

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Messe in D moll

Anonymus

[1820-1840]

Kyrie. Adagio. [Kyrie, eleison Christe eleison Kyrie eleison]

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[urn:nbn:de:hbz:kn38-1465](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1465)

Handwritten musical score for a Kyrie. The score is arranged in staves for various instruments and voices. The tempo is marked *Kyrie*. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *pia*, *cresc.*, *f*, and *decres.*. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below them: *Ky-ri-e Ky-ri-e e-lei-son, Ky-ri-e e-*

*Kyrie*

*Kyrie*

*Adagio*

*Kyrie*

*tutti*

*pia* *cresc.* *f* *decres.* *pia*

*Ky-ri-e Ky-ri-e e-lei-son, Ky-ri-e e-*

i.



Büchere

R 549

R 549

2.

*decresc.*

*pia*

*cresc.*

*crescendo.*

*decrescen.*

*le-ison e-le-ison*

*le-ison*

*Ky-ri-e e-le-i-*

*f*

*Ky-ri-e e-le-i-son Ky-ri-e e-le-i-*

*f*

This section of the manuscript contains the instrumental and vocal parts of a musical piece. It consists of ten staves. The top two staves are for voices, with the first staff containing the vocal line and the second staff containing the lyrics. The remaining eight staves are for instruments, including a keyboard instrument (likely harpsichord or organ) and a string ensemble. The notation is in a historical style, with various note values, rests, and clefs. The key signature is one sharp (F#), and the time signature is common time (C). The music is divided into measures by vertical bar lines.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son  
son, e-le-i-son Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son  
son, e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son

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4.

Handwritten musical score for a Kyrie eleison piece. The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for voices. The lyrics are written below the vocal staves.

**Lyrics:**  
 son, e-  
 lei-son Ky-ri-e Ky-ri-e e-lei-son e-lei-son.  
 son Ky-ri-e e-lei-son e-lei-son e-lei-son.  
 le-son e-lei-son e-lei-son e-lei-son.

**Performance markings:**  
 - *f.* (forte)  
 - *pia* (piano)  
 - *Solo*  
 - *mf* (mezzo-forte)  
 - *cr.* (crescendo)  
 - *rit.* (ritardando)  
 - *rit.* (ritardando)  
 - *f.* (forte)

The musical score consists of several staves. The vocal parts are written in a key with one sharp (F#) and a common time signature. The lyrics are in German. Performance markings include *pizz.*, *decr.*, *cresc.*, and *fmo.*. The score is divided into measures by vertical bar lines.

The lyrics for the vocal parts are:

*fur* *le* *i* *son* *decr*  
*decr*  
*decr*  
*decr*  
*decr*

*ky* *ri* *e* *e* *le* *i* *son* *c* *le*  
*pizz* *e* *le* *i* *son* *e* *le* *i*  
*pizz* *e* *le* *i* *son*, *ky* *ri* *e*, *ky* *ri* *e* *e*  
*pizz* *e* *le* *i* *son* *e* *le* *i* *son* *e*

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 der  
 staatl. Hochschule  
 Köln

6.

A handwritten musical score on aged paper, numbered '6.' in the top left. The score is arranged in a system of ten staves. The top four staves contain instrumental parts: the first two are treble clefs, and the last two are bass clefs. The bottom four staves contain vocal parts with lyrics written below the notes. The lyrics are: "po son, e le i-son, e le i-son e le i-son" (repeated). The score includes various musical notations such as notes, rests, and dynamic markings like *pia*, *pu*, and *del*. The paper shows signs of age, including some staining and a dark mark on the left edge.

Handwritten musical score for a choir and orchestra. The score is divided into four measures. The top part features a choir with vocal lines and a basso line. The bottom part features an orchestra with Violoncello and Bassoon parts. Dynamics include *ff*, *mf*, and *f*. Performance instructions include *Tutti*, *Solo*, and *piano* markings. The lyrics are: *son, soli Ky-ri-e le-i-son Ky-ri-e le-i-son Ky-ri-e le-i-son Ky-ri-e le-i-son*. The basso line has lyrics: *so-a-pia*. The bottom part is labeled *Violoncello* and *Basso*.



8.

*Tinjes Taver gies.*

A handwritten musical score on aged paper, consisting of approximately 18 staves. The score is divided into three systems by vertical bar lines. The first system includes a vocal line with lyrics and several instrumental lines. The lyrics are: "er sen le-i-son by-ri e", "er sen le-i-son.", and "Ky-ri-e e-le-i-son e". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia*, *ppia*, *f*, and *pp*. There are also performance instructions such as *Tutti*, *Solo*, and *ppia*. The score shows complex musical structures with many notes and some overlapping lines. A large, dark scribble is present in the left half of the page, crossing several staves.

