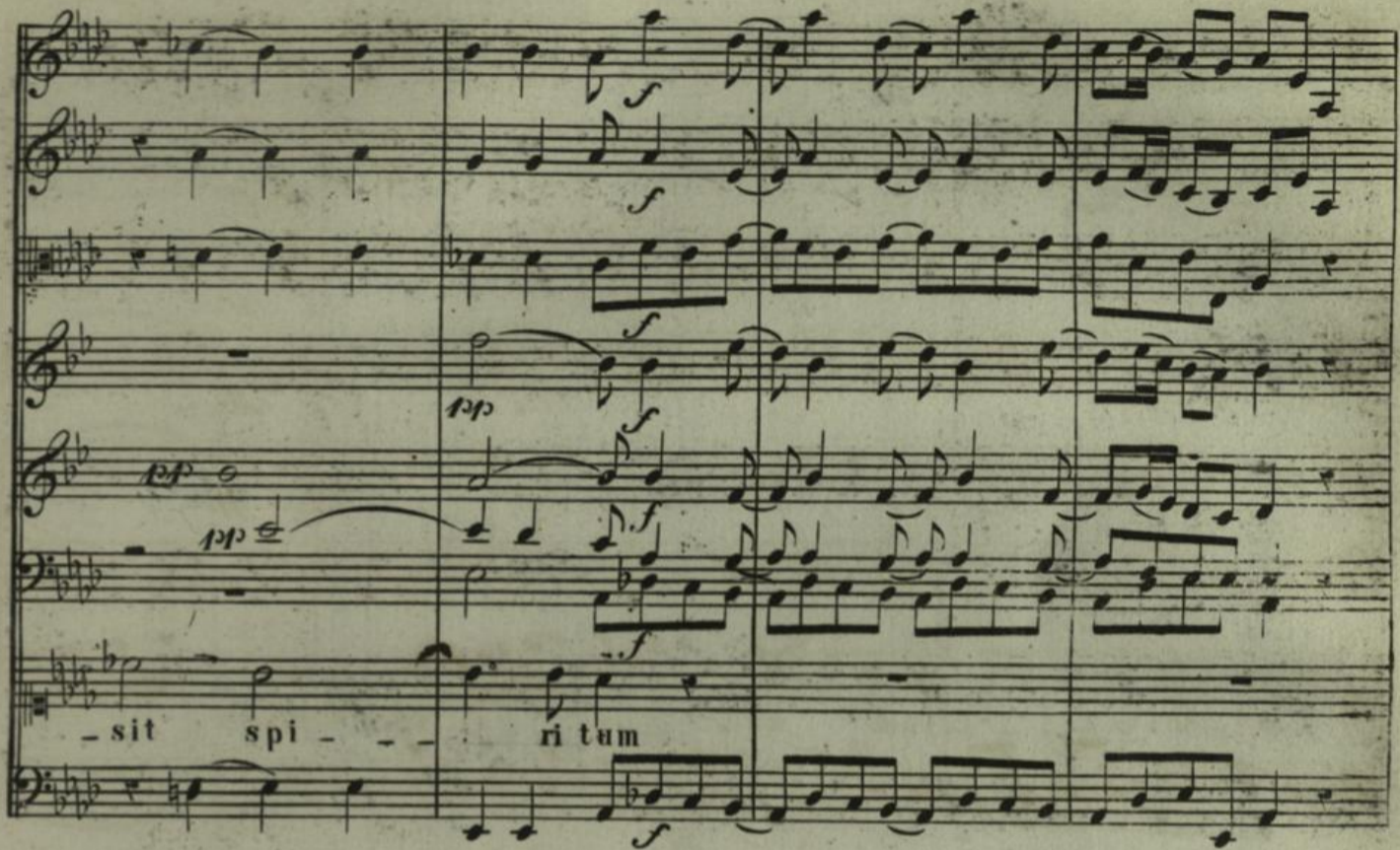
vi - dit suum dul - - cem natum mo - ri -

This system contains the first system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "vi - dit suum dul - - cem natum mo - ri -". The piano part includes a prominent sixteenth-note figure in the right hand.

