

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te deum laudamus

Wolf, Joseph Franz

Breslau, [um 1838]

Andante maestoso. [Te Deum, laudamus te, Dominus. - Herr! Dein Lob
erschalle!]

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Machzels Metronom ♩ = 76.
Andante maestoso.

Violino 1^{mo}.

Violino 2^{do}.

Viola.

Oboe 1. et 2.

Clarinetto 1. et 2. in C.

Fagotto 1. et 2.

Corno 1. et 2. in C.

Tromba 1. et 2. in C.

Timpani in C.

Trombone Alto.

Tromb. Tenore et Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello et Violone.

Organo.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenore, Basso) are written in a four-part setting. The lyrics are in Latin and German. The instrumental parts include Violino 1^{mo}, Violino 2^{do}, Viola, Oboe 1. et 2., Clarinetto 1. et 2. in C., Fagotto 1. et 2., Corno 1. et 2. in C., Tromba 1. et 2. in C., Timpani in C., Trombone Alto, Tromb. Tenore et Basso, Violoncello et Violone, and Organo. The organ part is marked with 'manualiter' and 'Pedale'.

for
Te Deum lauda - mus
Herr! Dein Lob er - schal - te!
for
te Do - mi - num te con - fi - te -
Dich Herrscher Dich verehrt die Mensch -

for
Te De - um lauda - mus
Herr! Dein Lob er - schal - te!
for
te Do - mi - num te Do - mi - num con fi - te -
Dich Dich o Herr Dich vereh - ret die Mensch -

for
Te De - um lauda - mus
Herr! Dein Lob er - schal - te!
for
te Do - mi - num te Do - mi - num con fi - te -
Dich Herrscher Dich ver - ehrt die Menschheit die Mensch -

for
Te De - um lauda - mus
Herr! Dein Lob er - schal - te!
for
te Do - mi - num te Do - mi - num con fi - te -
Dich Herrscher Dich ver - ehrt die Menschheit die Mensch -

manualiter Pedale.

Bücherei
der
staatl. Hochschule für Musik
Köln

A complex musical score for instruments, featuring multiple staves with various rhythmic patterns and melodic lines. The notation includes treble and bass clefs, and various note values and rests.

mus. heit; te ae-ter-num pa-trem om-nis ter-ra ve-ne-ra-tur ti-bi om-nes omnes
 Dich Du ew'-ger Va-ter Dich ver-eh-ren al-le lan-de, Dir nur, Dir nur singt der

mus. heit; te ae-ter-num pa-trem om-nis ter-ra ve-ne-ra-tur ti-bi omnes
 Dich Du ew'-ger Va-ter Dich ver-eh-ren al-le lan-de, Dir nur singt der

mus. heit; te ae-ter-num pa-trem om-nis ter-ra ve-ne-ra-tur ti-
 Dich Du ew'-ger Va-ter Dich ver-eh-ren al-le lan-de, Dir Dir

mus. heit; te ae-ter-num pa-trem om-nis ter-ra ve-ne-ra-tur ti-bi omnes
 Dich Du ew'-ger Va-ter Dich ver-eh-ren al-le lan-de, Dir nur singt der

A musical score for voices and piano accompaniment. It includes four vocal staves with lyrics in Latin and German, and a piano accompaniment at the bottom. The lyrics are: "te ae-ter-num pa-trem om-nis ter-ra ve-ne-ra-tur ti-bi om-nes omnes" and "Dich Du ew'-ger Va-ter Dich ver-eh-ren al-le lan-de, Dir nur, Dir nur singt der".

pp. crescendo.

pp.

pp.

pp.

pp.

