

**Hochschule für Musik und Tanz Köln -  
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**Gloria aus der Vokalmeße op.39 in F**

**Schneider, Friedrich**

**[1820-1840]**

[Quoniam tu solus Sanctus]

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[urn:nbn:de:hbz:kn38-1486](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1486)

32

Flauto

Oboe 1

2

Fagotto 1

2

Corni in F

Clarini

Timpani

Violini 1

2

Viola

Soprano

Alto

Tenore

Basso

Bassi

*Solo*

*Forte*

*Quoniam tu solus tu solus sanctus Quoniam tu solus tu*

The image shows a page of handwritten musical notation on aged paper. It consists of approximately 14 staves. The top section contains instrumental or vocal parts with various note values, rests, and dynamic markings such as 'f' and 'p'. The bottom section features a vocal line with Latin lyrics: 'So-lus San-c-tus tu so-lus sanc-tus tu so-lus do-mi-nus, tu so-lus al-tis-si-mus tu so-lus do-mi-nus, tu so-lus al-tis-si-mus'. The word 'Solo' is written above the vocal line in several places. The notation includes treble and bass clefs, and various note values and rests.



Bl. N. Simrock in Bonn.

Flauto.

Oboi.

Fagotti

Corni

Trombe

Timpani.

Violini. 1.

2.

Viola.

Soprano.

Alto

Tenore. Solo.

Basso. Solo tu.

Soprano

Alto.

Tenore.

Basso.

Basso.

so-lus al-tis-si-mus Je-su X-te, tu so-lus al-tis-si-mus Je-su X-te.

Handwritten musical score for a choir and instruments. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin: "sanctus tu so-lus Dominus tu so-lus al-tis-si-mus". The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *mf.*. The text is written in a cursive hand, and the overall appearance is that of an early manuscript.

sanctus tu so-lus Dominus tu so-lus al-tis-si-mus

so-lus sanctus tu so-lus Dominus tu so-lus al-tis-si-mus

*Tutti*  
tu so-lus sanctus, tu so-lus do-mi-nus tu so-lus al-tis-si-mus

Handwritten musical score for a choir and orchestra, page 37. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Je - su te, cum san - cto spi - ri - tu in glo - ri - a de - i".

#.  
28.

This is a handwritten musical score for a choir and instruments. The score is written on 14 staves. The top five staves are for instruments, likely strings and woodwinds, with various dynamics such as *ff* and *pp*. The bottom nine staves are for voices, with Latin lyrics written below the notes. The lyrics are: "cum sancto spi-ri-tu, in glo-ri-a de-i pa-tris a-men a-men a-men". The music is in a common time signature and features a variety of note values and rests. The handwriting is in a historical style, and the paper shows signs of age.





40.

men a spi-ri-tu in glo-ri-a dei pa-tris a men, in glo-ri-a dei pa-tris men a lum san-cto spi-ri-tu in glo-ri-a dei

men in glo-ri-a de-i pa-tris a-cum Sancto Spi-ri-tu in glo-ri-a de-i pa-tris a





424x

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Latin. The score is organized into systems, with the lower systems containing vocal parts and lyrics. The lyrics are: "glori-a de-i pa-tris a-men a-men, lum sanc-to spi-ri-tu in in glo-ri-a de-i pa-tris a-men, in glo-ri-a de-i a-men in glo-ri-a de-i pa-tris a-men men, lum sanc-to spi-ri-tu in glo-ri-a de-i". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, page 45. The score consists of approximately 15 staves. The top staves contain instrumental parts with various notes and rests. The lower staves contain vocal parts with lyrics. The lyrics are written in a cursive hand and include:

gloria dei amen.  
 pa- tris.  
 in gloria dei patris a-  
 patris a- men a- men a- men a- men  
 cum sancto spi-ri-tu in

Dr. A. Schreck in Bonn.

26.

The image shows a page of handwritten musical notation, numbered 26 in the top left corner. The score is arranged in two systems of staves. The top system consists of seven staves, and the bottom system consists of seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The lyrics are written in Latin and are distributed across the bottom four staves of each system. The lyrics are: "in gloria dei patris a - men, cum sancto spi - ri - tu in glo - ri - a de - i", "glo - ri - a de - i patris a - men, in glo - ri - a de - i patris", "men.", "cum sancto spi - ri - tu in glo - ri - a de - i patris a -", and "spi - ri - tu in glo - ri - a de - i patris." The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score for a choir or orchestra. The score consists of approximately 15 staves. The top staves contain instrumental parts with various clefs and notes. The lower staves contain vocal parts with lyrics in Latin. The lyrics are: *pa-tris a-men. Cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-men. in glo-ri-a de-i pa-tris de-i pa-tris a-men. Cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-men. a-men.*

Handwritten musical score for a Gloria section. The score is written on multiple staves, including vocal parts and instrumental parts. The lyrics are in Latin and German. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

*in glo-ri-a de-i patris a-*  
*spi-ri-tu in glo-ri-a de-i patris a-men a-*  
*men a-*

*um sanc-to spi-ri-tu in glo-ri-a de-i*  
*men a-*  
*men in glo-ri-a*  
*um sanc-to*

*Cello uol. Fag. 1mo*  
*Basso.*

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The first six staves are for instruments (likely strings and woodwinds), and the last six staves are for voices. The lyrics are written in Latin and are distributed across the vocal staves. The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

Lyrics (from bottom staves):

patris a - men cum sancto  
 de-i pa-tris a - men cum sancto spi-ri-tu in glo-ri-a de-i  
 men cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a - men  
 spi-ri-tu in glo-ri-a de-i pa-tris a - men a - men

50.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top five staves are for instruments (flute, oboe, clarinet, bassoon, and strings). The bottom five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the vocal staves.

