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Te deum laudamus

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Breslau, [um 1838]

[Tu ad dexteram Dei sedes, in gloria Patris. - Du thronest zur Rechten
Gottes]

[urn:nbn:de:hbz:kn38-173](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-173)

eres cen do

do. mf

p. ppp

den ti bus reg na na coe lo rum regna coe lo rum

Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel,

mf

Tu ad
Du du

pp. Pedal.

The musical score consists of 18 staves. The top section (staves 1-10) is instrumental, featuring a melodic line in the upper register (likely strings or woodwinds) and a bass line (likely bassoon or cello). Dynamics include *mf* and *ppp*. The middle section (staves 11-13) contains vocal lines with lyrics in German and Latin. The bottom section (staves 14-18) is instrumental, featuring a melodic line and a bass line.

Vocal Lyrics:

Tu se-des in glo-ri-a Pa-tris. Tu dex-ten cre-de-ris
 Du thronest im Glanze des Va-teris! Rich-ten wirst du, wir
 dex-te-ram De-i se-des in glo-ri-a Pa-tris. Tu dex-ten cre-de-ris
 thronest zur Rech-ten Got-tes im Glanze des Va-teris! Rich-ten wirst du, wir
 dex-te-ram De-i thronest zur Rech-ten. Tu dex-ten cre-de-ris
 Rich-ten wirst du, wir
 Tu dex-ten cre-de-ris
 Rich-ten wirst du, wir

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and German, and instrumental parts for strings and piano. Dynamics like p, mf, f, and pp are used throughout.

cen do.

cres cen do.

esse ven tu / glaubens einst kom / rus. men.

esse ventu / glaubens einst kom / rus. men.

esse ven tu / glaubens einst kom / rus. men.

esse ven tu / glaubens einst kom / rus. men.

Je Dich

Je Dich

Je Dich

Je Dich

Molto.

p. manualiter

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis subve- ni- quos preli- o- so san- qui- ne re- de- mi-
 da- rum bitten wir dei- nen Dienern sei- hilfreich nah, die du zum Heil mit dei- nem Blut hin- ge- führt

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis subve- ni- quos preli- o- so san- qui- ne re- de- mi-
 da- rum bitten wir dei- nen Dienern sei- hilfreich nah, die du zum Heil mit dei- nem Blut hin- ge- führt

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis subve- ni- quos preli- o- so san- qui- ne re- de- mi-
 da- rum bitten wir dei- nen Dienern sei- hilfreich nah, die du zum Heil mit dei- nem Blut hin- ge- führt

mf Bassi tutti. *f Bassi tutti.* *pp*

The musical score consists of multiple staves. The top section includes piano accompaniment with dynamic markings such as *pp*, *pp mf*, *mf*, *p*, *ppp*, *p*, *pp*, *p*, *pp*, *pp*, *p*, *ppp*, *p*, and *ppp*. The middle section features vocal lines with the instruction *st. hast.* and a vocal entry marked *tutti*. The lyrics are: *Le - - - - - ter - - - - - na - - - - - fac - - - - - cam*
Ver - - - - - teih' ver - teih uns dann mit. The bottom section includes organ accompaniment with dynamic markings *pp* and *Bassi tutti*, and a small asterisked footnote.

* Die kleinen Noten in der Oberstimme werden nicht auf der Orgel gespielt; sie sind hier nur da

cen - do. *p.* *pp.* *cres - cen - do.* *crescendo.* *deces - -*
cres - cen - do. *cres - cen - do.*

sanctus tu - ti - is, in glo - ri - a nu - me - ra
 dei - nen Hei - ti - gen in E - wig - keit uns zu freu

crescendo. *Orgel.* *pp.* *crescendo.* *de - ces - cen - do.*

rum der Orgelstimme beigelegt, damit dieselbe auch als Clavierauszug benutzt werden kann.

cendo.

The first system of the musical score consists of ten staves. The top staff is a vocal line starting with the word 'cendo.' and a melodic line. The second staff is a piano accompaniment with a bass line. The third and fourth staves are for other instruments, possibly strings or woodwinds. The fifth and sixth staves are for a second vocal part. The seventh and eighth staves are for a third vocal part. The ninth and tenth staves are for a fourth vocal part. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The second system of the musical score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: *Sal- Ach vom sal- vom fac er- bar- me dich/ popu- lum tu- um Domi- reb- te die Völ- ker dir o*. The piano accompaniment includes dynamic markings such as *pp*, *mf*, and *p*. There are also performance instructions like *mit Orgel.*, *Rassi tutti.*, and *senx. Ped:*.