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Veni sancte spiritus

Jommelli, Niccolò

Paris, [ca. 1800]

Oboe primo e Clarinetto

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7
Musique Sacrée N. 4

VENI SANCTE SPIRITUS

Hymne à 4 Voix et Chœur,

PAR N. JOMELLI

en Partition

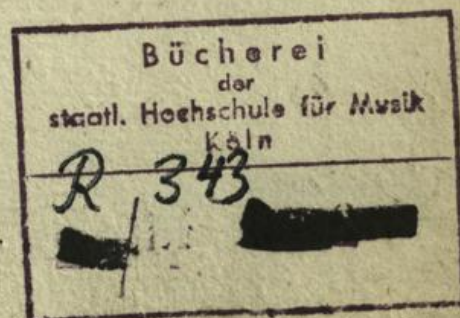
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Andantino Grazioso

VENI SANCTE SPIRITUS

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino Grazioso'. The first staff contains the title 'VENI SANCTE SPIRITUS' and a first ending bracket labeled 'I' with a fermata over the final measure. Dynamics include *ff*. The second staff has a second ending bracket labeled '2' and dynamics *ff*. The third staff has a third ending bracket labeled '33' and dynamics *ff*. The fourth staff is labeled 'Clarinetto seule' and has a fourth ending bracket labeled '42' with dynamics *ff* and *fp*. The fifth staff has dynamics *fp* and *dol*. The sixth staff has dynamics *fp*, *mf*, and *ff*, and is marked 'tutti'. The seventh staff has dynamics *ff* and is marked 'tutti'. The eighth staff has dynamics *ff* and is marked 'All. Assai'. The ninth and tenth staves feature trills marked 'tr'.