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Te deum laudamus

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Breslau, [um 1838]

[Miserere nostri, Domine, miserere nostri. – Sei barmherzig, großer Gott]

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crescen - do

p *pp*

pp

p

pp

p

pp

p

pp

cres - cen - do

i - sto sine pecca - to si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mine. mi - se - re - re no -
wahr' uns heut ohne Sünde heut oh - ne Sünde un - ser Be - hü - ter. Sei barmherzig gros - ser Gott und er barm dich un -

i - sto si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mi - ne mi - se - re - re no -
wahr' uns heut oh - ne Sün - de un - ser Be - hü - ter. Sei barm - herzig grosser Gott und er barm dich un -

i - sto si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mi - ne mi - se - re - re no -
wahr' uns heut oh - ne Sün - de un - ser Be - hü - ter. Sei barmher - zig grosser Gott und er barm dich un -

i - sto si - ne pecca - to nos custo - di - re. Mi - se - re - re Do - mi - ne mi - se - re - re no -
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vicella

pp *ppp* *Bassi tutti* *pp*

p pp. p
 pp.
 pp.

poco a poco crescendo
ppp

stri. Fiat fi - at mise - ri cor - dia tu - a Do - mine su - per nos quem ad modum spera -
ser. Schütze uns schütze uns mit Barm - her - zigkeit. Dein Er - bar - men komm' ü - ber uns! denn also haben wir

stri. Fiat fi - at mise - ri cor - dia tu - a Do - mine su - per nos quem ad modum spera -
ser. Schütze uns schütze uns mit Barm - her - zigkeit. Dein Er - bar - men komm' ü - ber uns! denn also haben wir ge -

stri. Fiat fi - at mise - ri cor - dia tu - a Do - mi - ne su - per nos quem ad modum spera -
ser. Schütze uns schütze uns mit Barm - herzigkeit. Dein Er - bar - men komm' ü - ber uns denn al - so haben wir ge -

stri. Fi - at fi - at mise - ri - cordi - a tu - a Do - mi - ne su - per nos quem ad modum spera -
ser. Schütze uns schütze uns mit Barm - herzigkeit. Dein Er - bar - men komm' ü - ber uns denn al - so haben wir ge -

ppp *cres - cen - do.* *pp* *ppp* *Nullo* *Bassi tutti*

poco a poco crescendo *f* diminuendo.
 ge-hofft vi-mus spe-ra in-gehofft auf
 al-so ha-ben wir ge-hofft auf
 den-nal-so ha-ben wir ge-hofft auf
 den-nal-so ha-ben wir ge-hofft auf

The musical score is arranged in two systems. The upper system contains instrumental parts for strings and woodwinds, with dynamic markings such as *f* and *ad due*. The lower system contains vocal parts for four voices (Soprano, Alto, Tenor, Bass), each with German lyrics. The lyrics are: *te. dich. In Du te Herr do mi ne spe ra vi. fen. bist al lein mein Hof*. The vocal parts are accompanied by a basso continuo line.

x Bearbeitung des Anfangsthemas (= Hauptthema)

The musical score consists of several staves. The top staves are instrumental, with a treble clef and a key signature of one sharp (F#). The bottom staves are vocal, with a bass clef and the same key signature. The lyrics are in German and Latin. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *à due* and *cresc.*. The lyrics are:
 in te do-mi-ne spe-ra-vi non con-fun-dar non con-
 Du Herr bist al-lein mein Hof-fen, nim-mer werd' ich un-ter-
 in te do-mi-ne spe-ra-vi non con-fun-dar non con-
 Du Herr bist al-lein mein Hof-fen, nim-mer werd' ich un-ter-
 in te do-mi-ne spe-ra-vi non con-fun-dar non con-
 Du Herr bist al-lein mein Hof-fen, nim-mer werd' ich un-ter-
 in te do-mi-ne spe-ra-vi non con-fun-dar non con-
 Du Herr bist al-lein mein Hof-fen, nim-mer werd' ich un-ter-

Handwritten musical score for a choir, page 87. The score consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin and German. The text includes:

con- do

fun- dar non con- fun- dar in ae- ter- num non con- fun- dar
ge- hen nim- mer werd' ich un- ter ge- hen non nim- mer werd' dar
ich

fun- dar non con- fun- dar in ae- ter- num non con- fun- dar
ge- hen nim- mer werd' ich un- ter ge- hen non nim- mer werd' dar
ich

non con- fun- dar in ae- ter- num non con- fun- dar
nim- mer werd' ich un- ter ge- hen non nim- mer werd' dar
ich

fun- dar in ae- ter- num non con- fun- dar
werd' dar in un- ter ge- hen non nim- mer werd' dar
ich

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *a due* and *ritue*. The notation features complex rhythmic patterns and melodic lines.

a due!

tr

in un-ae-ter-ge-num. hen.

in un-ae-ter-ge-num. hen.

in un-ae-ter-ge-num. hen.

in un-ae-ter-ge-num. hen.