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Pharao

Schneider, Friedrich

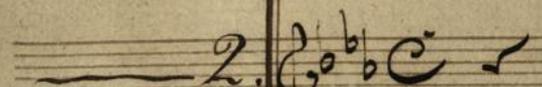
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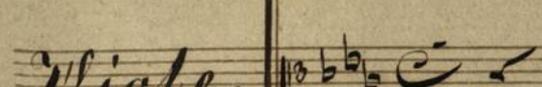
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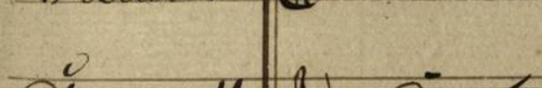
No. 1. Grave

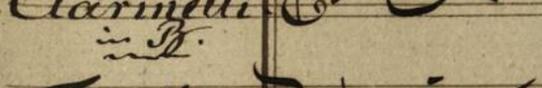
Violino 1. 

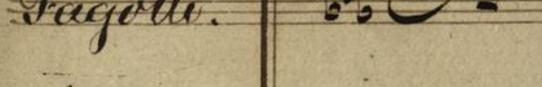
2. 

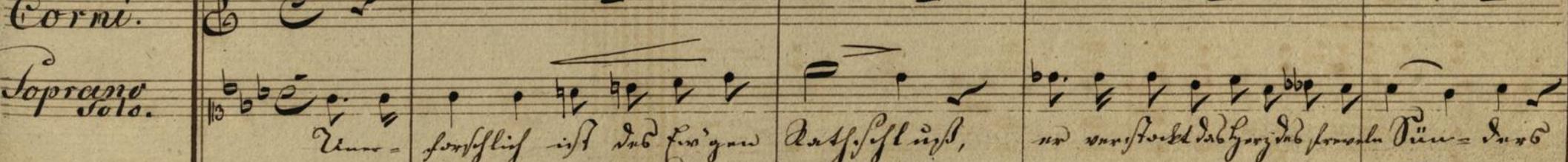
Viola. 

Flauti. 

Clarinetti 

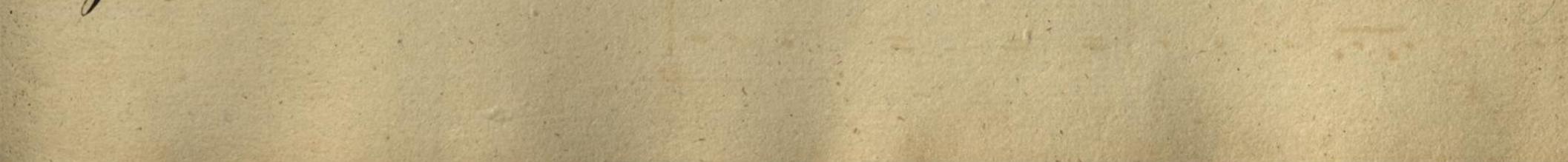
Fagotti. 

Corni. 

Soprano Solo. 

Alto Solo. 

Tenore Solo. 

Basso Solo. 

Bassi. 

Grave $\text{♩} = 54.$

und dich in dem Mißgeschick dieß- und vor dem Tode - Du zu dem Tode - erlöse! Amen!

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain the main melodic and harmonic lines, with dynamic markings such as *p.* (piano), *crus:* (crescendo), and *f.* (forte). The middle section of the score features several staves with rests, indicating that these instruments are silent during this passage. The bottom staff contains a single melodic line with dynamic markings *f.* and *p.*. The piece concludes with the word "Segue." written in the bottom right corner, with a small "10." above it, likely indicating the page number of the following section.

Chor der Israeliten.

No. 2. Grave $\text{♩} = 54.$

Violinos.
Viola
Flauti
Clarinetti in B.
Fagotti
Corni in G.
Soprano
Alto
Tenor
Basso
Basso

O Herr! Herr!
errum fust du umb ge-sterben mit
errum fust du umb ge-
errum

This page of handwritten musical notation features a vocal line and piano accompaniment. The score is written on ten staves. The vocal line includes the following lyrics:

*Qui non form, warum fust du und ge-
=schlagen mit deinem form! O Herr! o Herr! und
geschlagen mit deinem form, ge-
schlagen mit deinem form!
fust du und ge- schlagen, warum fust du und ge-
geschlagen mit deinem form!
mfr warum fust du und ge- schlagen mit deinem
form!*

The piano accompaniment consists of several parts, including a grand staff (treble and bass clefs) and a right-hand part. Dynamic markings include *Cres.*, *mf*, *f*, *ff*, *p*, and *sf*. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes dynamic markings such as *cres.* and *dimin.*, and performance instructions like *doz.* and *no.*. The lyrics are:

grußest und mit deinem Grotte! und grußest und mit deinem Grotte, mit deinem Grotte!
und grußest und mit deinem Grotte, mit deinem Grotte, mit deinem Grotte!
grußest und mit deinem Grotte, und grußest und mit deinem Grotte, mit deinem Grotte!
und grußest und mit deinem Grotte, mit deinem Grotte, mit deinem Grotte!

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex instrumental notation with various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The lower staves contain a vocal line with lyrics written in a cursive hand. The lyrics include "O Herr! Herr!", "warum forst du mich zu =", and "schlagen mit". The paper shows signs of age, including some staining and uneven lighting.

cres. *f* *p*
mf: *cres.* *mf*:
warum *fast* *du* *und* *zu* *schlagen* *mit* *deinem* *Donner* *Donner* *und* *geistlich* *und* *mit* *deinem* *Donner!*
schlagen *zu* *schlagen* *zu* *schlagen* *mit* *deinem* *Donner* *Donner* *und* *geistlich* *und* *mit* *deinem* *Donner!*
fast *du* *und* *zu* *schlagen* *zu* *schlagen* *mit* *deinem* *Donner* *Donner!*
deinem *Donner* *warum* *fast* *du* *und* *zu* *schlagen* *mit* *deinem* *Donner* *Donner!*
cres. *f* *f* *p*

Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *cres.*, and *ff*. The key signature is one flat (B-flat).

