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**Schlußchor aus der Cantate: das befreite Deutschland**

**Spohr, Louis**

**[1815-1840]**

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L. Spohr.

Vollständiger Unterricht in der Violine:

das befreite Deutschland.



R 1001

Hochschule für Musik und Tanz Köln



KN38\$0000163051

*v. Leipziger Musikt. Zeitung 1815. N. 767 - 1819. N. 272. - 1820. N. 56.*

*Schlusschor  
auf der Cembalo.*

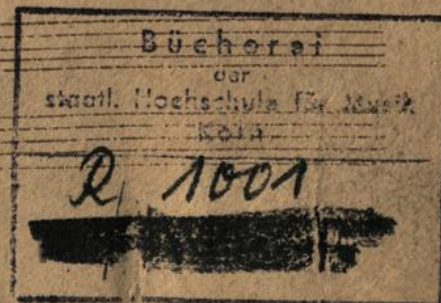


*das besungene Deutschland*

*Louis Spohr*



*Partitur.*



48.

2 1001

A page of aged, yellowish-brown paper with 18 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including a small dark spot on the left side and some faint smudges. The staves are completely blank, with no musical notation or markings.

Allegro vivace.

Flauti:  
 Oboi:  
 Clarinetten in C:  
 Corni in C:  
 Fagotti:  
 Clarini in C:  
 Timpani c.g.  
 Tromboni:  
 Chor der Deutschen:  
 Violini:  
 Viola:  
 Bassen:

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of six staves, with the first three containing dense musical notation and the last three being mostly empty. The bottom system consists of seven staves, with the first two containing musical notation and the remaining five being empty. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several double bar lines with repeat signs (two slanted lines) across the staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Nun ist das große Mark voll*, *Nun ist das große Mark voll*, *Nun ist das große Mark voll*, *Nun ist das große Mark voll*. The score is marked with *adue* and *colle Parte*. The manuscript shows signs of age, including some ink bleed-through and a dark smudge at the bottom right.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are several staves with musical notation, including clefs and notes. Below these are four staves of lyrics, each starting with the word 'brachte,'. The lyrics are:

brachte,  
 Nun ist das  
 große = = = = = Werk vollbracht  
 brachte,  
 Nun ist das  
 große = = = = = Werk vollbracht  
 brachte,  
 Nun ist das  
 große = = = = = Werk vollbracht  
 brachte,  
 Nun ist das  
 große = = = = = Werk vollbracht

The bottom half of the page contains more musical notation, including staves with notes and rests. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):  
 sind ge-  
 -win- = sal des  
 kör- hal  
 saligen  
 Guss  
 sal des  
 Guss

A handwritten musical score on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of six staves, with the first three containing rhythmic patterns and the last three containing lyrics. The bottom system also consists of six staves, with the first three containing rhythmic patterns and the last three containing lyrics. The lyrics are written in a cursive hand and include words such as "an", "nach", "lang", "Marß", "zur", "Abend", "Singen", "zur", "Singen", "zur", "nu", "en", "do". The score includes various musical notations such as notes, rests, and dynamic markings like "dimin" and "p". The paper shows signs of age, including some staining and discoloration.

1<sup>mo</sup> Solo.

Tutti

1<sup>mo</sup> Violino 1<sup>mo</sup> S<sup>co</sup>

1<sup>mo</sup>

1<sup>mo</sup>

Tutti

Solo

1<sup>mo</sup>

1<sup>mo</sup>

c<sup>o</sup>ea parte

Loch brüß

an

unß

law

gus

Marß.

ff Guil.

A handwritten musical score on aged paper, featuring a violin part and a piano accompaniment. The score is written in a single system with multiple staves. The violin part is marked '1<sup>mo</sup> Violino' and '1<sup>mo</sup> S<sup>co</sup>'. The piano part includes lyrics in German: 'Loch brüß an unß law gus Marß.' The score is divided into sections: a '1<sup>mo</sup> Solo' section for the violin and a 'Tutti' section for the piano. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Solo'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *colla parte*. The score is organized into measures across the staves.

Staff 1 (top): *Flöte* (Flute)

Staff 2: *Fagott* (Bassoon)

Staff 3: *Violin* (Violin)

Staff 4: *Viola* (Viola)

Staff 5: *Violoncello* (Cello)

Staff 6: *Violone* (Double Bass)

Staff 7: *Viola* (Viola)

Staff 8: *Violoncello* (Cello)

Staff 9: *Violone* (Double Bass)

Staff 10: *Violoncello* (Cello)

Key markings and dynamics include *ff*, *mf*, and *colla parte*. The score is written in a historical style with various note values and rests.

