

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te deum laudamus

Wolf, Joseph Franz

Breslau, [um 1838]

Andante maestoso. [Per singulos dies, benedicimus te. – Wir loben, wir
preisen Dich von Tage zu Tag]

[urn:nbn:de:hbz:kn38-173](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-173)

Andante maestoso. Maetzel's Metronom = 76.

The instrumental introduction consists of ten staves. The top four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the bottom six staves are for the piano. The music is in E-flat major and 3/4 time, marked 'Andante maestoso' with a metronome marking of 76. It features a grand staff with a treble and bass clef, and various musical notations including dynamics (f), articulation (accents), and phrasing slurs.

a due

Vocal.
B. Pupp

The vocal and piano accompaniment section consists of ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom six staves are for the piano. The lyrics are in Latin and German. The music is in E-flat major and 3/4 time, marked 'Andante maestoso'. It features a grand staff with a treble and bass clef, and various musical notations including dynamics (f), articulation (accents), and phrasing slurs.

Per sin-gulos di-es be-ne-di-ci-mus te, et lau-da-mus no-men tu-um/ lauda-
 Wir to-ben wir preisen dich von Ta-ge zu Tag, Dei-nes Na-mens Ruhm deines Namens Ruhm bleibt stets
 Per sin-gulos dies be-ne-di-ci-mus te, et lau-damus no-men tu-um/ et lau-damus
 Wir to-ben wir preisen dich von Ta-ge zu Tag, Dei-nes Na-mens dei-nes Na-mens Ruhm bleibt stets bleibt
 Per sin-gulos di-es be-ne-di-ci-mus te, et lau-da-mus no-men tu-um/ lauda-mus
 Wir to-ben wir preisen dich von Ta-ge zu Tag, Dei-nes Na-mens Ruhm bleibt stets bleibt stets un-ser
 Per sin-gulos di-es be-ne-di-ci-mus te, et lau-da-mus no-men tu-um/ et lau-da-mus
 Wir to-ben wir preisen dich von Ta-ge zu Tag, Dei-nes Na-mens dei-nes Na-mens Ruhm bleibt un-ser

Pedale.

The first part of the musical score consists of approximately 12 staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp* (pianissimo) are used throughout. The notation includes treble and bass clefs, and various musical symbols like slurs and accents.

mus nomen tu- um lau- damus no- men tu- um/ et in/ sae- culum/ saecu- li. Digna- re do- mine di- e
 stets unser Tag- werk bleibt stets bleibt un- ser Tagwerk, bleibts in/ Zeit und in E- wigkeit. Sei gnä- dig- lich o Herr und be-

no- men tu- um/ in/ sae- culum/ in/ sae- cu- lum/ in/ sae- culum/ saecu- li. Digna- re do- mine di- e
 un- ser Tagwerk bleibt stets bleibt unser Tag- werke, bleibts in/ Zeit und in E- wigkeit. Sei gnä- dig- lich o Herr und be-

no- men tu- um/ lau- da- mus in/ sae- culum/ et/ in/ sae- culum/ saeculi. Digna- re do- mine di- e
 Tagwerk bleibt stets bleibt stets un- ser Tagwerk bleibt es bleibts in/ Zeit und in E- wigkeit. Sei gnä- dig- lich o Herr und be-

no- men tu- um/ et lau- da- mus no- men tu- um/ et in/ sae- culum/ saecu- li. Digna- re do- mine di- e
 Tag- werke dei- nes Na- mens Ruhm bleibt un- ser Tagwerk, bleibts in/ Zeit und in E- wigkeit. Sei gnä- dig- lich o Herr und be-

Vicello.

Bassi tutti.

pp

pp

manualiter

The second part of the musical score continues with vocal lines and instrumental accompaniment. It includes the same Latin lyrics as the first part, with some variations in phrasing. The instrumental parts are marked with *pp* and *ppp*, and the instruction *manualiter* is present at the bottom.

crescen - do

pp p pp

pp

p

pp

crescen - do

i - sto sine pecca - to si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mine. mi - se - re - re no -
wahr' uns heut ohne Sünde heut oh - ne Sünde un - ser Be - hü - ter. Sei barmherzig gros - ser Gott und er - barm dich un -

i - sto si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mi - ne mi - se - re - re no -
wahr' uns heut oh - ne Sün - de un - ser Be - hü - ter. Sei barm - herzig grosser Gott und er barm dich un -

i - sto si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mi - ne mi - se - re - re no -
wahr' uns heut oh - ne Sün - de un - ser Be - hü - ter. Sei barmher - zig grosser Gott und er - barm dich un -

pp

pp

ppp

Bassi tutti

pp

pp