Musical score for the second system, including German lyrics. The notation continues with dynamic markings and includes the following lyrics:

Schw. Schw.!
und zuehlet und mit Sinnen Grim, mit Sinnen Grim!
Grim! und zuehlet und mit Sinnen Grim! mit
zuehlet und mit Sinnen Grim! und zuehlet und mit
zuehlet und mit Sinnen Grim, mit

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Dieser, unser Laben ist ein und unser Laben ist". The music features various notes, rests, and dynamic markings such as "p" and "pp". There are also some handwritten annotations like "old" and "2-3".

This is a page of handwritten musical notation for a choir and piano. The score consists of 12 staves. The top six staves are for piano accompaniment, and the bottom six are for vocal parts. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked with a 'p' (piano) at the beginning. There are several dynamic markings throughout, including 'pp' (pianissimo) and 'ppp' (pianississimo). The vocal parts have a German lyric written below them. The lyrics are: "Dieses unser Leben ist rein, unser Leben ist rein und unser Leben ist rein!". The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The paper is aged and shows some wear.

p.
pp.
ppp.
pp.
ppp.
pp.
ppp.
pp.
ppp.
pp.
ppp.

Dieses unser Leben ist rein, unser Leben ist rein und unser Leben ist rein!

Dieses unser Leben ist rein, ist rein und unser Leben ist rein!

This is a page of handwritten musical notation, likely a score for a choir or instrumental ensemble. The notation is written in black ink on aged, yellowed paper. It consists of several staves. The top section shows instrumental parts with notes and rests. Below this, there are four staves of vocal parts, each with German lyrics written in cursive script. The lyrics are:

und des ist Trüben unser Lob unser Lob — ! und unser Hulfer Tod!
 und des ist Trüben, Trüben unser Lob!
 und des ist Trüben unser Lob Trüben unser Lob!
 und des ist Trüben unser Lob!

The bottom staff appears to be a basso continuo or another instrumental part. The handwriting is elegant and characteristic of the 18th or 19th century. There are some dynamic markings like 'p.' (piano) and 'f.' (forte) visible. The paper shows signs of age, including some foxing and discoloration.

This is a handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into two systems of staves. The upper system consists of five staves, likely for voices and instruments. The lower system consists of five staves, with the top staff containing vocal lines and the bottom four staves likely for instruments. The music is written in a historical style with various note values, rests, and clefs. The lyrics, written in a cursive hand, are: "10. Das ist Jhann unser Loob! das ist Jhann unser Loob! und unser Helfer" (repeated). The paper shows signs of age, including some staining and a small number '20' in the top right corner.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied! Lied!*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *del.*. The paper shows signs of age, including discoloration and some wear.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves. The first six staves contain musical notation, including notes, rests, and accidentals. The notation is written in a historical style. A double bar line is drawn across all staves, indicating the end of a section. Below the double bar line, the number '87.' is written at the bottom of the page. To the right of the double bar line, there is a handwritten annotation: $\frac{11}{3} 98$. The paper shows signs of age, including some staining and discoloration.

87.

$\frac{11}{3} 98$

No. 3.

Recit.

Adagio a tempo.

Violino 1^{mo}

2^{do}

Viola

Mirjam

Bassi

a tempo Adagio.

O Sprüchigst uniser Iracunde! wir may in Wunsch yr =

Handwritten musical score for the lower portion of the page. It features several staves with musical notation. The vocal line includes the following lyrics: "wissen sein, du Gott! Denn ist die Dronde Kunst und ofen Fudal!" The score is written in a cursive hand and includes various musical symbols such as notes, rests, and bar lines.

14/5

No. 4 *Andante maestoso.* $\text{♩} = 96$

Violini

Viola

Flauti

Oboi

Clarin.

Fagotti

Corni

Tromboni

Mor.

Soprano

Alto

Tenor

Basso

Bassi

Handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The score is organized into six measures. The vocal line includes the lyrics: *größten Schmerz Todten, wie in größten Schmerz Todten, Hügel sinken*. The instrumental parts include piano accompaniment (marked *p.*) and other parts with rests. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and rests.

größten Schmerz Todten, wie in größten Schmerz Todten, Hügel sinken

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain complex rhythmic patterns, likely for a keyboard instrument, with dynamic markings such as *cres.* and *f*. The middle section features a vocal line with lyrics written in a cursive hand. The bottom staves contain a bass line with dynamic markings like *cres.* and *f*. The lyrics are: *Inl. Pau habnu, Inl. Pau be - be nu* and *Exon suum dicitur et ist dicitur*. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

Hört!
von dem Markt der Seelen wird er sich erlösen wird er sich erlösen

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for instruments (strings and woodwinds), and the bottom seven staves are for voices. The lyrics are in German. The music is in a major key with a common time signature. There are several "cres." markings throughout the score. The paper is aged and shows some staining.

Lyrics (German):
Gott! Du
aus der Welt der
Gott! Du
Lied er löst du, er löst
Lied er löst du, er löst

This is a page of handwritten musical notation on aged paper. It features approximately 15 staves. The top section contains instrumental parts with various dynamics such as *p.*, *loco.*, and *cres.*. The lower section contains vocal parts with German lyrics. The lyrics are: "Anno Domini 1525!" and "Anno Domini 1525! und ist dein Gott, dein Gott!". The notation includes notes, rests, and bar lines, with some parts marked as *8va*. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The lyrics, written in a cursive hand, are: *San* (written above the first staff), *ist mein Gott* (written across the lower staves), and *59* (written at the bottom right). The score concludes with a double bar line and a series of vertical lines on the right side. A handwritten number *28* is visible near the bottom right corner.

No. 5. Andante con moto. $\frac{1}{2}$ b3.

Violino 1. $\frac{1}{2}$ b3

2. $\frac{1}{2}$ b3

Viola $\frac{1}{2}$ b3

Flauti $\frac{1}{2}$ b3 p.

Oboi $\frac{1}{2}$ b3

Clarinetti $\frac{1}{2}$ b3 p.
in A.

Fagotti $\frac{1}{2}$ b3

Corni $\frac{1}{2}$ b3
in D.

Trombe $\frac{1}{2}$ b3
in C.