Stark voll  
barrst  
Lied  
mit  
Nun ist das  
Stark voll

*un poco piu presto.*

*1<sup>mo</sup> ###*

Handwritten musical score for a string quartet with lyrics. The score consists of four staves for the instruments and a vocal line with lyrics. The music is in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is 'un poco piu presto'. The lyrics are: 'Nun ist das Werk vollbracht, die Feinde sind alle vernichtet. Ich bin ein Sieger.'

65.

*pizzica.*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are written in German and appear to be: "geh' ich ab", "müde", "ging' ich lang", "Stürm' er-", "fall' ich", "müde", "Stürm'". The music is written in a historical style, possibly 18th or 19th century, with various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *p*. There are also some handwritten annotations and corrections throughout the score.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top two staves containing rhythmic notation and the bottom three staves containing chordal accompaniment. The lower system consists of seven staves, with the top two staves containing vocal lines and the bottom five staves containing piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cres.*, and *1mo*. There are also some handwritten annotations in German, including "nun, zu" and "nun, zu". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

**Dynamic markings:** *mf*, *mb*, *f*, *1<sup>o</sup>*, *2<sup>o</sup>*

**Textual elements:** *Gail*, *mb*, *sin*, *hab = ma*, *hugst ma*, *you*, *sin*, *Gail*, *mb*, *sin*, *sin*, *mb*, *col arco*

The score is organized into six measures across the page. The upper staves contain instrumental parts, while the lower staves contain vocal lines with lyrics. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ein - Lieb", "Fal - = mu", "steigt am -", "gas, ma", "Ap in -", "ging durch lang". The music is written in a historical style with various dynamics and articulations.

Lyrics: Ein - Lieb, Fal - = mu, steigt am - gas, ma, Ap in - ging durch lang

1<sup>mo</sup>

The score consists of approximately 12 staves. The top section includes several staves with complex rhythmic patterns and dynamic markings such as *f*, *p*, and *pp*. The middle section features a grand staff with piano accompaniment, including a vocal line with lyrics: "für", "min", "subb", "stuf", "unter", "ihrom", "Lijm". The bottom section contains more rhythmic and melodic staves, with some marked *cres.* (crescendo).

Handwritten musical score for the upper part of the piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a system with six staves, showing complex rhythmic patterns and melodic lines.

*colle Parte*

Handwritten musical score for the lower part of the piece, consisting of seven staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "man zu", "Flo" - "nun", "Flo" - "nun", "noblist", "nun zu", "Flo" - "nun". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "coe Manti". The score is written on ten staves. The top two staves are vocal parts, with the first staff labeled "coe Manti" and the second staff labeled "coe Manti Bass". The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The music is in a key with one sharp (F#) and a common time signature. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics "Gloria in excelsis Deo" are written below the vocal staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Tempo 1<sup>mo</sup> *adue*

The musical score is written on ten staves. The first five staves are vocal parts, and the last five are instrumental accompaniment. The lyrics are written in German. The tempo is marked 'Tempo 1<sup>mo</sup>' and the style is 'adue'. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

*Singt nun fort,*  
*Nun ist das große Werk voll.*

*Nun ist das große Werk voll.*

*Nun ist das große Werk voll.*

*Nun ist das große Werk voll.*

*Nun ist das große Werk voll.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into eight vertical measures. At the top, there are several lines of musical notation, likely for a keyboard instrument, with various clefs and notes. Below these are four vocal staves, each with a brace on the left side. The lyrics are written in a cursive hand below the vocal staves. The lyrics are:   
 Measure 1: *baruff,*   
 Measure 2: *Nun ist das*   
 Measure 3: *gou - für Markt soll baruff,*   
 Measure 4: *Nun ist das gou für Markt soll baruff,*   
 Measure 5: *Sanifit mit*   
 Measure 6: *Sanifit*   
 Measure 7: *Sind ge*   
 Measure 8: *Sind ge*   
 The musical notation includes various note values, rests, and clefs. There are also some markings above the staves, possibly indicating fingerings or other performance instructions. The paper shows signs of age, with some staining and discoloration.



*li* *adue* *1mo*

diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do  
 diminu en do

*grün - Sub des* *bi - bil* *schwarz* *grün - Sub des* *Tag brühl* *en auf*

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *ff* (fortissimo) is used in several places, notably in the upper staves and the section labeled *colle parte*.
- Section markings:** *colle parte* is written above a double bar line in the middle of the score.
- Lyrics:** The words "Lun-gur" and "Mauff." are written below the first two staves.
- Performance instructions:** *Guit* (Guitar) is written below the staves in the lower section of the score.
- Other markings:** There are various accidentals (sharps, flats, naturals) and rhythmic notations throughout the piece.

