

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te deum laudamus

Wolf, Joseph Franz

Breslau, [um 1838]

[Te gloriosus Apostolorum chorus. – Dich preisen hoch der Apostel
Lobgesänge]

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p.
Te glori-
Dich preisen

p.
Te glori-
Dich preisen

p.
Te glori-
Dich preisen

pp.
Te glori-
Dich preisen

pp.
manuatiser.

Musical score for the upper part of the page, featuring multiple staves with musical notation and dynamics like 'p.' and 'mf.'

ostias. A. posto. lo. rum. cho. rus
hoch der. A. po. stel. Lob. ge. sän. ge.

Te propheta. rum. laudabi. lis. nu. merus
Dich rühmet auch der Prophe. ten. hochwür. dige. Zahl.

Te Martij. rum
Dir jubelt im.

ostias. A. posto. lo. rum. cho. rus
hoch der. A. po. stel. Lob. ge. sän. ge.

Te pro. pheta. rum. laudabi. lis. nu. me. rus
Dich rühmet auch der Prophe. ten. hochwür. dige. Zahl.

Te Martij. rum
Dir jubelt im.

ostias. A. posto. lo. rum. cho. rus.
hoch der. A. po. stel. Lob. ge. sän. ge.

Te propheta. rum. lauda. bilis. nu. me. rus.
Dich rühmet auch der Prophe. ten. hochwür. dige. Zahl.

Te Martij. rum
Dir ju. belt im.

ostias. A. po. stolo. rum. cho. rus.
hoch der. A. po. stel. lob. ge. sän. ge.

Te propheta. rum. lau. dabi. lis. nu. me. rus.
Dich rühmet auch der Pro. pheten. hochwür. dige. Zahl.

Te Martij. rum
Dir ju. belt im.

Vicello.
Vicello et Cont. rabass.
Pedale.

manualliter.

cres- cendo.

manuatten. *Pedale.*

The first system of the musical score consists of ten staves. The top two staves are vocal parts, likely soprano and alto, with lyrics written below them. The remaining eight staves are for piano accompaniment, including two grand staves (treble and bass clef) and four individual staves for various instruments.

The second system continues the musical score with vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes grand staves and individual instrument staves.

Lyrics for the vocal parts include:

- or kennt in al-ten Völ kern des Erd balls sancta con-fi-te-tur eccle-si-
- net die heil-ge Kirch be-ken- net in al-ten al-ten Völ kern des Erd balls Dich be-ken- net
- net Dich be-ken- net die heil-ge Kirch in al-ten Völ kern
- ra- rum/ sancta con-fi-te-tur ec-cle-si-a sanc- heil-ge Kirch net Dich be-kennt die hei-ti-ge Kirch die Kirch die

manualiter

Pedale.

Instrumental score for strings and woodwinds. The score consists of multiple staves. Dynamics include *p.* (piano) and *p. dol.* (piano dolente). The music features melodic lines with slurs and dynamic markings.

Vocal score with German and Latin lyrics. Dynamics include *mf.* (mezzo-forte) and *p.* (piano). The text is as follows:

a *sanc* *ta* *eccle* *si* *a.*
sie *die* *heil* *ge* *kir* *che.*

Patrem *im* *mensae* *majes* *ta* *tis*
Va *ter* *in* *un* *ge* *ah* *tem* *Glan* *ze*

Ve *ne* *ran* *dum*
Dei *nen* *wah* *ren*

sanc *ta* *ec* *cle* *si* *a.*
die *heil* *ge* *kir* *che.*

Patrem *im* *mensae* *majes* *ta* *tis*
Va *ter* *in* *un* *ge* *ah* *tem* *Glan* *ze*

Ve *ne* *ran* *dum*
Dei *nen*

sanc *ta* *ec* *cle* *si* *a.*
die *heil* *ge* *kir* *che.*

Patrem *im* *mensae* *majes* *ta* *tis*
Va *ter* *in* *un* *ge* *ah* *tem* *Glan* *ze*

Ve *ne* *ran* *dum*
Dei *nen* *wah* *ren*

ta *ec* *cle* *si* *a.*
heil *ge* *kir* *che.*

Patrem *im* *mensae* *majes* *ta* *tis*
Va *ter* *in* *un* *ge* *ah* *tem* *Glan* *ze*

Ve *ne* *ran* *dum*
Dei *nen* *wah* *ren*

man *qual* *iter* *mf.*

Instrumental musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for violins (treble clef), the next two for violas (alto clef), and the bottom six for cellos and double basses (bass clef). The music is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are present throughout the piece.

Vocal and piano accompaniment section. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are in Latin and German. The vocal parts are marked with *f* (forte). The piano accompaniment features a steady bass line and chordal accompaniment. The lyrics are as follows:

tu-um/verum/et u-nicum/fi-li-um/
 Dei-nen/ein-xi-gen an-be-tungswürdigen Sohn.

san-ctum/ quo-que para-clitum/ Spi-ri-
 Glei-cher wei-se den trö-stenden heil- gen

randum tuum/ verum/ fili-um/
 wahren Deinen wahren einxigen Sohn.

san-ctum/ quo-que para-clitum/ Spi-ri-
 Glei-cher wei-se den tröstenden heil- gen

tu-um/ve-rum/ fi-li-um/
 Dei-nen/ wahren einxi-gen Sohn.

san-ctum/ quoque para-clitum/ Spi-ri-
 Glei-cher wei-se den tröstenden heil- gen

um/ve-rum/ fi-li-um/
 i-nen/ wahren einxi-gen Sohn.

san-ctum/ quoque para-clitum/ Spi-ri-
 Glei-cher wei-se den tröstenden heil- gen

Pedale.

This page of a handwritten musical score contains several systems of staves. The top system consists of five staves with dense musical notation, including many sixteenth and thirty-second notes. Below this, there are four systems of staves, each starting with the marking *a due.* in the first staff of the system. The second and third staves in these systems contain rests, while the first and fourth staves have musical notation. The bottom system features a grand staff (treble and bass clefs) with musical notation, and above it, four staves with the marking *tum. Geist.* and rests. The paper is aged and shows some staining.

The musical score is written in 3/4 time and consists of several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tu Du Rex Herr Tu Rex tu Rex glo Herr du o Herr Hö". The piano accompaniment features a variety of textures, including arpeggiated figures and sustained chords. The score includes dynamic markings such as *ff*, *f*, and *mf*. Pedal markings are present at the bottom of the page: "manualiter", "Pedale manualiter", and "Pedale manualiter". A section for "3 Tromboni" is indicated in the middle of the score.