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**Hymnus**

**André, Johann Anton**

**Offenbachii ad Moenum, [1829]**

Allegro con fuoco. [Te Deum laudamus]

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All<sup>o</sup> con fuoco (♩ = 72)

Timpani in Es.B.  
 Clarini in Es.  
 Corni in Es.  
 Flauto.  
 Oboi.  
 Clarinetti in B.  
 Fagotti.  
 Trombone.  
 Violini.  
 Viole.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Bassi

*ff*  
*ff*  
*ff*  
*f*  
*f*  
*col Oboi*  
*f*  
*col Fag. 1mo*  
*f*  
*col Basso*  
*unisoni*  
*f*  
*col Basso*  
 Te De - um lau - da - mus, te dominum confi - te - mur, te ae - ternum patrem  
*f*  
*f*  
*f*  
*f*  
 All<sup>o</sup> con fuoco (♩ = 72.)

om - nis terra vene - ra = tur, ti - bi om - nes an - ge - li, ti - bi coeli et u - ni - versae potes =

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Bücherei  
 der  
 städt. Hochschule für Musik  
 Köln  
 16 496/4

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle staves are for the orchestra. The lyrics are: "ta - tes, ti - bi Che - rubim et Se - raphim inces - sa - bili vo - ce pro - cla - - - mant. Sanc - - - tus!"

The musical score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for instrumental accompaniment. The lyrics are written below the vocal staves. The music is in a key with two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The lyrics are:   
Sanc - - tus! Sanc - - tus do - mi - mus De - us Sa - - ba - oth ple - ni sunt   
pleni sunt coe - li et

coe - li et ter - rae, sunt coe - li et ter - rae, majes - ta - tis glo - ri - ae tu - ae, te glori - osus apos - to -

ter - rae, sunt coe - li, sunt coe - li et ter - rae,

ple - ni sunt coe - li et ter - rae,

ple - ni sunt coe - li, sunt coe - li et ter - rae

*col. Vno. pro*

*unisoni*

lorum cho-rus, te prophe-ta-rum lau-da-bi-lis nume-rus, te mar-ty-rum candida-tus

*unisoni*

*Vln*

*Bassi*

B

The musical score consists of several staves. The vocal parts include:

- Soprano:** *cres.* *gva* (with a wavy line indicating a glissando or breath mark)
- Alto:** *cres.*
- Tenore:** *cres.*
- Basso:** *cres.*

The instrumental parts include:

- Violini I & II:** *cres.*
- Viola:** *cres.*
- Violoncelli:** *cres.*
- Bassi:** *cres.*
- Organo:** *cres.*

The lyrics for the vocal parts are:

lau - dat, lau - dat ex - er - ci - tus, lau - dat, lau - dat ex - er - ci - tus Te per orbem ter - rarum

The score includes various musical notations such as dynamics (*f*, *ff*, *ffz*), articulation (*staccato*), and performance instructions like *sempre cres.* and *B*.



*Tempo 1mo*

*ritard.*

*f* *p*

*unisoni.*

*ritard.* *f* *Tempo 1mo* *p*

sancta confi- tetur ec- cle- si- a, patrem im- mensae majes- ta- tis, vene- randum tuum verum et u- nicum fi- lium,

*ritard.* *f* *Tempo 1mo*

C

*pno*  
*pp*  
*p*  
*animato*  
*fizz.*  
*fizz.*  
*unisoni*  
 sanctum quoque pa-ra-clitum spi-ri-tum tu pa-tris sempi-ter-nus es  
 Tu rex glo-ri-ae Chri-ste,  
*Canimato*  
*pp*

fi - li - us, non hor - ru - is - ti virginis u - te - rum,  
tu ad li - be - randum suscep - turus ho - mi - nem, tu de - =

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics in German. The middle staves are for instruments, including a piano and strings. The bottom staves are for a bass line. The music is in a minor key and features a variety of rhythmic patterns and dynamics.