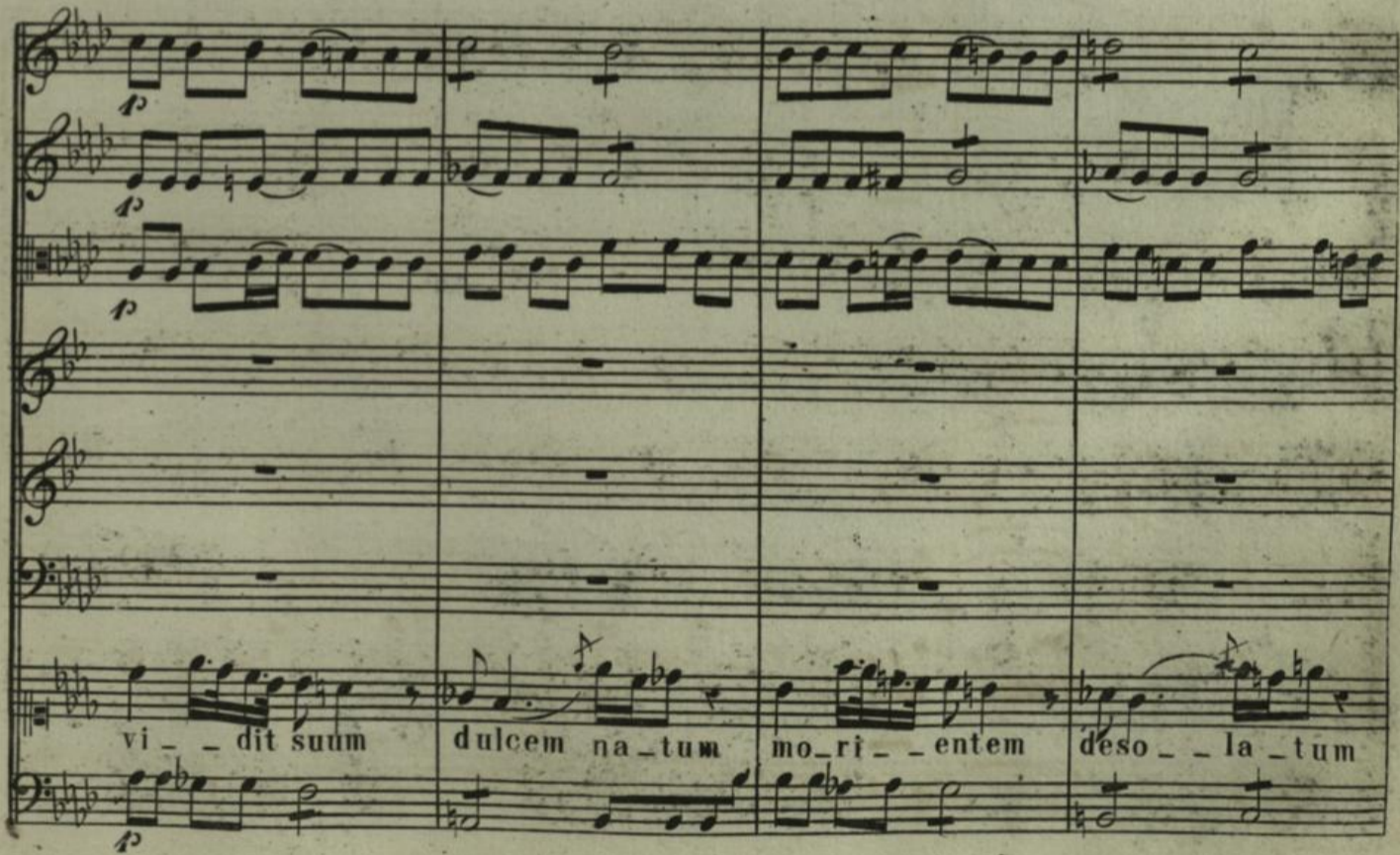


- en - tem de - so - la - tum mori - en - tem de - so - la - tum dum e - - mi - -

This system contains the second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are "- en - tem de - so - la - tum mori - en - tem de - so - la - tum dum e - - mi - -". The piano part continues with similar rhythmic patterns. Dynamic markings include *pp* and *sfz*.