1<sup>mo</sup> Violino 1<sup>mo</sup> Solo

2<sup>da</sup> Violino 1<sup>mo</sup>

Violone

und der Erbal

stern zu

hinaus

streckt die

Tag brüß

zu ruf

lan - ger

und der

Tag

brüß

zu

ruf

lan -

ger

und der

Erbal

stern zu

hinaus

streckt die

Tag brüß

zu ruf

lan - ger

*cœ obœi sum alti*

*cœ obœi*

*Narrß, Ten* *Ten* *briff* *an* *narf* *langus* *Narrß, Ten* *Ten* *briff* *an* *narf*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *low*, *gr*, *Nacht*, and *Gail*. The score is organized into measures by vertical bar lines, with some measures containing multiple notes and rests. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a string quartet and woodwinds. The score consists of ten staves. The first five staves are for woodwinds: Flute (Flöte), Oboe (Oboe), Bassoon (Fagott), Clarinet (Klarinette), and Bassoon (Fagott). The last five staves are for strings: Violin I (Violin I), Violin II (Violin II), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The lyrics "Nun ist das Fest voll" are written under the string staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in German and are positioned between the staves. The text includes:

brauß  
 Spil  
 und die  
 sel = men  
 sticht am  
 gen sin

The score is divided into measures by vertical bar lines, with repeat signs (double slashes) appearing in several places. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves are for vocal parts, with lyrics: "Sal - me", "singt im", "Gor." The third staff is for Clarinet in A, and the fourth is for Horn in E-flat. The bottom six staves are for other instruments, including a Violoncello. The notation includes various notes, rests, and dynamic markings such as *p* and *1mo*. There are also some handwritten annotations like "Solo" at the bottom.

Solo



Poco Adagio.

Flaute  
 Clarinetti  
 Corni  
 Fagotti  
 Das Mädchen  
 Sie Frau  
 Der Mann  
 Der Greis

Dimin  
 Spinnens webt sich in der  
 garten in der  
 will das Kind in die  
 Markt.

cres.  
 cresc.  
 1mo  
 Dimin  
 Dimin  
 Dimin  
 Dimin

Gott mit Kräftig und zu  
 schenken auch die  
 Sie sind Kinder  
 Markt  
 einen  
 Schallan mit der

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gaben, ihr den fukel noch vor- hand". The piano part includes dynamic markings such as *ppp* and *mo*. The score is written on five staves.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Er- bau ein lang- n- sturken Guib". The piano part includes dynamic markings such as *pp*, *mo*, and *pp*. The score is written on five staves.

*Vivace.*

The musical score consists of ten staves. The first three staves are for the piano accompaniment, and the last four are for the vocal line. The music is in 3/4 time and features various dynamics and articulations. The lyrics are written below the vocal line.

*dimin*  
*lungo* *stark* *grüb.*  
*dimin*  
*dimin*

*Chor.*

*eres.*  
*eres.*

*Solo:*  
*in C*

*eres.*  
*eres.*

in C'

coe f. 1mo

cen - - - do.

ban, und

geiſtlich San

Ges - - - sen

Laß uns San

denkungs an -

fu - - -

gen - - -

ba - - -

uff den

cen . . do.

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain vocal lines with German lyrics. The lyrics include:

Sind und Sang - sich mit - ge - ge - ben, den heiligen den heiligen Gott - der  
 Lich und  
 geist den heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der  
 heiligen den heiligen Gott - der

Additional lyrics visible in the lower right section:

Lass mich den Dankgesang an - fu -

The score includes various musical notations such as notes, rests, and dynamic markings like *3f* and *col. Bass.*

The image shows a page of handwritten musical notation on aged paper. The score is written in dark ink and consists of several staves. At the top, there are six empty staves, likely for a choir or multiple instruments. Below these are five staves for piano accompaniment. The bottom two staves are for a vocal line. The lyrics are written in German and are integrated with the musical notes. The text includes phrases like 'Sind und Sang', 'freib und', 'gabst du', 'Freilich du', 'Scheren Gold', 'Lasse mich den', 'Dankgesang', 'Gut und', and 'be'. There are dynamic markings such as 'ff' and 'Tener: ff' scattered throughout the score. The handwriting is clear and legible.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in German and include the following text:

du Kind und Frii-lich und ge-geben, du  
heiligen du  
Gott  
du Kind und Frii-lich und ge-geben, du  
heiligen du  
Gott

Additional markings include *col. 7. 2<sup>do</sup>* and various musical notations such as rests, accidentals, and dynamic markings.

Viol. 1<sup>mo</sup> 8<sup>va</sup>

Viol. 1<sup>me</sup>

colle parte.