Timpani $\frac{1}{2}$ b3

Tromboni $\frac{1}{2}$ b3

Mirjam $\frac{1}{2}$ b3

Bassi $\frac{1}{2}$ b3
Cello.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain musical notation with various notes, rests, and dynamic markings such as *p.* and *f.*. The bottom staff contains the lyrics "Der Geist des Herrn" written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the following German lyrics: *wist auf seiner Mayd der schwarze Lili durchsicht von dem der Zittern und der Zülle*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top two systems each have two staves with musical notation. The bottom system has a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand. The score includes dynamic markings such as *p.*, *cres.*, and *f.*, and includes a key signature change to one sharp (F#) in the final system. The paper shows signs of age, including some staining and wear at the edges.

p. *cres.* *f.*

p. *cres.* *f.*

p. *cres.* *f.*

lingt die fern Zukunft nur dem nutzlichen in diesem Auge da

cres. *f.*

Andantino $\text{♩} = 63$

The musical score consists of approximately 14 staves. The top five staves are mostly empty, with some rests and a few notes in the fourth staff. The sixth and seventh staves contain melodic lines with dynamic markings 'p.' and 'molto dolce'. The eighth and ninth staves are also mostly empty. The tenth and eleventh staves contain rhythmic accompaniment. The twelfth and thirteenth staves are empty. The fourteenth staff contains a vocal line with German lyrics: "Woher ist das? Oh, was vermagst du? Du bist ein... Du bist ein... Du bist ein...".

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with German lyrics. The lyrics are: *Seiner Willen Jesu* (under the first measure), *den* (under the second measure), *auf Seiner Ihu ist* (under the third measure), *Er ynu rüber-gospen,* (under the fourth measure), and *und* (under the fifth measure). The music is written in a historical style, likely from the 17th or 18th century, with various note values and rests.

piu moto. ♩ = 76

The musical score consists of approximately 12 staves. The top three staves contain vocal or instrumental lines with lyrics. The middle section features a complex rhythmic pattern, possibly for a keyboard instrument, with many beamed notes. The bottom staff contains the lyrics: "Silbner spielt dir Laus in grüner Mai", "Auu!", and "Du Silberharfen Cyclus". Dynamic markings such as "cres.", "mf.", and "pp." are used throughout the score. The tempo is marked "piu moto." with a metronome marking of 76.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves contain piano accompaniment with various dynamics such as *pp*, *ppp*, and *cras.* The bottom two staves contain the vocal line with German lyrics. The lyrics are: "Sings du Dicht! Der gewisse Mann Auf auf das Berges Gipfel, zum Fluss un- selt un-". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with dynamic markings such as *dimin*, *p.*, and *cres.*. The bottom section contains a vocal line with lyrics in German: *man hat seinen Auf - se Da war Pulu die Wagnu, da Klingelbe des Sub Dast Sam*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics: "Dyuu - uu nilnuu nuuf!". Below this, there are several staves of instrumental music, including a piano accompaniment and parts for strings and woodwinds. The lyrics continue: "Gus Püüft ist Mouab!" and "gus Püüft gu Püüft". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for Violini (Violins) and voice. The score consists of 11 staves. The top staff is for the Violini, with the instruction *Violini* written above it. The second staff is for the voice, with lyrics written below it. The bottom staff is for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: *und auf seinen Hüften hat er seinen Fuß gesetzt. Hoch- und herrlich ist sein Name.* The score includes various musical notations such as notes, rests, and dynamics like *p.*, *pp.*, *f*, and *ff*.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The bottom section features a vocal line with German lyrics: "so - maße Dankbarkeit sein - man!". The score is marked with dynamic instructions such as *pp.*, *p.*, and *f.*, and includes various musical notations like slurs, accents, and phrasing marks. The page number "85" is written in the bottom right corner.

No. 6. *Allo: moderato.* ♩ = 92.

Chor der Israeliten

Violini *pizz:*

Viola *pizz:*

Flauti *doc.*

Oboi *doc.*

Clarin: *in A.* *doc.*

Fagotti

Corni *in G.* *p.*

Tromboni *p.*

Soprano *p.*

Alto

Tenor

Basso

Cello *p.*

Bassi *pizz:*

but du Juron, du ne ist honneur

Detailed description: This is a page of handwritten musical notation for a choir and orchestra. The title is 'Chor der Israeliten' and the piece is numbered 'No. 6'. The tempo is marked 'Allo: moderato' with a quarter note equal to 92 beats. The score includes parts for Violini, Viola, Flauti, Oboi, Clarinet in A, Fagotti, Corni in G, Tromboni, Soprano, Alto, Tenor, Basso, Cello, and Bassi. The vocal parts (Soprano, Alto, Tenor, Basso) have lyrics written below them. The instrumentation includes woodwinds, brass, strings, and a cello. The notation is in a single system with multiple staves. The paper shows signs of age and wear.

This page contains a handwritten musical score for a choir and instruments. The score is written on 15 staves. The top six staves are for instruments, and the bottom six staves are for voices. The vocal parts include a soprano line with lyrics in German, and two other vocal parts. The lyrics are: "Luf! und er war lüßte nicht dir, so muß ich bäre nur! und er war lüßte nicht dir, so muß ich". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *cres.*. The paper is aged and shows some wear.

cres. *ffr* *p.*

cres. *ffr* *p.*

8vo *cres.* *ffr* *p.*

cres. *ffr* *p.* *dog.*

cres. *ffr* *p.* *dog.*

cres. *ffr* *dog.*

cres. *ffr* *dog.*

cres. *ffr* *dog.*

cres. *ffr* *dog.*

ffr *p.* *dog.*

dog. *p.*

Gott!
Lo- bet den Herrn, denn er ist freundlich- lich

Lo- bet den Herrn, denn er ist freundlich!

Lo- bet den Herrn, denn er ist freundlich!

Lo- bet den Herrn, denn er ist freundlich!

ffr *p.*

The musical score is written on 12 staves. The top three staves are for voices, with lyrics in German. The middle staves are for instruments, with some dynamics like 'p.' and 'f.' indicated. The bottom staves are for a basso continuo or similar instrument. The music is in a common time signature and features various rhythmic values and accidentals.

Lyrics (from top to bottom):

1. *So*
Es ist in dem
la- but die Gnuen, die er ist fründlich!
und er war höchst nicht
So: und er war höchst nicht dir, so auf ihn barm!
Gnuen, die er ist fründlich
So: und er war höchst nicht dir, so auf ihn barm!
So: und er war höchst nicht dir, so auf ihn barm!

