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Te deum laudamus

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[Tu ad dexteram Dei sedes, in gloria Patris. - Du thronest zur Rechten
Gottes]

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do. mf.

do. mf.

eres cen do. mf.

mf.

p. ppp.

p. ppp.

p. ppp.

pp.

pp.

pp.

pp.

pp.

pp.

cen do.

den ti bus reg na reg na coe lo rum/regna coe lo rum.

Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel.

mf.

den ti bus reg na reg na coe lo rum/regna coe lo rum.

Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel.

mf.

den ti bus reg na reg na coe lo rum/regna coe lo rum.

Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel.

mf.

den ti bus reg na reg na coe lo rum/regna coe lo rum.

Gläubigen die Rei che die Rei che der Him mel die Rei che der Him mel.

mf.

cen do.

p. ppp.

p. ppp.

pp. Pedal.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Latin and German, and instrumental parts for strings and piano. Dynamics like *p*, *mf*, *f*, and *pp* are indicated throughout.

cen do.

cres cen do.

esse ven tu / glaubens, einst kom / rus. men.

esse ventu / glaubens, einst kom / rus. men.

esse ven tu / glaubens, einst kom / rus. men.

esse ven tu / glaubens, einst kom / rus. men.

Je Dich

Je Dich

Je Dich

Je Dich

Je Dich

Molto.

p. manualiter

mf
mf
mf
mf
mf
mf
mf
mf

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis sub-ve- ni- que- spreti- o- so san- qui- ne re- de- mi-
 da- rum bit- ten/ wir dei- nen Dienern sei- hilf- reich/ nah, die du zum Heil mit dei- nem Blut hin- ge- führt

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis sub-ve- ni- que- spreti- o- so san- qui- ne re- de- mi-
 da- rum bit- ten/ wir dei- nen Dienern sei- hilf- reich/ nah, die du zum Heil mit dei- nem Blut hin- ge- führt

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis sub-ve- ni- que- spreti- o- so san- qui- ne re- de- mi-
 da- rum bit- ten/ wir dei- nen Dienern sei- hilf- reich/ nah, die du zum Heil mit dei- nem Blut hin- ge- führt

crescendo. mf *crescendo. f* *cres- cen- do. pp*

er- go quäsi- mus tu- is fa- mulis sub-ve- ni- que- spreti- o- so san- qui- ne re- de- mi-
 da- rum bit- ten/ wir dei- nen Dienern sei- hilf- reich/ nah, die du zum Heil mit dei- nem Blut hin- ge- führt

mf Bassi tutti. *f Bassi tutti.* *pp*

The musical score consists of several staves. The top staff features a melodic line with dynamic markings *pp*, *p*, and *crescendo*. The middle section contains the vocal line with the following lyrics: *sanctus tu-ti-is, in glo-ri-a nu-me-ra; dei-nen Hei-ti-gen in wig-keit uns zu freu.* The bottom staff includes an organ part with a *p Orgel* marking and a *crescendo* instruction. The score is written in a historical style with various clefs and dynamic notations.

rum der Orgelstimme beigelegt, damit dieselbe auch als Clavierauszug benutzt werden kann.

cando.

The first system of the musical score consists of ten staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the word "cando." and contains a melodic line with various note values and rests. The second staff is in treble clef with a key signature of one sharp and a common time signature, containing a similar melodic line. The third staff is in bass clef with a key signature of one sharp and a common time signature, containing a bass line. The fourth and fifth staves are in bass clef with a key signature of one sharp and a common time signature, containing a bass line. The sixth and seventh staves are in bass clef with a key signature of one sharp and a common time signature, containing a bass line. The eighth and ninth staves are in bass clef with a key signature of one sharp and a common time signature, containing a bass line. The tenth staff is in bass clef with a key signature of one sharp and a common time signature, containing a bass line. Dynamic markings include *p*, *pp*, and *mf*.

The second system of the musical score features vocal lines and piano accompaniment. The top staff is in treble clef with a key signature of one sharp and a common time signature, containing a vocal line with lyrics: "Sal- rum sal- rum fac- popu- lum tu- um Domi-". Below the lyrics are the words "Ach" and "er- bar- me dich/ reb- te die Völ- ker dir o". The second staff is in treble clef with a key signature of one sharp and a common time signature, containing a vocal line with lyrics: "Sal- rum sal- rum fac- popu- lum tu- um Domi-". Below the lyrics are the words "Ach" and "er- bar- me dich/ reb- te die Völ- ker dir o". The third staff is in bass clef with a key signature of one sharp and a common time signature, containing a vocal line with lyrics: "Sal- rum sal- rum fac- popu- lum tu- um Domi-". Below the lyrics are the words "Ach" and "er- bar- me dich/ reb- te die Völ- ker dir o". The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing a vocal line with lyrics: "Sal- Ach- rum sal- rum fac- popu- lum tu- um Domi-". Below the lyrics are the words "Vcllo" and "er- bar- me dich/ reb- te die Völ- ker dir o". The fifth staff is in bass clef with a key signature of one sharp and a common time signature, containing a piano accompaniment line. The sixth staff is in bass clef with a key signature of one sharp and a common time signature, containing a piano accompaniment line. The seventh staff is in bass clef with a key signature of one sharp and a common time signature, containing a piano accompaniment line. The eighth staff is in bass clef with a key signature of one sharp and a common time signature, containing a piano accompaniment line. The ninth staff is in bass clef with a key signature of one sharp and a common time signature, containing a piano accompaniment line. The tenth staff is in bass clef with a key signature of one sharp and a common time signature, containing a piano accompaniment line. Dynamic markings include *pp*, *mf*, and *p*. Performance instructions include "mit Orgel." and "Bassi tutti." The word "senx. Ped:" is written at the bottom of the system.