A handwritten musical score on aged paper, consisting of 14 staves. The score is divided into three measures by vertical bar lines. The top seven staves are for instruments: the first three are treble clefs, and the last four are bass clefs. The bottom three staves are for a vocal line with lyrics. The music is written in a historical style with various clefs and dynamic markings. The lyrics are: "Solo. Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son". The score includes dynamic markings such as *loco*, *sol*, *pia*, *f*, and *rit.*

Handwritten musical score for a choir and orchestra, page 10. The score includes vocal lines with lyrics and multiple instrumental staves. The lyrics are: "le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pia*, *pp.*, *sp.*, and *cr.*. There are also some scribbles and corrections in the lower vocal parts.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into several measures by vertical bar lines. The lyrics, written in a cursive hand, are: "le i son solo le i son solo e le i son e le i". The music features a variety of instruments, including what appears to be a keyboard instrument (possibly harpsichord or spinet), strings, and voices. Dynamic markings such as *f.*, *decr.*, *pia*, *po*, *solo*, and *tutti* are used throughout. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for vocal and instrumental parts. Includes lyrics: *son, e - le - i - son, e - le - i - son.* Dynamic markings include *pp.* and *ritard.* The score is written on multiple staves.

Instrumental parts and vocal parts. Labels include: *Violino 1.*, *Violino 2.*, *Viola*, *Flauto 1.*, *Flauto 2.*, *Clarinetto 1 in B.*, *Clarinetto 2.*, *Fagotto 1.*, *Fagotto 2.*, *Corni in B. alto.*, *Soprano*, *Alto*, *Tenore*, *Basso*, *Violoncello*, *Basso*. Performance directions include *Christe.* and *Andante.* The right side of the page shows musical notation for these parts.

Handwritten musical score for a choir and orchestra, page 13. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "e-le-i-son x-te x-te e-le-i-son x-te x-te e-le-i-son x-te x-te e-le-i-son x-te x-te e-le-i-son x-te x-te e-le-i-son x-te x-te e-le-i-son". Performance markings include *mf.*, *p*, *pca*, *Tutti*, and *Solo*. The score is written on multiple staves, with vocal parts at the bottom and instrumental parts above. The page number "13." is in the top right corner.

14.

Handwritten musical score for a string ensemble and voice parts. The score consists of 14 staves. The top three staves are for string instruments (Violins I, Violins II, and Violas). The middle two staves are for woodwinds (Clarinets). The bottom three staves are for voices (Soprano, Alto, and Tenor/Bass). The bottom-most staff is for the basso continuo. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizzic.', 'arco.', 'pizz.', 'pica', and 'Solo.'. There are also some handwritten annotations and a large 'X' mark on the vocal staves.

le i-son e-le  
 le i-son e-le  
 te e-le  
 Solo.  
 X-te X-te X-te X-te e-le i-son e-le i-  
 pica  
 pizzic.  
 arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and lyrics. The lyrics include "le-i-son solo", "x-te x-te x-te x-te x-te", and "x-te x-te x-te x-te x-te". The score includes dynamic markings such as "pia" and "f.", and performance instructions like "Tutti." and "Solo.".



16.

A handwritten musical score on aged paper, page 16. The score is arranged in ten staves. The top five staves are for instruments: two flutes (top two), two violins (middle two), and a cello/contrabass (bottom). The bottom five staves are for vocal soloists and a choir. The vocal parts have lyrics written below the notes. The lyrics are: "x-te x-te ce-le-i-son x-te ce-le-i-son x-te ce-le-i-son". The score includes various musical notations such as clefs, time signatures, dynamics (p, f, ff, ppia, pppia), and performance instructions like "Solo" and "Tutti". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the next four for strings (violin I, violin II, viola, cello), and the bottom four for vocal parts and basso continuo. The music is in a common time signature with a key signature of one sharp (F#). The vocal parts have lyrics in German. Performance markings include 'pizzic' and 'Solo.'

*pizzic*

*pizzic*

*pizzic*

*pizzic*

*Solo.*

*Solo.*

*Solo.*

*Solo.*

*pizzic*

*pizzic*



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and include "le-te o-le-son".

A handwritten musical score on aged paper, page 20. It features ten staves of music. The top five staves are instrumental parts, likely for strings and woodwinds, with dynamic markings such as *mf*, *sfz*, and *sol*. The bottom five staves contain vocal parts with lyrics in French and Italian. The French lyrics include "le i-son", "x-te", and "le i-son x-te". The Italian lyrics include "le i-son", "f-i-son", and "le i-son". There are also markings like *pia*, *solo*, and *tutti* throughout the score.

