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Veni sancte spiritus

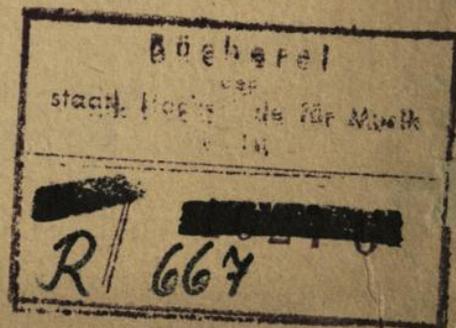
Naumann, Johann Gottlieb

[1800-1850]

[urn:nbn:de:hbz:kn38-1427](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1427)

Veni sancte spiritus, für 4 Singstimmen mit Orchester

von Naumann.



R 667

Hochschule für Musik und Tanz Köln



KN38\$0000163289

Allegretto. Offertorium. Per le SS. Feste delle Pentecoste.

Violini *p.* *f.*

Viola *p.*

Oboi *c. Violini* *etc. etc.*

Clarin. *c. Violini* *etc. etc.*

Corri *m. f.*

Fagotti *c. B.*

Sopr. *Soli*

Alto *ve = = ni ve = = ni ve = = ni san = ctespiritus,*
ve = = = ni san ctespiritus,

Tenore

Basso *Tutti re = = ple re =*

Organo *p.* *f.*

[Handwritten scribble]

Bücherei
stadt. H. **R667**

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental parts with various notations, including dynamic markings like *f.* and *10.*. The middle section includes vocal lines with Latin lyrics: *Soli et tui amoris in eius ignem accenduntur corde fidelium*. The bottom section contains more instrumental notation with a *f. r.* marking. The score is written in a historical style, likely from the 17th or 18th century.

u = ni = ta = = = = = te fidei congrega = = = sti, Alle = luja — allelu = ja al = le = luja
gentes in unita = = = = = te al = le = luja alleluja, al =

con = = grega = sti alle = luja — allelu = ja alle = luja

Violono: alleluja

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top three staves are for the choir (Soprano, Alto, Tenor/Bass). The next three staves are for the organ (C.B.). The bottom three staves are for the organ (C.B.). The lyrics are: "allelu-ja. Solo. Ve = ni ve = ni ve = ni san = te spiritus reple reple re = ple re = ple". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f.". The organ part features complex chordal textures with figured bass notation.

Handwritten musical notation for the first system, featuring vocal lines and a basso continuo line with figured bass notation.

c. Ob.

Handwritten musical notation for the second system, including woodwind parts for Oboe and Bassoon.

Handwritten musical notation for the third system, including vocal lines with Latin lyrics: *Qui per diversi tatem linguarum cunctorum gentes in unita te fidei con-gre-ga-sti allelu- tatem linguarum cunctorum gentes in u-ni-ta-te fidei con-gre-ga-sti alle-lu-*

Handwritten musical notation for the fourth system, including figured bass notation and a signature "F. H."

ja alle = luja — — — alle = luja alle = luja alle = luja al =
 ja — — — alleluja alle = luja — — — alleluja alle = luja — — — alleluja,
 alleluja alle = luja al = le = luja
 le = luja alle = luja
 alle = luja alle = luja alle = luja alle = luja alle = luja alle = luja alle = luja

6-733 6 43 # 6-733- 6 443 6-7-3 3 4 3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The score includes the following parts and lyrics:

- Violin (Viol.)**: The top staff, starting with a treble clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Viola (Viola)**: The second staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Violoncello (Violoncello)**: The third staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Ob. (Oboe)**: The fourth staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Fl. (Flute)**: The fifth staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Lyrics**: The text 'le - lu - ja.' is written below the flute staff.
- Violoncello (Violoncello)**: The sixth staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Violoncello (Violoncello)**: The seventh staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.
- Violoncello (Violoncello)**: The eighth staff, starting with a C-clef and a common time signature. It begins with a whole note 'o' and continues with a melodic line.

The score concludes with a final cadence in the bottom staff, marked with a double bar line and a key signature change to two sharps (F# and C#).

