

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Magnificat [in D-Dur]

Anonymus

[1750-1800]

Spirituoso Allegro. [Fecit potentiam, in brachio suo]

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[urn:nbn:de:hbz:kn38-1538](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1538)

*potenti am in brachio suo*  
*potenti am in brachio suo*  
*Fecit potentiam Fecit potentiam dispersit Superbo mente cor-dia su i*  
*de posuit potentes po*

*Spiritoso Alló*

6 5 6 5 4 4

Esuri entes implevit bonis et di vites dimi sit in a nes

it potentes de sede  
humiles esuri entes implevit bonis

it potentes de sede et exalta  
vit hu miles

3 4 3 2 4 3 5 3 3 3 7 7 7 6 6 5 6 5 4

*re cordatus re cordatus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*  
*Israel fuerunt sum re cor datus re cor datus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*  
*Suscepit Israel re - cordatus re cor datus re cordatus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*  
*Sus cepit Israel re - cordatus re cor datus re cordatus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*

7 - -      4 5 - 4 3 4      7 4 3      2 3

cutus est ad patres nostros abraham ad patres nostros abraham ad patres nostros abraham et  
 cutuses abraham ad patres nostros abraham et  
 cutus est nostros abraham nostros abraham ad patres nostros abraham et  
 cutus est nostros abraham nostros abraham ad patres nostros abraham et

b5 3 6 6 4 2      6 4 2

Handwritten musical score for the first part of the Gloria. It consists of seven staves. The first two staves appear to be vocal parts with lyrics. The remaining five staves are instrumental, likely for a keyboard or lute, featuring complex rhythmic patterns and rests. The notation is in a historical style with various note values and rests.

Handwritten musical score for the second part of the Gloria, including Latin lyrics and figured bass notation. The lyrics are: *Se mini e us in Sa cula gloria patri patri et filio et Spi ritui San - cto*. The score consists of seven staves. The first two staves are vocal parts with lyrics. The remaining five staves are instrumental, likely for a keyboard or lute, featuring complex rhythmic patterns and rests. The notation is in a historical style with various note values and rests.



men a - men a - men a - men  
a - men amen amen a - men  
men amen a men a - men amen amen a - men  
a men a men amen a - men amen a men a - men

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten systems, each consisting of two staves. The first seven systems are instrumental, featuring various rhythmic patterns and melodic lines. The last three systems include vocal lines with the lyrics "a - men a - men a - men" written below the notes. The handwriting is in a historical style, and the paper shows signs of age and wear.