Handwritten musical score for a choir. The score is written on 12 staves. The first six staves are instrumental accompaniment, and the last six staves contain the vocal parts with lyrics. The lyrics are in German and describe the relationship between God and his people, emphasizing his kindness and the need to praise him.

Lyrics (from top to bottom):

Dir, so auf ihn bau'n
 und er uns lasset nicht Dir, so auf ihn bau'n!
 bau'n
 Du er ist freundlich!
 Du er ist freundlich, ist
 Du er ist freundlich, ist

Handwritten musical score with ten staves and lyrics. The score includes instrumental parts with "arco." markings and a vocal line with German lyrics.

arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.

grua
arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.

lyra, du lyra, lo-bet du lyra! lo-bet, lo-bet du lyra!
lo-bet du lyra
freund-lif!
... wir löst nicht

arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.
arco.

Handwritten musical score on aged paper, featuring ten staves. The top two staves are for a keyboard instrument, with treble clef and a key signature of one sharp (F#). The bottom two staves are for a vocal line, with bass clef and the same key signature. The middle six staves contain the vocal melody and lyrics. The lyrics are written in a cursive hand and include phrases like "Dir, so ruf ichu bei" and "nu!". There are some scribbles and corrections in the lyrics.

e: r no

e: B:

e: B:

Dir, so ruf ichu bei

nu!

nu nu nu lüßst nicht

nu nu nu lüßst nicht Dir, so ruf ichu bei

nu nu nu lüßst nicht Dir, so ruf ichu bei

nu so ruf ichu bei nu, ruf ichu

nu nu nu lüßst nicht Dir, so ruf ichu bei nu, so ruf ichu bei nu!

e: B:

e: r. me
e: B.

ein, so ruf ihn an! ein, so ruf ihn an! ein, so ruf ihn an!
an, ruf ihn an! ein, so ruf ihn an!
an!
an an - nicht ein, so ruf ihn an!
e: B.

an an - nicht ein, so ruf ihn an!
an an - nicht ein, so ruf ihn an!

Handwritten musical score on aged paper, page 36. The score consists of several staves. At the top, there are two staves for piano accompaniment. The first staff is marked 'C: Trio' and the second 'C: B'. Below these are four vocal staves. The first two vocal staves have lyrics written in cursive. The lyrics are: 'nur nur lasset mich dir, so auf ihn brenne, mich ihn brenne', 'lasset mich dir, so auf ihn brenne - ne, mich ihn brenne', 'nur nur lasset mich dir, so auf ihn brenne', and 'dir, so auf ihn brenne, mich ihn brenne'. The bottom two vocal staves are empty. The piano accompaniment includes chords and melodic lines, with some notes marked with a 'p' for piano.

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top two staves are instrumental, with the first staff marked 'c: *f* *mo*' and the second staff marked 'Suo'. The third staff is labeled 'c: *Fl. in B.*'. The lower staves contain vocal lines with German lyrics written in cursive. The lyrics are: 'Liedes nicht dir, so auf ihn blicke, auf ihn blicke! Lebend die Person die er ist', 'Liedes nicht dir, so auf ihn blicke, auf ihn blicke!', 'dir, so auf ihn blicke, auf ihn blicke', and 'er vor Liedes nicht dir, so auf ihn blicke'. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with vocal parts. It features various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'arco.'

Violin I: *pizz.*, *arco.*

Violin II: *pizz.*, *arco.*

Viola: *pizz.*, *arco.*

Cello: *pizz.*, *arco.*

Double Bass: *pizz.*, *arco.*

Vocal Lines: *doz.*, *doz.*, *doz.*, *doz.*

Lyrics: *freund*, *lieb!*, *hü un ist freundlieb!*

Tempo/Performance markings: *arco.*, *pizz.*

This is a handwritten musical score for a string quartet with vocal lines. The score is written on aged paper and consists of approximately 15 staves. The top staves are for the string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staves are for the vocalists. The music is in a minor key, indicated by the key signature (one flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "lacc. pizz." (lacrato pizzicato). There are also some handwritten annotations in German, such as "e. f. r. v. in 8. m." and "otto". The lyrics are written in a cursive hand below the vocal staves.

Lyrics (from the vocal staves):
 Christ nicht dir, so nicht ich bau
 lo. but, lo. but Jan

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large, dense block of notes on the right side of the page, which appears to be a complex chordal or arpeggiated passage. The word "arco." is written at the bottom center, and the number "102" is at the bottom right. A handwritten fraction $\frac{21}{3} 28$ is also present near the end of the score.

Die 4. Erzengel.

No. 7.

Nicht im strengen Zeitmaas, sondern wie Recitativ:

Soprano. *Um Mitternacht erleucht der Morgenengel die Nacht, so ist vor ihm kein Ort der Finsternis*

Alto

Tenor

Basso

berg! Entsetzen ruft von Finsterns Flügeln, nur der Liebessinn der Engel führt den Fluch!

No. 8. Maestro. Chor der ägyptischen Priester.

Violoncello 1 *f* *10.*

2 *f* *10.*

Clarinetti *in A.* *f* *10.*

Fagotti *1mo & Cello 1mo* *2do & Bassi 1mo* *f* *10.*

Corni *in E.*

Tenor 1. *f* *10.*

2.

Basso 1. *f* *10.*

2.

Violoncello 2. *f* *10.*

3. *f* *10.*

The musical score is written on ten staves. The top staff is for Violoncello 1, followed by a second staff for a second cello. The third staff is for Clarinetti in A, and the fourth is for Fagotti, with a note that the first and second cellos and basses also play this part. The fifth staff is for Corni in E. The sixth and seventh staves are for Tenor 1 and Tenor 2. The eighth staff is for Bass 1, and the ninth and tenth staves are for Violoncello 2 and Bass 3. The score includes dynamic markings such as *f* and *10.* and various musical notations including notes, rests, and clefs.