Lyrics (from top to bottom vocal parts):

- Soprano: spi-ri-tu in glo-ri-a de-i pa-tis-tris a-men in glo-ri-a
- Alto: pa-tis-tris a-men a-men in glo-ri-a
- Tenor: glo-ri-a de-i pa-tis-tris a-men cum sanc-to
- Bass: men, cum sanc-to spi-ri-tu in
- Other voice part: spi-ri-tu in

The musical score consists of approximately 12 staves. The top section contains instrumental parts with various rhythmic patterns and chordal structures. The lower section features vocal parts with Latin lyrics. The lyrics are: *cum sancto spi-ri-tu in glo-ri-a de-i pa-tris a-* (top line), *de-i pa-tris a-* (second line), *spi-ri-tu in glo-ri-a in glo-ri-a de-i pa-tris cum sancto spi-ri-tu in* (third line), and *glo-ri-a de-i pa-tris glo-ri-a de-i pa-tris in glo-ri-a de-i pa-* (bottom line). The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments.

lit. A. Sauerbeck in Bonn.

52.

men, in gloria dei patris amen, a men, a men in  
gloria dei pa-tris  
tris in gloria dei patris

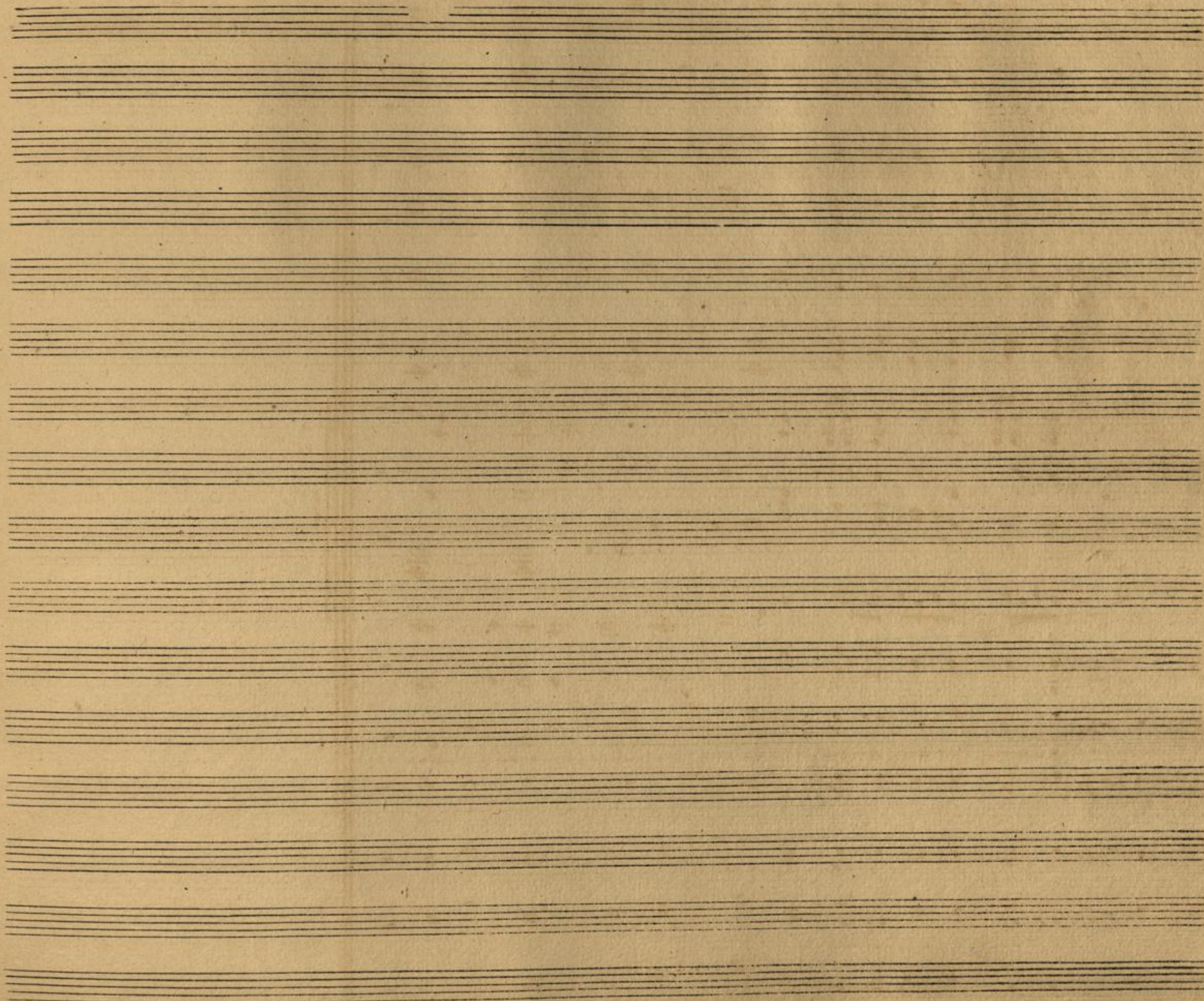
glo-ri-a de-i pa-tris a-me-n a

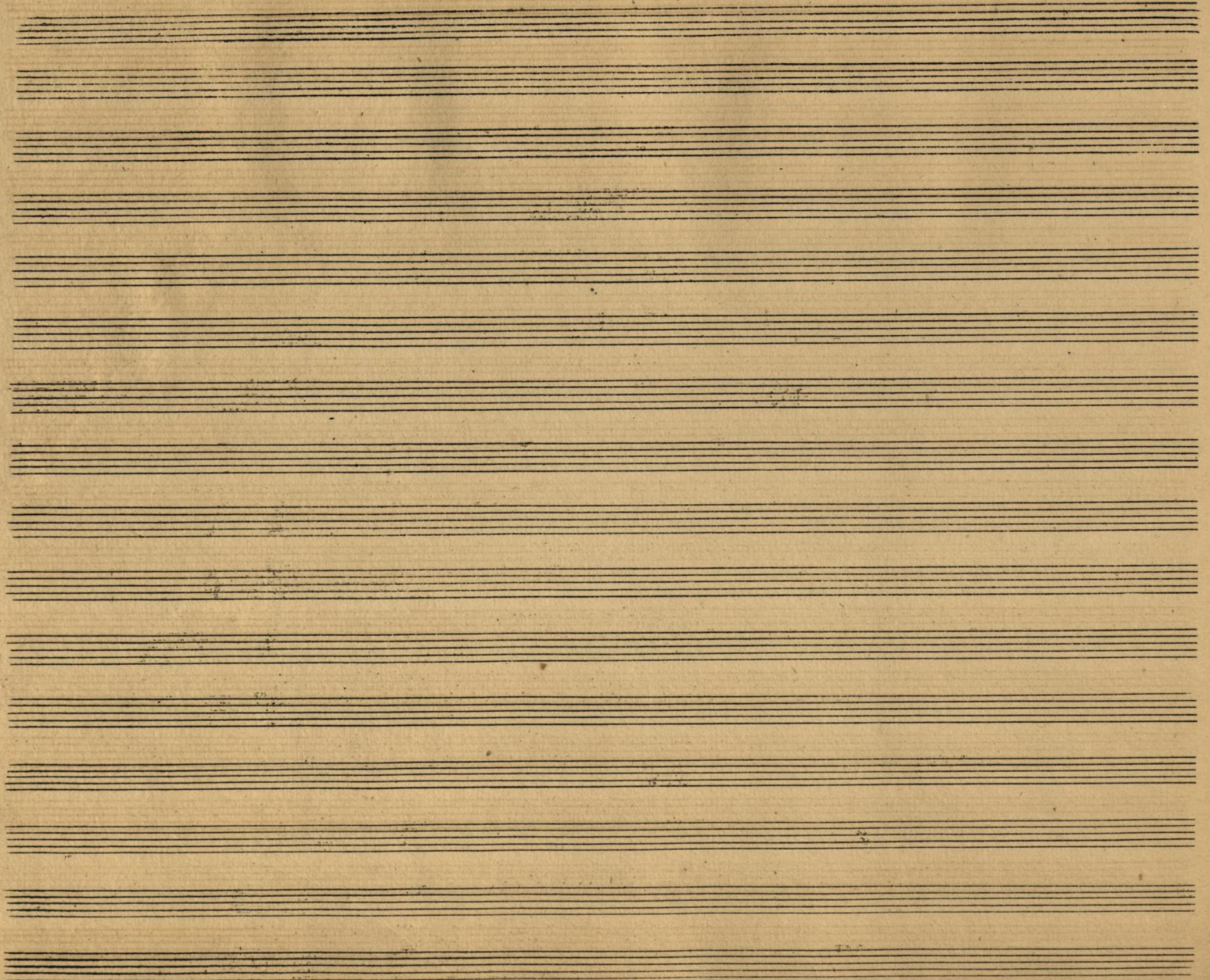
Be. v. Streck in Bonn.

54.

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The first 14 staves are for instruments, and the 15th staff is for the vocal line. The music is in 6/8 time and features a variety of notes, rests, and dynamic markings such as *fr.* (forte) and *pp.* (pianissimo). The lyrics are: *men, a-men amen amen a men*. The score is written on aged paper with a double bar line at the end of the piece.







*Be. V. Simrock in Bonn.*