	<i>pia</i>	Violino 1.		
	<i>pia</i>	Violino 2.	<i>Kyrie</i>	
	<i>pia</i>	Viola		
	<i>pia</i>	Flauto		
	<i>pia</i>	Oboi.		
	<i>pia</i>	Clarinetto		
	<i>pia</i>	Fagotti	<i>Fuga Allegro.</i>	
	<i>pia</i>	Corni		
	<i>pia</i>	Trombe in D		
		Timpani in D. A.		
		Trombone		
	<i>Tutti.</i> le - it - son <i>Tutti.</i>	Soprano		
	<i>Tutti.</i>	Alto		
	<i>Tutti.</i>	Tenore		
	<i>p.</i>	Basso	<i>Kyrie</i>	
	<i>p.</i>	Bassi.		 <i>Kyrie e le - i</i>

Handwritten musical score for Kyrie eleison. The score consists of 14 staves. The top staves contain instrumental parts, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staves contain vocal parts with Latin lyrics. The lyrics are: Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The vocal parts are labeled as follows:

- Staff 1: Soprano (Sop.)
- Staff 2: Alto (Alto)
- Staff 3: Alto (Alto)
- Staff 4: Bass (Basso)
- Staff 5: Soprano (Sop.)
- Staff 6: Alto (Alto)
- Staff 7: Bass (Basso)
- Staff 8: Bass (Basso)
- Staff 9: Bass (Basso)
- Staff 10: Bass (Basso)
- Staff 11: Bass (Basso)
- Staff 12: Bass (Basso)
- Staff 13: Bass (Basso)
- Staff 14: Bass (Basso)
- Staff 15: Bass (Basso)

The lyrics are written below the vocal staves and include:

le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

At the bottom of the page, there are two labels: "V. cello." and "Basso."



24.

Handwritten musical score for a choir and orchestra. The score is written on 16 staves. The top two staves are for vocal parts: Soprano (Sopra.) and Alto (Alto.). The remaining staves are for instrumental parts, including strings and woodwinds. The music is in G major and 4/4 time. The lyrics, written in German, are: "Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The score includes various musical notations such as notes, rests, and dynamic markings.

son. Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son,

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words underlined. The text includes:

*... i-son e-le-i-son*  
*... e-le-i-son, x-te e-le-i-son, e-le-i-*

There are also some handwritten notes and markings, such as *... c. Bass.* and *... c. Tenore* near the bottom right of the page.

26.

A handwritten musical score on aged paper, page 26. The score is arranged in a system of ten staves. The top two staves are for Soprano and Alto voices, both in C-clef. The third staff is for Tenor and Bass voices, in C-clef. The fourth staff is for a keyboard instrument, likely a harpsichord or spinet, in C-clef. The fifth staff is for a bass instrument, likely a cello or double bass, in C-clef. The sixth staff is for a string instrument, likely a violin, in C-clef. The seventh staff is for a string instrument, likely a viola, in C-clef. The eighth staff is for a string instrument, likely a cello or double bass, in C-clef. The ninth and tenth staves are for the vocal parts, with lyrics written below the notes. The lyrics are: "X-te e-le-i-son X-te e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son." The score is written in a clear, elegant hand, with various musical notations including notes, rests, and clefs.

Handwritten musical score for a choir and orchestra. The score includes vocal parts for Soprano and Alto, and instrumental parts for Cello and Double Bass. The lyrics are:   
 son, e-le-i-son, X-te e-le-i-son, e-le-i-son, e-le-i-son   
 son, e-le-i-son, X-te e-le-i-son, e-le-i-son, e-le-i-son   
 X-te e-le-i-son, e-le-i-son, e-le-i-son, X-te e-le-i-son   
 son, e-le-i-son, X-te e-le-i-son, e-le-i-son   
 son, e-le-i-son, X-te e-le-i-son, e-le-i-son

Handwritten musical score for Soprano, Alto, and Bass. The score is written on ten staves. The first three staves are for the vocal parts: Soprano (Sopr.), Alto (Alto), and Bass (Bass). The lyrics are written below the vocal staves. The music is in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The lyrics are:   
le - i - son.   
son, x - te e - le - i - son, e - le - i - son.   
son, x - te e - le - i - son.   
x - te e - le - i - son e - le - i - son e - le - i - son e - le - i - son e -

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top staves (1-6) are for instruments, including a Flute (Fl. e Oboe) and strings. The bottom staves (7-14) are for voices, with lyrics written below the notes. The lyrics are in Latin and include the words "Kyrie eleison". The score is written in a historical style with various note values and clefs.

