

**Hochschule für Musik und Tanz Köln -  
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**Stabat mater**

**Pergolesi, Giovanni Battista**

**St. Peterbourg, [1833]**

No 9. Tempo giusto. [Sancta mater, illud agas]

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[urn:nbn:de:hbz:kn38-223](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-223)

Violino 1.<sup>mo</sup>

Violino 2.<sup>do</sup>

Viola.

Clarineti in B.

Fagotti.

Soprano. Solo.

Alto. Solo.

Cello e Basso.

Musical score for the first system, measures 1-4. It includes staves for Violino 1.º, Violino 2.º, Viola, Clarineti in B., Fagotti, Soprano Solo, Alto Solo, and Cello e Basso. The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *p*, and *tr*.

Musical score for the second system, measures 5-8. It continues the orchestration from the first system. Dynamics include *p*, *f*, and *p*.

San - cta mater is - tud agasis - - tud agas

This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The lyrics 'San - cta mater is - tud agasis - - tud agas' are written below the vocal staff.

cruci fixi fi ge piagas cor - di me.o cor.di meo cor di

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics 'cruci fixi fi ge piagas cor - di me.o cor.di meo cor di' are written below the vocal staff. The piano accompaniment features dynamic markings such as *f*, *p*, and *f*.

me - - o va - li de

Su - i

This system contains the first two systems of musical notation. It features a vocal line with lyrics and piano accompaniment. The piano part includes complex textures with trills and tremolos. Dynamics include *p* (piano) and *f* (forte). The lyrics are 'me - - o va - li de' and 'Su - i'.

na - ti vul - - ne - rati vul - - ne - rati jandi - gnati prome - pati poe -

This system contains the third and fourth systems of musical notation. It continues the vocal line and piano accompaniment. The piano part features a prominent tremolo in the right hand. Dynamics include *p* (piano) and *f* (forte). The lyrics are 'na - ti vul - - ne - rati vul - - ne - rati jandi - gnati prome - pati poe -'.

nas mecum poe nas poenas me cum di - vi - de

Fac me ve - re te - cum flere tecum flere cru - ci fi - xo con - do -

le re con do le re donec e go vi xe ro do nec  
 le re con do le re donec e go vi xe ro do nec

e go donec e go vi xe ro juxta cruce mte cum  
 e go do nec do nec e go vi xe ro

stare In plan-ctude si-dero in  
Te li-benter so-ci-a-re In

planctu in plan-ctu de-si-dero

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vir - - go virginum prae - - clara  
mi - hi jam non sis a -

This system contains the first two staves of music. The vocal line is on the bottom staff, and the piano accompaniment is on the top three staves. The lyrics are 'vir - - go virginum prae - - clara' and 'mi - hi jam non sis a -'. The piano part features a complex rhythmic pattern with many sixteenth notes.

fac me te - cum plange - re mi - hi jam non sis a - ma - ra fac  
- mara fac me " " " " " "

This system contains the second two staves of music. The vocal line continues on the bottom staff, and the piano accompaniment is on the top three staves. The lyrics are 'fac me te - cum plange - re mi - hi jam non sis a - ma - ra fac' and '- mara fac me " " " " " "'. The piano part continues with similar rhythmic complexity.



fac metecum      fac mete - - cum plan - gere

" " " " " "      fac me te cum

fac me te cum plan gere

" " " " " "