Lyrics:

tu de - vic - to mortis a - cu - le - o, a - peru - is - ti cre - den - ti -  
 vic - to mortis a - cu - le - o, a - pe - ru - is - ti cre - den - ti -

D

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and an orchestra part for strings. The lyrics are: "bus reg = na coe = lo = = rum, tu ad dex = teram De = i se = = des in glo = = = = ri = a".

pa = = tris, ju = dex cre-de = ris es = = se ven = tu = = rus.

pa = = tris, ju = dex cre-de = ris es = = se ven = tu = = rus.

pa = = tris, ju = dex cre-de = ris es = = se ven = tu = = rus.

pa = = tris, ju = dex cre-de = ris es = = se ven = tu = = rus.

*pizz.* *arco* *Basso* *pizz.*



The musical score is written on ten staves. The top two staves are for a vocal line, with the first staff marked "Solo" and "pp". The lower staves are for instruments, with various dynamics such as "p", "pp", "f", and "p<sup>mo</sup> Solo". The lyrics are written below the vocal line.

tu - is, fa - mulis sub - ve - - ni quos pre - ci - o - so san - gui - ne re - de - mis - - ti, ae - ter - na fac cum



Solo gna

p

pp

2da p

gna dot.

pp

gna dot.

pp

pp

String

ser = vis tu = is, ae = ter = na fac cum ser = vis tu = is, nos glo = ri = a mu = ne = ra = = ri, nos glo = ri = a mu = ne = mu = ne = ae = ter = na mu = ne = nos mu = ne =

F

ra - ri Salvum fac populum tuum domi - ne Salvum fac po - pulum tuum domi - ne et benedic haere - di - ta - ti tu - - ae et

*Tutti a Tempo* *un poco cres.* *molto ritard.* *Solo* *et a Tempo*

*Bassi*

F

The musical score is arranged in ten systems. The top five systems are instrumental parts for strings and woodwinds. The bottom five systems are vocal parts with Latin lyrics. The lyrics are: "et re - ge e - os, et ex - tol - le e - os us - que in ae - ter - = num us - que re - ge eos et ex - tol - le e - os, ae - ter - = num". The score includes dynamic markings such as *pp*, *Tutti*, and *Solo*. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include strings and violas.

G Più moto.

pp

p

Più moto.

f

sf

Più moto (♩ = 84-92)

in ae - ter - - num, per singulos di - es be - ne - di - ci - mus te, bene - di - - - - - ci - mus be - =

per singulos di - es be - ne - di - ci - mus te, bene - di - =

G Più moto.

ne = = di-cimus, be = ne = di = - cimus be = ne = di = cimus te per singu = los dies, bene = = = = cimus, be = ne = dicimus, be = = = ne = di = ci = mus te, per sin = gu = los dies, per = = = = per singulos dies bene = di = ci = mus te, be = ne = di = cimus te, be = ne = di = = = ci = mus = = = = per singulos dies bene = di = ci = mus te, per singulos dies bene =

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining ten staves are for the instrumental accompaniment, including strings and woodwinds. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and include the words: "di-cimus te", "et lau-da-mus no-men tu-um, in sae", and "et lau-da-mus no-men tu-um, in sae". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *gr*. The page number "24" is located in the upper left corner.

Handwritten musical score for choir and instruments. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ritard.*, *Moderato Tempo 1mo*, *colla parte*, *molto ritard.*, *Moderato pp*, *cantabile*, *Solo p*, and *Moderato Tempo 1mo vlli*. The lyrics are in Latin: "tu - um, in sae - - - - - culum, et in sae - culum sae - cu - li, - - - - - culum, - - - - - culum, et lau - da - - - - - mis no - men tuum, in sae - culum,". There are also performance instructions like *Bassi* and *Solo p*.

Musical score for a choir and orchestra, page 26. The score includes vocal parts with Latin lyrics and instrumental parts for strings and basses. Dynamics include *pp*, *pmo*, *p*, and *f*. Performance instructions include *Tutti* and *Solo*.

Lyrics:

*Tutti* dig-na-re do-mi-ne di-e is-to, *Tutti* si-ne pec-ca-to  
*Tutti* di-e is-to, *Tutti* si-ne pec-ca-to. nos custo-di-re *Tutti*

Basses: *Bassi* *Vll* *Bassi*



The musical score is written on ten staves. The top five staves are for instrumental parts, and the bottom five staves are for vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *pp*, *fmo*, *p*, and *Solo*. The lyrics are in Latin and are placed below the vocal staves.