A page of handwritten musical notation on aged paper. The score is arranged in five staves. The top four staves represent a four-part vocal choir (Soprano, Alto, Tenor, Bass). The bottom staff is for a solo voice. The music is written in G major and common time. The first section features a gradual decrease in volume, indicated by the word 'dimin.' and dynamic markings 'p' and 'pp'. The second section is marked 'Solo' and includes German lyrics: 'O Sicut, Ave, Ave allum Ave = Ave, Ave mit dem Geiste in unum All-'. The dynamics in this section are 'pp', 'mf', and 'pp'. The notation includes various note values, rests, and articulation marks.

dimin. *pp* *p*

dimin *pp* *p*

dimin *pp.*

dimin *pp*

Solo

O Sicut, Ave, Ave allum Ave = Ave, Ave mit dem Geiste in unum All-

pp *mf* *pp.*

pp. *pp.*

The first system of the handwritten musical score consists of seven staves. The top two staves contain melodic lines with various note values and rests. The lower five staves appear to be accompaniment, with some notes and rests visible in the first few measures. There are several dynamic markings, including *10.* and *10/10*, and some slurs over the notes.

The second system of the handwritten musical score features a vocal line with German lyrics. The lyrics are: "müsst er leben in der Lust und Lustigkeit, er lebend, lebend in der Lust und Lustigkeit! was dießem Zorn". The musical notation includes notes, rests, and dynamic markings such as *10.*, *10/10*, and *10/10*. There are also some slurs and phrasing marks.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of five staves, with the first four containing musical notation and the fifth being empty. The bottom system consists of five staves, with the first staff containing a vocal line with lyrics and the other four containing accompaniment. The lyrics are written in a cursive hand and include the words "Solo", "O Sirib, Ave. Ave allud Ave = San, Ave mit Ave Gräße Siribne All-". The notation includes various musical symbols such as notes, rests, and dynamic markings like "dimin.", "pp.", "p.", "mp", and "ff.". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a treble clef and contains several measures of music with notes and rests. The piano accompaniment starts with a bass clef and includes chords and melodic lines. There are dynamic markings such as *p.* and *sfz.* throughout the system.

Handwritten musical score for the second system, including German lyrics. The lyrics are written in a cursive hand below the vocal line. The piano accompaniment continues on two staves. The lyrics are: "müsst be-
leben die Na-
tur der Umfän-
gung, be-
leben die Na-
tur der Umfän-
gung! was die-
sen Zaun".
The musical notation includes notes, rests, and dynamic markings like *p.* and *sfz.*.

The image shows a page of handwritten musical notation. At the top, there are four staves of music, likely for a string quartet. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. A handwritten *sol.* is present in the second staff. Below these staves, there are several empty staves. In the middle-right section, the text "Corno in E" is written, with a *sol.* and "Solo." written below it. At the bottom of the page, there is a vocal line with German lyrics: "Das zugehörte Land in Gärten, in Gärten weiter ging, wie fröhlich sieht die Strafland". This line is accompanied by two more staves of music, with dynamic markings *mp* and *p*.

A handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental parts, likely for strings or woodwinds, with dynamic markings such as *pp.* and *cres.*. The fourth staff is a vocal line with lyrics in German. The fifth and sixth staves are for a choir, with the word "Chor" written above the notes. The seventh staff continues the vocal line with lyrics. The eighth and ninth staves are for another instrumental part, also with dynamic markings. The tenth staff is a bass line. The lyrics are: "Bild auf einen Dinnun fucht für ein Sur Chor luyß ab ein Tröyftand". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of piano accompaniment. The middle section contains four staves of vocal lines with German lyrics. The bottom section consists of two staves of piano accompaniment. The score includes dynamic markings such as *mp.* and *p.*, and various musical notations including notes, rests, and accidentals. The lyrics are written in a cursive hand.

mp.
mp.
p.
p.
mp.
p.
mp.
p.
mp.
p.
mp.
mp.
mp.
mp.
mp.
mp.
p.
p.
mp.
mp.

Zürstau ifunne sein *mp.* laßt ob nie Arößtend Zürstau if - unne sein, daß diein Züls müß
ifunne ifunne sein, laßt ob nie Arößtend Zü - ifunne ifunne sein. *p.*
ifunne unne sein! *mp.* laßt ob nie Arößtend Zürstau ifunne sein! *p.*
Zürstau ifunne sein, laßt ob nie Arößtend Zürstau ifunne sein *p.*

cres. *f.* *dimin*
cres. *f.* *dimin*
cres. *f.* *dimin*
cres. *f.* *dimin*
f. *dimin*
f. *dimin*
f. *dimin*
f. *dimin*
f. *dimin*
f. *dimin*

Nun winter Lust, daß die Zeit nicht Nun, nicht Nun winter - Lust

A handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "O viribus quilibet O viribus quilibet O viribus quilibet quilibet quilibet". The music includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also some performance instructions like *2da* and *1mo*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *p.*, *pp.*, and *cl.*. The score is divided into measures by vertical bar lines. A large, dense vertical scribble is present on the right side of the page, partially obscuring the notation. The page number 86 is visible at the bottom right, along with a handwritten time signature $\frac{7}{3} 28$.

No. 9. *Allo: feroce.* Orica mit Chor der Priester.

Violini *f* *tr* *p.*

Viola *f* *p.*

Flauti

Oboi *f* *tr* *p.*

Clarineti *f*

Fagotti *B* *p.*

Corni *f*

Tromboni

Chor.

Pharao

Bassi *arco.* *f* *p.* *Zur Antwort des die Or- chester, und*

pp.
pp.
p.
cres.
cres.
Su
cres.
cres.
cres.

Schutz in den Abgrund der Götzen, den Götzen,
 der ihr Duldend die Versuchung, die Versuchung der,

A page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top section features complex instrumental or vocal accompaniment with various notes, rests, and dynamic markings such as *f.* and *p.*. The bottom section contains a vocal line with lyrics written in cursive. The lyrics are: "Ihm Dinn Sau Nur füllst mein Redlich, was füllst mein Redlich, und". The notation includes clefs, key signatures, and various musical symbols.

zitternd stieg sie
 In die Luft in die weichen Lüfte
 Dort liegt, was wirft ja
 brennt,

Musical notation includes piano (p), forte (f), and dynamic markings such as *sfz* and accents (>). The score features complex piano accompaniment with multiple staves and a vocal line with German lyrics.