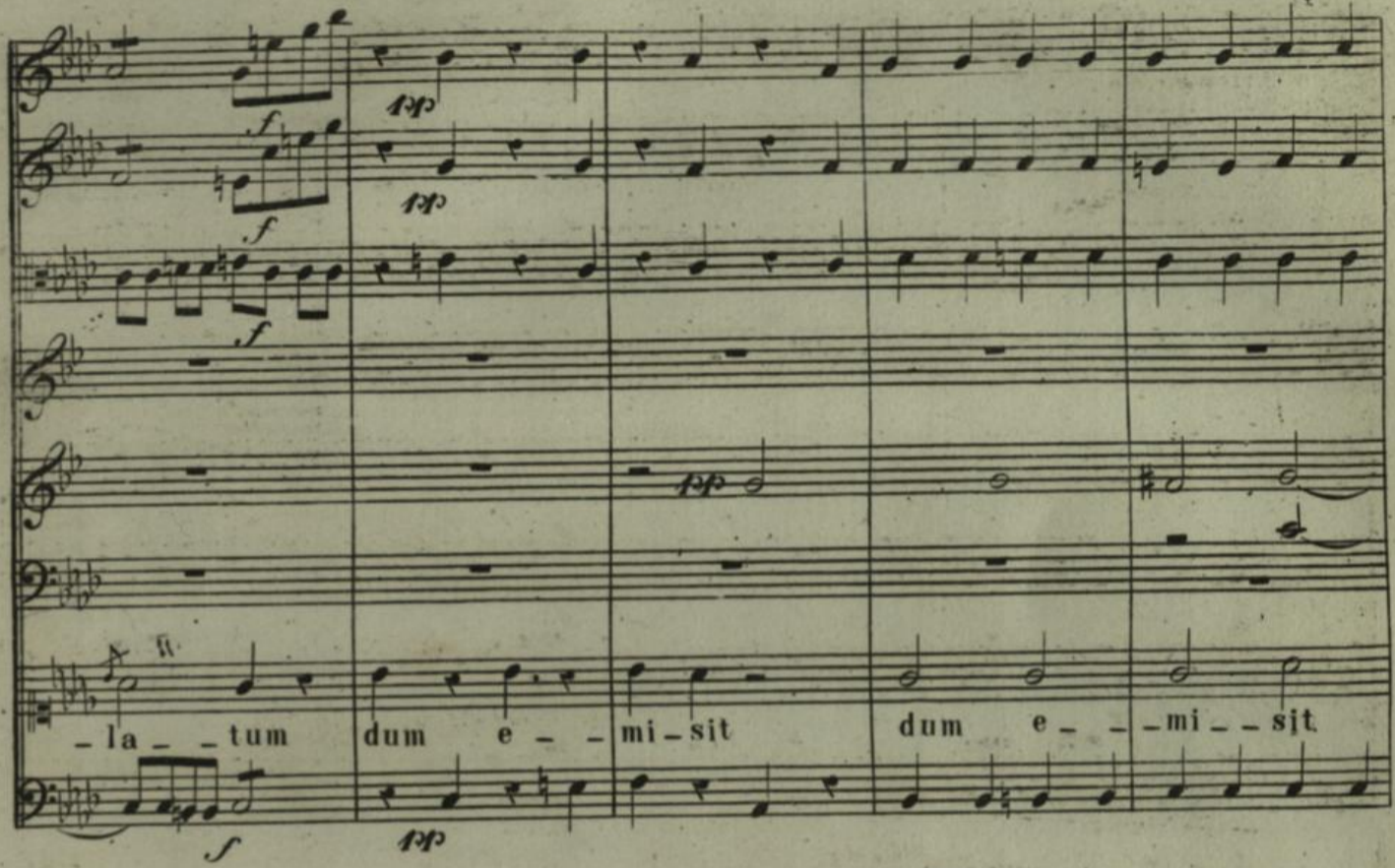
First system of musical notation, featuring vocal lines and piano accompaniment. The lyrics are: - sit spi - - - ri tum