mf

an- geli ti bi coe- li et uni- versae po- tes- ta- tes ti bi Che- rubim et Je- raphim in-
 Engel Chor Dir die Him- mel und insge- sammt all sei- ne Kräf- te, Dir dem Che- rubim und Se- ra- phim mit

mf

an- ge li ti bi coe- li et uni- versae po- tes- ta- tes ti bi Che- rubim et Je- raphim in-
 En- gel Chor Dir die Him- mel und insge- sammt all sei- ne Kräf- te, Dir dem Che- rubim und Se- ra- phim mit

mf

bi omnes an- ge- li ti bi coe- li et u- ni- ver- sae po- tes- ta- tes ti bi Che- ru- bim et Je- ra- phim
 nur singt der En- gel Chor Dir die Him- mel und insge- sammt all sei- ne Kräf- te, Dir dem Che- ru- bim und Se- ra- phim

mf

an- ge li ti bi coe- li et u- ni- ver- sae po- tes- ta- tes ti bi Che- ru- bim et Je- ra- phim
 Engel Chor Dir die Him- mel und ins- ge- sammt all sei- ne Kräf- te, Dir dem Che- ru- bim und Se- ra- phim

mf

mf

f

mf

manualiter

The first system of the musical score consists of eight staves. The top four staves (Soprano, Alto, Tenor, Bass) contain vocal lines with intricate rhythmic patterns, including sixteenth and thirty-second notes. The bottom four staves (Violin I, Violin II, Viola, Cello/Double Bass) contain instrumental accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

The second system of the musical score includes vocal lyrics and piano accompaniment. The lyrics are:

ces - fa - bi - li - vo - ce procla - mant

un - end - ti - chen Chö - ren auffauch - xen

Sanctus Sanctus Sanc - tus

Hei - tig hei - tig hei - tig

The piano accompaniment features a prominent bass line with chords and moving lines. Dynamic markings include *f* and *for.* (forzando). Performance instructions include *Pedale.* (pedal) and *manualiter.* (manually). The key signature and time signature remain the same as in the first system.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain various musical notations, including notes, rests, and dynamic markings. The music is written in a historical style with a complex rhythmic structure.

The second system features vocal parts and piano accompaniment. The lyrics are in Latin and German. The Latin text is: *Do minus De us Sa ba oth! ple ni sunt coe li et ter ra coe li et ter ra ple ni*. The German translation is: *bist du o Herr Gott Sa ba oth! voll sind die Him mel und Wel ten sind die Him mel und Wel ten*. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

Pedale.

Musical score for instruments including strings, woodwinds, and brass. The score consists of nine staves. Dynamics include *mf*, *cres-cen-do*, *f*, and *ff*. The music features complex rhythmic patterns and dynamic markings throughout.

ni ple-ni ma- strah- te vom Glan- ze gött- ri-ae tu- ti-cher Schön- heit ple- und- ni-
der Erd-kreis mf. strahlt jes-tu vom Glan- ze gött- ti-cher Schön- heit ple- und- ni-
ter-ra ple-ni ma- strah- te vom Glan- ze gött- ri-ae tu- ti-cher Schön- heit ple- und- ni-
und der Erd-kreis mf. strahlt jes-tu vom Glan- ze gött- ti-cher Schön- heit ple- und- ni-
ter-ra ple-ni ma- strah- te vom Glan- ze gött- ri-ae tu- ti-cher Schön- heit ple- und- ni-
mf *cres-cen-do* *f* *cres-cen-do* *ff*
manualliter.

The first system of the musical score consists of nine staves. The top three staves (Soprano, Alto, and Tenor) are vocal parts, starting with a mezzo-forte (mf) dynamic and a 'crescen-do.' marking. The remaining six staves (Violin I, Violin II, Viola, Cello, Double Bass, and Piano) are instrumental parts. The Piano part starts with a mezzo-forte (mf) dynamic and includes a 'crescendo' marking. The system concludes with a fortissimo (ff) dynamic marking on the vocal staves.

The second system of the musical score features four vocal staves with German lyrics. The lyrics are: "majesta-tis ma-gnäe Erdkreis strahlt vom Glän-ze gött-ri-ae tu-ae ti-cher Schön-heit." The vocal parts are marked with mezzo-forte (mf) and fortissimo (f). The Piano part is at the bottom of the system, marked with a mezzo-forte (mf) dynamic and a 'cres- cen- do' marking. The system ends with a fortissimo (ff) dynamic marking.

Pedale.

*Te glori-
Dich preisen*

*Te glori-
Dich preisen*

*Te glori-
Dich preisen*

*Te glori-
Dich preisen*

pp.

manualliter.