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves. The top three systems consist of three staves each, with musical notation including notes, rests, and dynamic markings such as *pp.*, *sfz*, and *p.*. The middle system consists of five staves, with the bottom two staves containing musical notation and dynamic markings like *pp.*, *sfz*, and *p.*. The bottom system consists of two staves. The lower staff of this system contains handwritten lyrics in German: *ya - knochen von dem Schilde des Gottes meines Bruders, jaß verband sich dort!*. The upper staff of this system contains musical notation with dynamic markings *sfz* and *p.*.

Handwritten musical score on aged paper, page 10. The score is arranged in a system of staves. At the top, there are three staves for instruments, likely strings, with dynamic markings such as *p.* and *sfz.* and slurs. Below these are two more staves, possibly for woodwinds or brass, also with dynamic markings and slurs. The middle section consists of several staves with rests, indicating that these instruments are silent during this part. The bottom section is for a choir, labeled "Chor unisino." with the lyrics "Halt! Halt! Halt!". The choir part includes dynamic markings like *p.* and *dimin.* and a final measure with a double bar line. The notation is in a historical style, using various note values and clefs.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp.* (pianissimo), *pp.*, and *pp.*. There are also some markings that appear to be *pp.* and *pp.* written vertically. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges. The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests. The overall appearance is that of a historical manuscript.

Andantino. ♩ = 63.

Vocals

Clarinet

Bassoon

Horn

Trumpet

Tenore

Chor der Priester

Pharao

Cello I

Cello II

Cello III

Bass

Zu dir nun geh' ich mein Lichte O Lichte O

A handwritten musical score on aged paper, featuring a vocal line and four instrumental parts. The vocal line is written in a cursive hand and includes the following German lyrics: "Dir, mein Wohl = Lieb Gott! Geist und Lieb Gluck in seiner Mitte, jetzt ist mein". The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and articulation marks like accents and slurs. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics in German and various musical notations such as notes, rests, and dynamic markings.

Lyrics (top section):
 Volk der Fremdlinge O Gott!
 Ist so freundlich, daß Egyptens Land zu

Lyrics (bottom section):
 Volk der Fremdlinge O Gott!
 Ist so freundlich, daß Egyptens Land zu

Dynamic markings: *pp.*, *pp.*, *pp.*, *pp.*

Other markings: *3.*, *3.*, *3.*

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.* in the right-hand portion of the system.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: *Sind, nach ihrem Besühungsfing?* *Gib mir ein Zierlein, gib mir ein Zierlein, und die Saude hab*. The piano part features complex rhythmic patterns and dynamic markings like *p.* and *pp.*.

Vollkommen hallen in einem Saal! gib mir die Zinsen, gib mir die Zinsen, die Löhne der selbsten Innein

sf.

sf.

sfz.

sfz.

Chor
der
Priester

The musical score is written on ten staves. The top five staves are for instruments, with the first three marked 'dos.' and the last two marked 'arco.'. The bottom five staves are for the choir, with the first two labeled 'Chor der Priester'. The lyrics are written in German and Latin. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'f.'. The paper is aged and shows some staining.

dos.
dos.
dos.
dos.
dos.

arco.

cres. *cres.*

Chor der Priester
Gib uns die Zwi-
sche! und die Laude sub Polaronu, sollen diuina dicit!

dos.
dos.

cres.

dicit!
Gib uns die Zwi-
sche! Gib uns die Zwi-
sche!, und die Laude sub Polaronu, sollen diuina dicit!

cres. *f.*

cres. *f.*

cres. *f.*

cres. *f.*

cres.

No. 10 Allegro con fuoco. Aria.

Violini

Viola

Fagotto

Oboi

Clarin: A.

Fagotti

Corni E.

Tromboni

Metzela

Cello.

Basso

ja du sollst singen Psalmen, nur klinge ihm Hö-ru die Zorn soll sein...

p. *f.* *p.* *f.*

e: B

p. *p.*

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score consists of approximately 12 staves. The bottom staff contains the vocal line with the lyrics: "In bono, pro malum sic dicit Despondit, pro malum sic dicit Despondit!". The music includes various dynamic markings such as *f.*, *p.*, *cres.*, and *208.*, along with articulation marks like accents and slurs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Wo ist das feldt Morgen - woff das auß das Knaben Abenyn mir yr blüfat?". The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations like "goc" and "10." on the staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *ppp.*, *mf.*, and *ppp.*. The lyrics are written in a cursive script below the vocal line.

Lyrics:
 noch ist der Zerschuld'ner Spingul
 der mit der süßen Litzu mir zu = lü =

-fult? wo ist der Ort! wo ist der Ort, der nicht die Mutter die über-

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

cres. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

cres. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

cres. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

cres. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "glückliche, im - sflang mit Kunstten Ke - Sun?". The music is written in a historical style with various notes, rests, and dynamic markings like "p." and "f.".

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain a vocal line with notes and rests, including dynamic markings like *p.* and *pp.*. The middle section features several staves with rests and some notes, including markings like *ff.* and *ff.*. The bottom section contains a vocal line with lyrics in German:

ist der Dinswau dort mit waisen Augen,
 Sub wollub Luben gushten wof ungsing?

Below the lyrics, there is a staff with a clef and a key signature of one flat (B-flat), and another staff with notes and rests, including a dynamic marking like *p.*

Handwritten musical score for instruments. The score consists of ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the last five are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *cres.* (crescendo). The music is written in a historical style with a clear staff structure.

Es war ein König - Josu - ab wann der mi - ni - in - sein starkes Augu - flust zu dir - in

Handwritten musical score for a vocal line and a basso continuo line. The vocal line is on the upper staff, and the basso continuo line is on the lower staff. The vocal line includes the lyrics from the previous block. The basso continuo line features a bass clef, a key signature of one flat, and a time signature of 3/4. The notation includes notes, rests, and dynamic markings such as *p.* and *cres.*.

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is written in a historical style with various musical notations including clefs, notes, rests, and dynamic markings.

The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes:

Rufte! Nur dich ein, Gott, mit trüben Sorgen, gurrend — — — — — ein, gut

The instrumental parts consist of several staves with various clefs and dynamic markings such as *f.* (forte) and *p.* (piano). The score is divided into measures by vertical bar lines, and there are several repeat signs and ornaments throughout the piece.

