

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Veni sancte spiritus

Jommelli, Niccolò

Paris, [ca. 1800]

Bassi Violoncelli e Fagotti

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Bassi Violoncelli e Fagotti.

Andantino graz:

VENI SANCTE
SPIRITUS.

Handwritten musical score for Basses, Violoncellos, and Bassoons. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *ff tutti*, followed by *p* and *soli*.
- Staff 2:** Features *tutti*, *soli*, *tutti*, *soli*, *tutti*, and *soli*.
- Staff 3:** Includes *tutti*, *I soli*, and *I*.
- Staff 4:** Marked with *fp* and *p*.
- Staff 5:** Features *tutti* and *fp*.
- Staff 6:** Includes *fp*, *p*, *tutti*, *soli*, and *mf*.
- Staff 7:** Marked with *fp* and *e*.
- Staff 8:** Features *stac:*, *dol*, and *dol*.
- Staff 9:** Includes *dol*, *dol*, *fp*, and *tutti*.
- Staff 10:** Marked with *fp*, *fp*, *f*, and *p soli*.
- Staff 11:** Features *ff tutti*, *dol*, *f*, *p*, *f*, and *> ff*.
- Staff 12:** Includes *All. assai.*, *ff tutti*, and *ff*.
- Staff 13:** Marked with *ff* and *J.4. ff*.

Bücherei
der
Städt. Hochschule für Musik
Köln
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[Redacted]

