

**Hochschule für Musik und Tanz Köln -  
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**Stabat mater**

**Pergolesi, Giovanni Battista**

**St. Peterbourg, [1833]**

No 8. Allegro. [Fac, ut ardeat cor meum]

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[urn:nbn:de:hbz:kn38-223](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-223)

Violino 1<sup>o</sup>.

Violino 2<sup>o</sup>.

Viola.

Clarineti in B.

Fagotti.

Tromboni.

Clarini in C.

Timpani.  
G.D.

C  
O  
R  
O.

Basso.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Violino 1º, Violino 2º, Viola, Clarineti in B, Fagotti, Tromboni (two staves), Clarini in C, Timpani G.D., and Coro. The Coro part includes the lyrics: "Fac ut ardeat cor meum in a." The score is in common time (C) and features various musical notations including notes, rests, and dynamic markings like 'f'.

mando Chris - tum De - um Chris - tum De - um  
 ar - de - at cor me - um in a - mando Chris - tum De - um  
 nt ar - de - at cor me - um  
 Fac ut ar - de - at cor me - um

ut si - - bi com - placeam ut si bi ut si bi ut si bi

Chris - - tum De - - um ut si - - bi com -

Christum De - - um

in a - - nando Chris - - tum De - - um ut si - -

compla ce am compla ce am compla ce am com pla  
pla ce am compla ce am compla ce am com pla  
com - - pla - -  
bi com - - pla - -

A handwritten musical score on aged paper, page 63. The score is arranged in a system of 12 staves. The top two staves are vocal parts, both marked with a trill (*tr*) above the first few notes. The next two staves are for keyboard accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. Below these are four more staves, which appear to be for other instruments or voices, but they contain mostly rests. The bottom four staves contain the vocal line with lyrics: "ce am com pla - -", "ce am com - pla -", "ce am com - - pla -", and "ce am com pla ce am com pla - ce". The lyrics are written in a simple, handwritten font, with hyphens indicating syllable placement across notes. The music is written in a single system, with a key signature of one flat and a common time signature.

ce am fac  
 ce am fac ut ar - de.  
 ce am fac ut  
 am com - pla - ce - am. fac ut ar - de - at cor

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ut ardeat cor meum in a...

at cor meum in a...

ardeat a man...

meum cor meum





The musical score consists of ten staves. The top four staves are for instrumental accompaniment (likely strings or woodwinds), featuring complex rhythmic patterns and trills. The bottom six staves are for vocal parts, with lyrics in German and Latin. The lyrics are:
   
 German: man do in a man do Chri tum De um in a man do
   
 Latin: man do in a man do Christum Deum ut si
   
 German: do a man do Chris tum
   
 Latin: do a man do Chris tum Christum De
   
 The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *tr* (trill) and *2* (second ending). The key signature has one flat (B-flat), and the time signature is 4/4.

Chris - tum De - um ut si - bi com placeam fac ut  
- - bi com - - - pla - - - - - ce - am fac  
com - pla - - ce - am  
- - um ut si - - - - bi com - - - place am

ar. de. at cor me. um ut si. bi amando

ut ar. de. at cor me. um in a. - -

fac ut ar. de. at

fac ut ar. de. at cor me. um in

Dimin: Cres:  
 Dimin: Cres:  
 Dimin: Cres:  
 Dimin: Cres:  
 ut si\_b\_i a\_man\_do a - - - man\_do ut si - -  
 - man - - do Christum De - - um ut si\_b\_i ut si\_b\_i ut  
 a - - man\_do Chris - tum ut si\_b\_i ut si\_b\_i ut  
 Dimin: Cres:

- - bi com - - - pla - - - - -  
 si - bi com - pla - - - ce - - - am com - - - - - pla - - - ce.  
 com - - - pla - - - - - ce - - - am  
 si - bi com - pla - - - ce - am com - pla - - - - -

Handwritten musical score for a choir. The score is written on 12 staves. The top four staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

ce am fac ut ar de

am fac ut ar de at cor me um

com pla ce am

ce am fac

at cor me - - - - - um ut si bi  
 cor me - um cor me - - - - - um ut  
 fac ut ar - - de - - - at  
 ut ar - - de - at cor me - - - - - um ut



ut si-bi ut si-bi ut si-bi compla -  
si-bi ut si-bi ut si-bi ut si-bi com - pla -  
ut si -  
si-bi ut si-bi ut si-bi ut si-bi com - pla -

The musical score consists of ten staves. The top four staves contain instrumental accompaniment for strings and woodwinds. The fifth and sixth staves are empty. The seventh and eighth staves contain vocal lines with lyrics. The lyrics are: "ce am com'pla ce am", "ce am", "bi com - - - pla - -", "ce am com-pla - - ce - am com - -". The bottom two staves contain further instrumental accompaniment. A trill (tr) is marked above a note in the first staff. The score is in a key with two flats and a common time signature.

The musical score consists of several systems. The top system features five staves with piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The bottom system features five staves with vocal parts and piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves. The score includes dynamic markings such as 'Cres:' (Crescendo) and 'Cresc.' (Crescendo). The key signature is one flat (B-flat), and the time signature is 4/4.

com pla ce am . . . . . ut si bi com pla . . . ce am  
 com pla ce . am . . . ut si bi. ut si bi ut si bi comple ce  
 . . . ce . am ut si . . . . .  
 . . . pla . . . . . ce am ut si bi ut si bi com pla . . . ce

fac ut ar - - de - at cor me - - um ut si - bi ut si - bi  
 - - am in a - - - - man - - - -  
 - bi com - pla - - - -  
 - - am

complace . . . am Chris tum

. . . do Chris . . . tum

. . . ce . . . am Chris . . . tum De . . . um

. . . Chris . . . tum De . . . um Chris . . .

De - - - - - um ut si - - - - - bi com - - -

De - - - - - um ut si - - - - - bi com -

Chris - - - - - tum De - - - - - um ut si - bi si - - - - - bi com -

- tum De - - - - - um ut si - - - - - bi com - pla -

The musical score consists of 14 staves. The first 10 staves are instrumental, featuring various melodic lines and accompaniment. The bottom four staves contain vocal parts with Latin lyrics. The lyrics are: "De - - - - - um ut si - - - - - bi com - - -", "De - - - - - um ut si - - - - - bi com -", "Chris - - - - - tum De - - - - - um ut si - bi si - - - - - bi com -", and "- tum De - - - - - um ut si - - - - - bi com - pla -". Dynamic markings such as *f* and *ff* are present in the instrumental parts.

- pla - ce - am.  
 - pla - ce - am.  
 - pla - ce - am.  
 - ce - am.

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