Handwritten musical score for multiple instruments. The score includes several staves with musical notation and dynamic markings. Key markings include:

- cres.* (crescendo)
- Ar.* (Allegretto)
- p.* (piano)
- f.* (forte)

malen sie mit Iri - nun Ojron - Au! was Lieb sie Gunt, mit Iriun Jonn zummal =

e: B

Handwritten musical score for a single instrument, likely a bass line. It includes dynamic markings:

- cres.* (crescendo)
- Ar.* (Allegretto)
- p.* (piano)
- f.* (forte)

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely for a string ensemble or woodwinds. The middle section features a vocal line with German lyrics written in cursive. Below the lyrics is a single staff, possibly for a basso continuo or a specific instrument. The bottom system consists of two staves, likely for a keyboard instrument. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

The lyrics in the vocal line are:

un sin zer-ueckun sin mit tri- umm Dornen, nur die sin Gutt mit Iuinen

No. 11. *Alto. agitato* = 112.

Chor der Ägypter.

The musical score is written on ten staves. The instruments and parts are as follows:

- Violini**: Violins, first part.
- Viola**: Viola.
- Flauto**: Flute.
- 2.**: Second Flute.
- Oboi**: Oboes.
- Clarinetto**: Clarinet.
- Fagotti**: Bassoons.
- Corni**: Horns.
- Trombe**: Trumpets.
- Soprano**: Soprano voice.
- Alto**: Alto voice.
- Tenor**: Tenor voice.
- Basso**: Bass voice.
- Basso**: Bassoon.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Gieb Raufe iud, gieb Raufe
gieb Raufe iud Raufe iud
gieb Raufe iud, gieb Raufe iud
gieb Raufe iud, gieb Raufe iud! gieb Raufe iud, gieb

e: 7 mo

The first system of the manuscript contains a complex melodic line at the top, likely for a flute or violin, with a series of sixteenth and thirty-second notes. Below this are several staves of rhythmic accompaniment, including a bass line and a line with repeated rhythmic figures. The notation is dense and includes various accidentals and dynamic markings.

und, gibst in unsern Hand, gibst Kraft und, gibst in unsern Hand, gibst Kraft und, gibst in unsern Hand, gibst Kraft

in unsern Hand gibst Kraft und gibst in unsern Hand. gibst Kraft

The second system of the manuscript features a vocal line with German lyrics written in a cursive hand. The lyrics are: "und, gibst in unsern Hand, gibst Kraft und, gibst in unsern Hand, gibst Kraft und, gibst in unsern Hand, gibst Kraft". Below the vocal line is a piano accompaniment consisting of several staves of music. The notation includes various note values, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged paper. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section features three staves with the letters 'A', 'B', and 'C' written above them, possibly indicating different parts or sections. The bottom section contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Das Blut der Unschuld spricht zu dir, gib Aufsehub", "Das Blut der Unschuld spricht zu dir, das Blut der", "dir, das Blut der", "gib Aufsehub", "gib Aufsehub", "gib". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring ten staves. The score is a multi-voice setting with German lyrics. The lyrics are written in a cursive hand and include:

gib Aufn umb
Das Blut der Reusfild' vermit zu
dir, vermit zu dir! zu

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some handwritten annotations and markings, such as "c. B" and "f. m. u.".

The image shows a page of handwritten musical notation for a choir. It consists of approximately 12 staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are in German and include the phrase "gib Aufsehub, gib sie in unsere Hand". The middle staves are for instrumental accompaniment, with various markings such as "Sua", "c: B", and "c: f me in g v r". The bottom staves are for a basso continuo part, with a "c: B" marking. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, key signatures (sharps and flats), and dynamic markings like *pp*, *ppp*, *ppp cresc.*, and *ppp*. There are also markings for *arco.* and *doz.*. The lyrics are written in German and appear to be a religious or liturgical text. The handwriting is in an older style, likely from the 18th or 19th century.

Lyrics (German):
gib sie in unsern Hand!
Das Blut der Unschuld spende zu dir, zu dir

Handwritten musical score for a church cantata, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are:

in unsern Haus
gib Ruhe und
gib Frieden in unsern Haus, in unsern Haus!
Kreuz!
Kreuz!

The music is written in a system of staves, with the lyrics written below the staves. The score includes various musical notations, including notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. There are several systems of staves, with some systems containing multiple staves for different instruments or voices. The handwriting is in black ink and appears to be from the 18th or 19th century. The paper shows signs of age, including discoloration and a small brown stain near the bottom right.

a: B

Andante!

$\frac{10}{3} 18$

Handwritten musical score for voice and violini. The score is written on ten staves. The top two staves are for the voice, with the first staff labeled 'c: A me' and the second 'c: Violini'. The remaining staves are for the violini. The music is in common time (C) and features dynamic markings such as *mf*, *f*, and *p*. The lyrics are written in German and are placed below the bottom staff.

mf < *f* > *p* *mf* < *f* > *p*

mf < *f* > *p*.

Laut mit Klagen unser Hest
Der Thron Egyptens hat gesunken in Blut,
Der bis zu der Frau der Tochterbündner

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 11 staves. The top staves contain instrumental parts with various dynamics such as *f*, *ff*, and *ffr.*. The lower staves contain vocal parts with lyrics written in a cursive hand. The lyrics include the words "wir sind", "wir sind auch", "Denn", "zwei", "auf", and "Christen". A tempo marking "a tempo" is visible above the lyrics. The page is numbered "20" at the bottom right, with a fraction "1/5" and the number "28" written above it.

f *ff* *ffr.* *ffr.* *ffr.* *ffr.* *ffr.*

a tempo.

wir sind wir sind auch Denn zwei auf Christen

20 $\frac{1}{5}$ 28

No. 13. Poco Adagio, molto cantabile. Solo mit Chor.

Violini

Viole

Flauto

2

Oboi

Clarin
in B.

Fagotti

Corni
in E

Mirjam

Soprano

Alto

Tenor

Basso

B. Pharaon in Schluss

Cello

Bassi

X

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain musical notation with notes and rests. The middle staves are mostly empty. The bottom two staves contain a vocal line with German lyrics. The score is marked with "pp." and "10/10." in several places. A large "X" is written at the top center and another "X" at the bottom center.

musfuleb Holt, inu yfoun, hurr, nu musfuleb Holt, nu musfuleb Holt, nu musfuleb Holt, so hinf gubnigt zu Trinne

pp. 10/10. pp. 10/10. pp. 10/10.