Ezoll.

Ja - - - - - bau und  
 Ich - - - - - sind  
 sind  
 sind und  
 sind  
 sind  
 sind

glaub dich  
 ge - ge -  
 und ge -  
 bau dich  
 bau dich  
 bau dich

lassen dich  
 du bist  
 du bist  
 du bist  
 du bist  
 du bist

Ja - - - - - bau  
 Ich - - - - - sind  
 sind  
 sind  
 sind  
 sind

glaub dich  
 ge - ge -  
 und ge -  
 bau dich  
 bau dich  
 bau dich

lassen dich  
 du bist  
 du bist  
 du bist  
 du bist  
 du bist

Ja - - - - - bau  
 Ich - - - - - sind  
 sind  
 sind  
 sind  
 sind

glaub dich  
 ge - ge -  
 und ge -  
 bau dich  
 bau dich  
 bau dich

lassen dich  
 du bist  
 du bist  
 du bist  
 du bist  
 du bist



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '36' in the top left corner. It features a system of ten staves. The top four staves are mostly empty, with some double bar lines and a few notes in the third staff. The fifth staff contains the handwritten text 'Sei Basfo'. The bottom six staves contain a vocal line with lyrics written below the notes. The lyrics are: 'In der Stadt und Land, seit und zu dir, Gott, du sei liest du, Gott, du sei liest du'. The notation includes various note values, rests, and accidentals (sharps and naturals). The handwriting is in a historical style, likely from the 18th or 19th century.

ott

bu - all der Kind - er - und  
 ligen der star - ken Gott, der sei - li - gen, der  
 Gott der Kind - er - und sei - ligen, der  
 Dank - sag - ung an - fu - bau - und ge - zeu - get der  
 in - be - re - ch - te - ren



The musical score is written on aged paper and consists of several staves. At the top, there are two staves for the vocal part, both marked "3" and "1<sup>mo</sup>". The lyrics are written in German. The piano accompaniment is written on two staves below the vocal lines. The score includes various musical notations such as notes, rests, and clefs. The lyrics are:

Ich hab' mich dir  
 dankgesungen  
 du bist  
 mein  
 Herr und  
 Gott  
 der  
 Herr und  
 Gott  
 der  
 Herr und  
 Gott

war - aus  
ge - ben dan

Gai - la - gen  
den Herr - ren

Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Gott, Euch und dem  
Dankgesang an

Tenor.

Alto

col Flauto 2do

col Bass

1<sup>mo</sup>  
2<sup>do</sup>

col. 1<sup>mo</sup>

col. Bass

Tenor

Alto

Bass

mit dem Dankge-

sang zu sa-

ben und

genießt den

Ges-

am

laßt und den

zu

ben und

laßt und den Dankgesang zu

ben und

genießt

den Gesam-

ten

st.

laßt und den Dankgesang zu

ben und

genießt

den Gesam-

ten

ten

ben

laßt und den Dankgesang zu

zu

ten

*coe Oboi 8<sup>ma</sup>*

The image shows a handwritten musical score on aged paper. At the top left, it is labeled "coe Oboi 8<sup>ma</sup>". The score consists of several staves. The upper staves are for the Oboe, featuring melodic lines with various ornaments and dynamic markings. The lower staves are for the voice and piano accompaniment. The voice part includes German lyrics: "auf des Herrn Thron und singet ihm Lob und Preis und danket ihm und rühmet ihn". The piano accompaniment provides harmonic support with chords and arpeggiated figures. The notation is in a historical style, with some unique clefs and note heads.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for "cöl Oboi" and "cöl Basso". The middle two staves are for "cölle Parte". The bottom four staves are for vocal parts with German lyrics. The music is in a key with one sharp (F#) and a common time signature. The lyrics include: "und gnißst du Gub von Gub", "du Gub du Gub", "Gub von Gub", "du Gub du Gub", "Gub von Gub", "du Gub du Gub", "Gub von Gub", "du Gub du Gub".







Handwritten musical score on aged paper, page 46. The score is organized into two systems, each with a key signature change indicated by a treble clef and a sharp sign (F#) above the staff.

The first system (left) contains 11 staves. The first four staves feature complex rhythmic patterns with notes and rests. The fifth staff has a single note. The sixth through eighth staves contain lyrics: "Herr - Herr", "Herr - Herr", and "Herr - Herr". The ninth staff has the word "Herr". The tenth and eleventh staves have single notes.

The second system (right) contains 11 staves. The first four staves feature complex rhythmic patterns with notes and rests. The fifth through eighth staves contain lyrics: "Gott", "Gott", "Gott", and "Gott". The ninth through eleventh staves have single notes.

Below the second system, the number "99" is written.



