

**Hochschule für Musik und Tanz Köln -
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Stabat mater

Pergolesi, Giovanni Battista

St. Peterbourg, [1833]

No 8. Allegro. [Fac, ut ardeat cor meum]

[urn:nbn:de:hbz:kn38-223](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-223)

Violino 1^o.

Violino 2^o.

Viola.

Clarineti in B.

Fagotti.

Tromboni.

Clarini in C.

Timpani.
G.D.

C
O
R
O.

Basso.

The musical score is arranged in a standard orchestral format. It features ten staves for the orchestra and one for the choir. The instruments are: Violino 1º, Violino 2º, Viola, Clarineti in B, Fagotti, Tromboni, Clarini in C, Timpani G.D., and Coro. The tempo is marked 'Allegro' and the meter is 'M: M: 132. d.'. The key signature has two flats. The lyrics 'Fac ut ardeat cor meum in a.' are written under the choir staff, with 'Fac' appearing on the first, second, and fourth lines of the choir staff.

mando Chris - tum De - um Chris - tum De - - - um
 ar - - de - at cor me - um in a - - mando Chris - tum De - um
 nt ar - - de - - - at cor me - - - um
 Fac ut ar - - de - at cor me - um

ut si - - bi com - placeam ut si bi ut si bi ut si bi

Chris - - tum De - - um ut si - - bi com -

Christum De - - um

in a - - nando Chris - - tum De - - um ut si - -

The musical score consists of several staves. The top two staves are vocal parts with lyrics. The middle staves are piano accompaniment. The bottom two staves are additional vocal parts. The lyrics are:
compla ce am compla ce am compla ce am com pla
pla ce am compla ce am compla ce am com pla
com - - pla - -
bi com - - pla - -

Handwritten musical score on page 63. The score is written on multiple staves, including a vocal line and several instrumental parts. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are trills marked with 'tr' and slurs over phrases. The bottom section of the page contains lyrics in German, which appear to be a variation of 'ce am com pla'. The lyrics are: 'ce am com pla', 'ce am com pla', 'ce am com pla', and 'ce am com pla ce'.

ce am fac
 ce am fac ut ar - de.
 ce am fac ut
 am com - pla - ce - am. fac ut ar - de - at cor

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ut ardeat cor meum in a...

at cor meum in a...

ardeat a man...

meum cor meum

The musical score consists of ten staves. The top four staves are for instrumental accompaniment (likely strings or woodwinds), featuring complex rhythmic patterns and trills. The bottom six staves are for vocal parts, with lyrics in German and Latin. The lyrics are:

 man do in a man do Chri tum De um in a man do

 man do in a man do Christum Deum ut si

 do a man do Chris tum

 do a man do Chris tum Christum De

 The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *tr* (trill) and *2* (second ending). The key signature has one flat (B-flat), and the time signature is 4/4.

Chris - tum De - um ut si - bi com placeam fac ut
- - bi com - - - pla - - - - - ce - am fac
com - pla - - ce - am
- - um ut si - - - - bi com - - - place am

The image shows a page of a musical score with ten staves. The top two staves contain vocal lines with lyrics. The middle four staves are empty. The bottom four staves contain more vocal lines with lyrics. The lyrics are in Latin and are spread across the staves. The paper is aged and yellowed.

ar - de at cor me - - - - - um ut si bi amando

ut ar - de at cor me - - - - - um in a - -

fac ut ar de at

fac ut ar - de at cor me - um in

Dimin: *p* Cres:

Dimin: Cres:

Dimin: Cres:

Dimin: Cres:

ut si_b_i a_man_do a - - - man_do ut si - -

- man - - do Christum De - - um ut si_b_i ut si_b_i ut

a - - man_do Chris - tum ut si_b_i ut si_b_i ut

Dimin: Cres:

- - bi com - - - pla - - - - -
 si - bi com - pla - - - ce - - - am com - - - - - pla - - - ce.
 com - - - pla - - - - - ce - - - am
 si - bi com - pla - - - ce - am com - pla - - - - -

Handwritten musical score for a choir with Latin lyrics. The score consists of 12 staves. The top four staves contain vocal parts with lyrics. The bottom four staves contain piano accompaniment. The lyrics are: 'ce am fac ut ar de', 'am fac ut ar de at cor me um', 'com pla ce am', and 'ce am fac'.

at cor me - - - - - um ut si bi
 cor me - um cor me - - - - - um ut
 fac ut ar - - de - - - at
 ut ar - - de - at cor me - - - - - um ut

The musical score consists of 12 staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom six staves are piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and two additional staves for the left hand. The lyrics are: "ut si-bi ut si-bi ut si-bi compla - - - - -
si-bi ut si-bi ut si-bi ut si-bi com^ppla - - - - -
ut si - - -
si-bi ut si-bi ut si-bi ut si-bi com - - - pla - - - - -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano).

The musical score consists of ten staves. The top four staves contain instrumental accompaniment for strings and woodwinds. The fifth and sixth staves are empty. The seventh and eighth staves contain vocal lines with lyrics. The lyrics are: "ce am com'pla ce am", "ce am", "bi com - - pla - -", "ce am com-pla - - ce - am com - -". The bottom two staves contain further instrumental accompaniment. A trill (tr) is marked above a note in the first staff. The score is in a key with two flats and a common time signature.

The musical score consists of several systems. The top system features five staves with piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The bottom system features five staves with vocal parts, including a grand staff and three additional staves. The lyrics are written below the vocal staves. The word 'Cres:' (Crescendo) is written above several staves in both systems. The lyrics are: 'com pla ce am ut si bi com pla ce am'.

fac ut ar - - de - at cor me - - um ut si - bi ut si - bi
 - - am in a - - - - man - - - -
 - bi com - pla - - - -
 - - am

complace . . . am Chris tum

. . . do Chris . . . tum

. . . ce . . . am Chris . . . tum De . . . um

. . . Chris . . . tum De . . . um Chris . . .

De - - - - - um ut si - - - - - bi com - - - - -

De - - - - - um ut si - - - - - bi com - - - - -

Chris - - - - - tum De - - - - - um ut si - bi si - - - - - bi com - - - - -

- tum De - - - - - um ut si - - - - - bi com - pla -

- pla - ce - am.
 - pla - ce - am.
 - pla - ce - am.
 - ce - am.

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