X

The image shows a page of handwritten musical notation on aged paper. The score is arranged in two systems of staves. The top system consists of seven staves, with the first two containing vocal parts and the remaining five containing piano accompaniment. The bottom system consists of two staves, with the top one containing a vocal line and the bottom one containing piano accompaniment. The lyrics are written in a cursive hand below the vocal lines. The music includes various rhythmic values, accidentals, and dynamic markings such as *cres.* and *p.*. The paper shows signs of age, including some staining and discoloration.

Süßer
Liedgut, so
sich zubüßet, sich zubüßet zu einem
Süßer
Liedgut
Fu=

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system consists of six staves, likely for a string ensemble or woodwinds, with various musical notations including notes, rests, and dynamic markings such as *f.* and *pp.*. The middle system features a vocal line with lyrics written in a cursive hand. The lyrics are: *= so - waf Straßte diinner Zorn, er wird sub Zornschub Milde und be - lofenn! In - so - waf Straßte diinner*. The bottom system contains two staves, possibly for a keyboard or another instrument, with notes and dynamic markings like *f.* and *pp.*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 66, featuring a vocal line and piano accompaniment. The lyrics are in German:

Gott, er wird die Herrschaft nicht lassen, er wird die Herrschaft nicht lassen.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* (pianissimo). The piano part shows complex chordal textures and arpeggiated figures.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in German and include the phrase "O laß zur Milde, Gnade, dieu Gutz siß unigua". The manuscript is marked with "203." and "203 p." in several places.

O laß zur Milde, Gnade, dieu Gutz siß unigua
 O laß zur Milde, Gnade, dieu Gutz siß unigua, laß zur Milde, Gnade, dieu Gutz siß
 dieu Gutz siß

Top: = 1^{mo} et 2^{do}
 C. B.
 100.

Handwritten musical score for a vocal ensemble. The score consists of 14 staves. The top six staves are for instruments, with dynamics marked *pp.* and *mf.*. The seventh staff is for the first soprano, labeled *Sop: 1^{mo}*. The eighth staff is for the second soprano, labeled *Sop: 2^{do}*. The ninth staff contains the lyrics: *unigen O laßt zur Milde, Gnad, ein Herz sich unigen O laßt zur*. The tenth and eleventh staves are for the tenors, with lyrics: *o laßt zur Milde Gnad, o Gnad, ein Herz sich unigen unigen*. The bottom three staves are for the basses, with dynamics marked *pp.* and *mf.*. The page number 51 is written in the bottom right corner.

Mälden sind
 Mälden, sind ganz sich unigau, v. laßt zur Milde, Gauen, sind ganz sich unigau
 laßt zur Milde, Gauen, sind ganz sich unigau
 laßt zur Milde Gauen sind ganz sich unigau, ob wird für seiner spätere Fiedel

Handwritten musical notation includes:
 - Dynamics: *p.*, *sf.*, *f.*
 - Performance markings: *tr.*, *acc.*, *rit.*
 - Time signature: *c.* (C-clef)
 - Bar lines and slurs

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines. A key signature change to three flats (B-flat, E-flat, A-flat) is indicated in the fifth measure. The first measure is marked with a forte 'f' dynamic.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German: "Es wird für Niemanden spät sein, weil es wird für Niemanden spät sein." The first measure is marked with a forte 'f' dynamic. The system concludes with a double bar line and the letter 'B' below the staff.

This is a page of handwritten musical notation, likely a score for a vocal and instrumental ensemble. The page contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cris.*, *f.*, and *10.*. The lyrics are written in a cursive hand below the vocal staves. The text is as follows:

Stu - fen Wornelb zum Zimel Stri - gen, das Stufen Wornelb zum Zimel Stri - gen,
zum das Stufen Wornelb zum Zimel Stri - gen
Stufen
c. B.

The score concludes with a final measure containing the word *10.*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *cres.* and *p.*. The music is written in a historical style with a clear rhythmic structure.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: *Mildem, Gern, dieu Dreyfuf singen, ob wind des diuers späten Zukul Quil Quil Quil das Stufen*. The score features dynamic markings like *cres.* and *p.* across the staves.

Handwritten musical score for a choir, featuring multiple staves with vocal parts and piano accompaniment. The score includes dynamic markings such as *cres.*, *f.*, *pp.*, and *ppp.*, and performance instructions like *no. 10* and *no. 20*. The lyrics are written in German and include:

Gyran ab zum Dim-mel Spi-zen, Stri-gen, O laß zur Mildn, dieu Bey sich unigen, pp.

The score is written on aged paper with a dark binding on the left side. The notation is in a historical style, likely from the 18th or 19th century.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains instrumental parts, likely for a string quartet or similar ensemble, with various notes, rests, and dynamic markings such as *f.* and *ff.*. The bottom half of the page contains three vocal parts with lyrics written in a cursive hand. The lyrics are: "Lob zu dir Milde, Herr, dein Herz ist *uniquu*, *ist* *uniquu*". The word "uniquu" appears to be a misspelling of "unique". The score concludes with a key signature change to C major (C: D) and a final cadence. There are some stains and foxing on the paper, particularly in the middle section.

Andante.
Alto maestoso. ♩ = 96.

The image shows a page of handwritten musical notation. At the top right, the tempo and style are indicated as "Andante. Alto maestoso. ♩ = 96." The score consists of multiple staves. The upper staves contain instrumental parts, with some marked "Sopr." and "Alto". The lower staves include parts for "Trombe in C", "Tromboni", and "Timpanti". At the bottom, there is a vocal line for "Pharaon" with the lyrics: "Ist' Aindur J'Pravels zinst fin in Ivin Iuv." The page number "107" is written at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *cres.*, and *tra.*. The score is organized into systems, with some staves containing clefs and key signatures (e.g., *B*). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of 12 staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef (C1) and a "loc." marking. The bottom staff has a bass clef and a "C. B." marking. The music is written in a historical style with various note values, rests, and ornaments. The piece concludes with a double bar line and the handwritten text "Ende der ersten Theils." written vertically on the right side. A time signature of 14/8 is visible at the bottom right of the page.