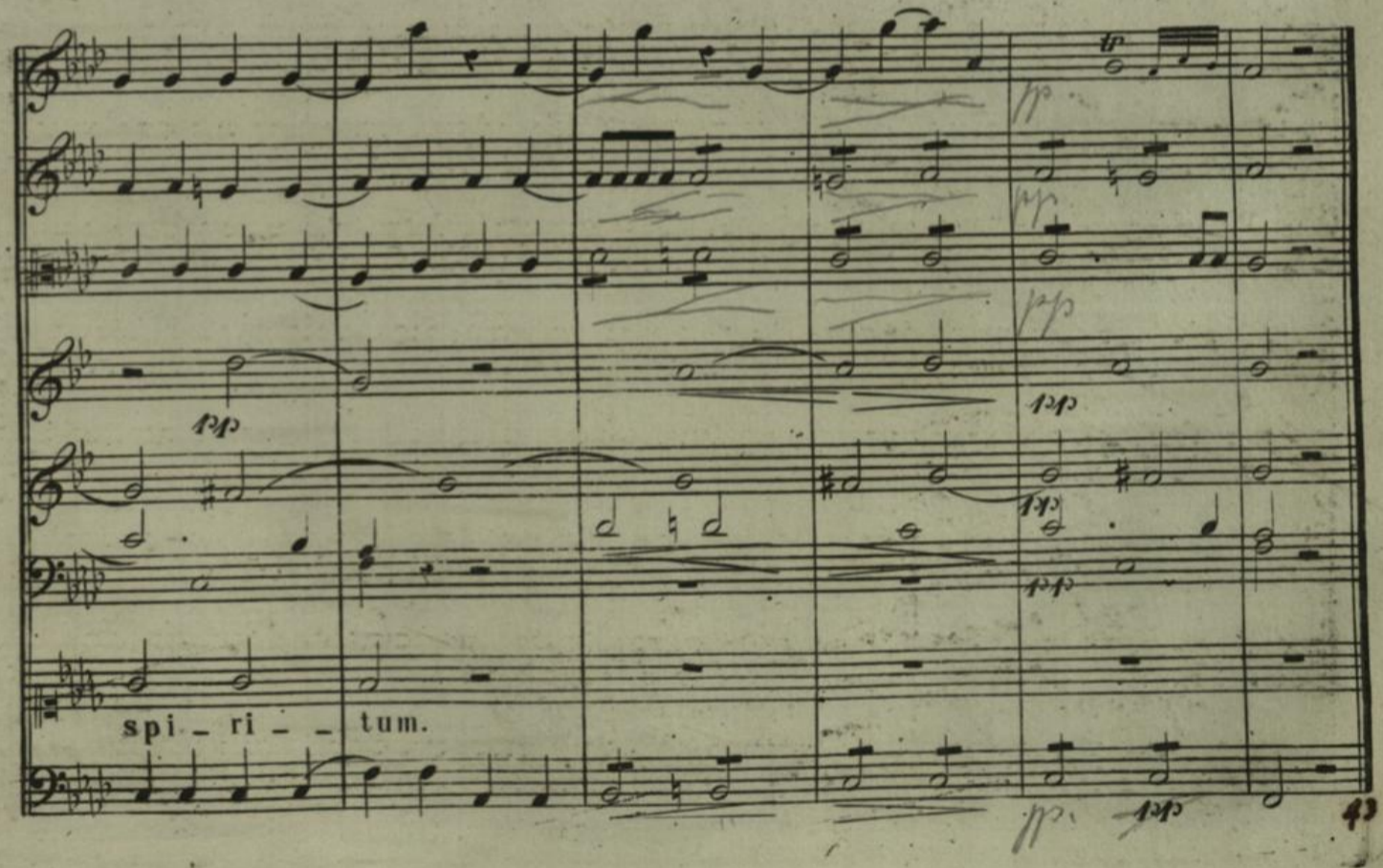
Second system of musical notation, featuring piano accompaniment and vocal lines. The lyrics are: vi - - dit suum dulcem na - tum mo - ri - - entem deso - - la - tum

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Musical score system 1, measures 1-4. It features a vocal line with lyrics and piano accompaniment. The lyrics are: - la - - tum dum e - - mi - sit dum e - - mi - - sit. Dynamic markings include *f* and *mp*.



Musical score system 2, measures 5-8. It continues the vocal line and piano accompaniment. The lyrics are: spi - ri - - tum. Dynamic markings include *pp* and *mp*. The system ends with a double bar line and the number 43.