

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Magnificat [in D-Dur]

Anonymus

[1750-1800]

Maestoso. [Magnificat, anima mea Dominum]

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[urn:nbn:de:hbz:kn38-1538](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1538)

Cantico 20

Magnificat

Bücherei  
der  
staetl. Hochschule  
Köln  
R/731



Clarinet and Flute parts with musical notation. The Clarinet part is in C major, and the Flute part is in D major. Both parts feature complex rhythmic patterns and dynamic markings such as *pp* and *mf*.

Vocal parts with lyrics: *Magnificat*. The lyrics are written in German: *Magnificat*, *Magnificat*, *Magnificat*, *Magnificat*. The vocal lines are accompanied by a basso continuo line with figured bass notation: *8 7*.

VERKLEIN



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Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of 17th or 18th-century manuscript notation. The first two staves appear to be a vocal line, while the subsequent staves likely represent a keyboard accompaniment.

*rit. cat* anima mea do - mi num a - nima mea do - minum et exul tavit

anima mea do - mi num anima mea do minum et exul tavit

anima mea do minum et exul ta vit

*rit. cat* anima mea do - minum et exul tavit

Handwritten musical notation on four staves, corresponding to the Latin lyrics above. The notation includes various rhythmic values, stems, and beams, typical of 17th or 18th-century manuscript notation. The first two staves appear to be a vocal line, while the subsequent staves likely represent a keyboard accompaniment.

et exulta - - vit Spiritus meus et exul tavit et exulta - vit Spiritus meus  
 et exul ta - vit Spiritus meus et exul tavit et exulta - - vit Spiritus meus  
 et exul ta - - vit Spiritus meus et exul tavit et exulta - - vit Spiritus meus  
 et exul ta - - vit Spiritus meus et exul tavit et exul ta - - vit Spiritus meus in deo

4 3 2 3 7  
 4 3 2 3 7

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*in deo salutari meo in deo salutari meo in deo in deo Sa-luta-*  
*in deo salutari meo in deo in deo Sa-luta-ri Sa-luta-*  
*in deo salutari meo in deo salutari meo an deo in deo Sa-luta-ri Sa-luta-*  
*Salu tari meo in deo in deo in deo saluta-ri salutari*

4 3      2 3 4 3      6      9 9 9 7 6 7 4 -

Handwritten musical score on aged paper, featuring ten staves. The first six staves are instrumental, showing complex rhythmic patterns and melodic lines. The last four staves contain vocal lines with Latin lyrics. The lyrics are: *ri meo in deo Salu ta - ri in deo Salu tari Salutari meo*. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are numerical figures: 7, 4/3, 3/4, 5, 6, 9, 6, 4/3, 7, 6, 6/7, 4/3.