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Te deum laudamus

Wolf, Joseph Franz

Breslau, [um 1838]

Andantino quasi Larghetto. [Tu Rex gloriae, Christe. – Du Herr, Herr du,
König Gesalbter!]

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The musical score is written in 3/4 time and consists of several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tu Du Rex Herr Tu Rex tu Rex glo Herr du o Herr Hö". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The middle system includes a section for three trombones, indicated by the label "3 Tromboni". The bottom system includes a section for the piano, with the instruction "Pedale manualiter" repeated three times. The score is written in a style typical of 19th-century musical manuscripts, with clear notation and a focus on rhythmic complexity.

The first system of the score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for various instruments, likely strings and woodwinds. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and 'V' (crescendo).

The second system contains five vocal staves. Each staff has German lyrics above it and Latin lyrics below it. The German lyrics are: "riae Chris nig Ge salb te! Du! Du! Patris Du Herr tu Pa tris sem pi ter nus es du des Va ters ew ger Sohn". The Latin lyrics are: "Pa tris sem pi ter nus es du des Va ters ew ger Sohn". The music is in a simple, homophonic style with long notes.

Ped. manualiter.

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as *p*, *pp*, and *ppp*. The texture is dense and polyphonic.

diminuendo.

fi-ew-ger li-us Sohn *Tu ad li-be-ran-dum suscep-tu-rus homi-nem* *non horru-is-ti virgi-nis*
 Als, zur Menschheit Hei-te, du als Mensch her-nieder kamst, war dir nicht zu ge-rin-ge der

diminuendo

fi-ew-ger li-us Sohn *Tu ad li-be-ran-dum suscep-tu-rus homi-nem* *non horru-is-ti virgi-nis*
 Als, zur Menschheit Hei-te, du als Mensch her-nieder kamst, war dir nicht zu ge-rin-ge der

diminuendo.

fi-ew-ger li-us Sohn *Tu ad li-be-ran-dum suscep-tu-rus homi-nem* *non horru-is-ti vir-gi-nis*
 Als, zur Menschheit Hei-te, du als Mensch her-nieder kamst, war dir nicht zu ge-rin-ge der

mi-nuendo

do-

p manualiter. pp

The second system of the score contains vocal parts and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal lines are written in a cursive hand with Latin lyrics. The piano accompaniment continues with dynamic markings of *p* and *pp*, and includes the instruction *manualiter.* at the bottom.

pp. ppp. poco a poco cres- cen-
 poco a poco cres- cen-
 poco a poco

u- te - rum / Tu de vic- to mor- tis ac- u- le- o a pe- ru- is- ti a pe- ru- is- ti cre-
 Jungfrau Leib. Du xer- brachest sieg- reich des To- des Macht und schlossest auf und schlos- sest auf allen/

u- te - rum / Tu de vic- to mor- tis ac- u- le- o a pe- ru- is- ti a pe- ru- is- ti cre-
 Jungfrau Leib. Du xer- brachest sieg- reich des To- des Macht. und schlossest auf und schlos- sest auf allen/

u- te - rum / Tu de vic- to mor- tis ac- u- le- o a pe- ru- is- ti a pe- ru- is- ti cre-
 Jung- frau Leib. Du xerbrachest sieg- reich des To- des Macht und schlossest auf allen Gläubigen auf allen/

u- te - rum / Tu de vic- to mor- tis ac- u- le- o a pe- ru- is- ti a pe- ru- is- ti cre-
 Jung- frau Leib. Du xerbrachest sieg- reich des To- des Macht. und schlossest auf allen Gläubigen auf allen/

pp. ppp. p Bassi tutti pp. cres.

do. mf
do. mf
eres cen do. mf
mf
pp.
ppp.
pp.
pp.
pp.
ppp.
ppp.

cen do.
den ti bus reg na reg na coe lo rum/regna coe lo rum.
Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel,
mf
den ti bus reg na reg na coe lo rum/regna coe lo rum.
Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel.
mf
den ti bus reg na reg na coe lo rum/reg na coe lo rum.
Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel.
mf
cen do.
p.
pp.
pp.
pp. Pedal.