Lyrics:  
 nos cus-to di-re mi-se-re-re mi-se-re-re  
 mi-se-re-re nos-tri do-mine

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics: "nos = tri do = mine, mi = se = re = re nos = tri, mi = se = re = re, mi = se = re = re". The bottom staves are for the instrumental parts, including strings and basses. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo*, *p*, *pp*, *ppp*, *pppva*, *Tutti*, and *Solo*. The key signature is one flat (B-flat) and the time signature is common time (C).

*Moderato assai*

The musical score is arranged in a system of ten staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass), and the bottom five staves are for the instrumental accompaniment (Violins I, Violins II, Violas, Cellos, and Basses). The score begins with a double bar line and a common time signature (C). The tempo is marked *Moderato assai*. The key signature has two flats (B-flat and E-flat). The vocal parts enter with the lyrics: "nos = tri, mi = se = re = re nos = tri." The instrumental parts provide accompaniment with various dynamics such as *pp* (pianissimo) and *p* (piano). The score includes several measures of instrumental music before the vocal entry. The lyrics continue: "Fi-at miseri = cordi-a tu-a domine, fiat super nos, quem admodum speravimus in". The score concludes with a double bar line and the tempo marking *Moderato assai*.

*Tutti*

*Moderato assai* (♩-76-80)

*ten.*

*ten. ritard.*

nos = tri,

mi = se = re = re nos = tri.

Fi-at miseri = cordi-a tu-a domine,

fiat super nos, quem admodum speravimus in

*Tutti*

*Tutti*

*Tutti*

*Bassi*

*Moderato assai*

All<sup>o</sup> come prima. (♩ = 72-80)

The musical score consists of multiple staves. The vocal parts include:

- ten. Solo:** te, spe-ra-vimus in te.
- Tutti:** In te do-mine spe-ra-vi, non confun-dar in ae-ter-num
- Tutti:** In te do-mine spe-ra-vi

The instrumental parts include:

- Two staves of woodwinds (flute and oboe).
- Two staves of strings (violin and viola).
- Two staves of strings (cello and double bass).
- Two staves of strings (piano and double bass).

Dynamic markings include *f* (forte) and *fmo* (fortissimo). The tempo is marked *All<sup>o</sup> come prima. (♩ = 72-80)*.

col Basso

non con-fun = = dar in ae = ter = num

In te do = mine spe = ra = vi, non confun = = dar in ae = ter = num

In te

men In te do-mi-ne spe-ra-vi, non confun-dar in ae-ter-num men In te do-mi-ne spe-ra-vi, non confun-dar in ae-ter-num men In te do-mi-ne spe-ra-vi, non confun-dar in ae-ter-num men

do-mi-ne spe-ra = vi, non confun = dar in ae = ter = = num, in ae = ternum. In te do-mine spe-ra = = = vi,  
 ra = vi non confun = = dar in ae = ter = num, in ae = ternum. In te do-mine spe-ra = vi,  
 In te do-mine spe-ra = vi non con = fun = dar in ae = ternum. In te do-mine spe-ra = vi,  
 In te domine spe-ra = vi non confun = dar in ae = ternum. In te domine spe-ra = vi,

*stringendo* (♩ = 84) *più string.* *poco a poco più vivace.*  
 (♩ = 84-100)

*coi Clarini*

*in 3<sup>ta</sup> coi Violini.*

non con = fun = dar in ae = ter = = = num  
 non con = = fun = dar,

*stringendo* *più string.* *poco a poco più vivace.*  
 (♩ = 84-100)



This page of musical notation is a score for a symphony, likely from the 18th or 19th century. It features a complex arrangement of staves. The top section includes a double bass staff, followed by several string staves (violins, violas, cellos, and double basses), and woodwind staves (flutes, oboes, and bassoons). The bottom section contains vocal staves with the word "men" written in them, indicating a male chorus or soloist part. The notation is dense, with many notes and rests, and includes various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The paper is aged and shows some wear, particularly at the bottom edge.