Fl. e Oboe

son, x-te e-le-i-son, x-te e-le-i-son, Ky-ri-e e-le-i-son.

son, x-te e-le-i-son, x-te e-le-i-son, x-te e-le-i-son, Ky-ri-e e-le-i-son.

son, x-te e-le-i-son, x-te e-le-i-son, x-te e-le-i-son, x-te e-le-i-son.

*Soprano*

*V. cello*

*Bassi.*

Ky-ri-e e-le-i-son e-le-i-son.  
 le-i-son x-te e-le-i-son, x-te e-le-i-son x-te e-le-i-son  
 x-te e-le-i-son x-te e-le-i-son, e-le-i-son  
 x-te e-le-i-son, Ky-ri-e e-le-i-son.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle staves are for instruments, including a cello. The bottom two staves are for a basso continuo. The lyrics are: "X-te e-le-i-son e-le-i-son, X-te e-le-i-son, e-le-i-son, X-te e-le-i-son, e-le-i-son, Ky-ri-e-le-i-son, X-te e-le-i-son, e-le-i-son, X-te e-le-i-son, e-le-i-son".

V. cello.



Handwritten musical score for a Kyrie eleison. The score is written on ten staves. The top two staves are for vocal parts, with the upper staff marked "c. alto" and the lower staff marked "c. Tenor". The remaining staves are for keyboard accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

*c. alto.*

*c. Tenor*

son, e-le-i-son, X-te e-le-i-son. X-te e-le-i-son.

son. Ky-ri-e e-le-i-son e-le-i-son, Ky-ri-e e-

son, e-le-i-son. X-te e-le-i-son e-le-i-son.

Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is dense and characteristic of 18th-century manuscript notation.

Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son, e-le-i-son.  
 le-i-son e-le-i-son e-le-i-son, e-le-i-son & te e-  
 Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son e-le-i-son.  
 le-i-son e-le-i-son & te e-le-i-son. & te e-le-i-son.

*A. c.* *Baso.*

Sopr.

The score consists of ten staves. The top staff is the vocal line for the Soprano, marked 'Sopr.'. Below it are two staves for the piano accompaniment. The music is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and dynamics.

le - - i - son e - le - i - son e - le - - i - son *ff* *X* - - te e - -  
 X - te e - le - i - son e - le - i - son X - te e - le - i - son e - le - i - son e - le -  
 le - i - son e - le - i - son X - te e - le - i - son e - le - i - son e - le - i - son e -  
 X - te e - le - i - son, X - te e - le - i - son X - te e - le - i - son, X - te e - le -  
 son e - le - i - son X - te e - le - i - son, X - te e - le - i - son e -  
 son e - le - i - son X - te e - le - i - son, X - te e - le - i - son e -

The lower portion of the page shows the vocal line with lyrics. The lyrics are: "le - - i - son e - le - i - son e - le - - i - son ff X - - te e - -", "X - te e - le - i - son e - le - i - son X - te e - le - i - son e - le - i - son e - le -", "le - i - son e - le - i - son X - te e - le - i - son e - le - i - son e - le - i - son e -", "X - te e - le - i - son, X - te e - le - i - son X - te e - le - i - son, X - te e - le -", "son e - le - i - son X - te e - le - i - son, X - te e - le - i - son e -", and "son e - le - i - son X - te e - le - i - son, X - te e - le - i - son e -". The lyrics are written in a cursive hand below the notes.

*Sopra.*

*Alto.*

*le* *le* *le* *le* *le* *le* *le* *le* *le* *le* *le*

*e-lei-son e-le-i-son* *e-le-i-son e-lei-* *i-son x-te e-le-i-son e-le* *i-son e-le-i-son* *i-son x-te e-le-i-son* *i-son e-le-i-son* *i-son x-te e-*

Handwritten musical score for a Kyrie eleison. The score consists of 14 staves. The first three staves are for vocal parts, with the top staff labeled 'Soprano' and the middle two 'Alto'. The remaining staves are for instruments, including strings and woodwinds. The lyrics are written in German and Latin, with some words underlined. The music is in a common time signature and features a variety of rhythmic values and melodic lines.

*Soprano*  
*Alto*  
*Alto*

son x te e le i son, e le i son. Ky-ri-e e le- i-  
 Ky-ri-e e le i son x te e le i son. Ky-ri-e e  
 le- i- son, x te e le i son. Ky-ri-e e le- i- son e le i-  
 le- i- son. Ky-ri-e e le- i- son x te e le i-

Handwritten musical score for the first part of the page, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *pia*. There are also some handwritten corrections or markings at the top of the page, including a red 'X' and some scribbles.

Handwritten musical score for the second part of the page, featuring ten staves with lyrics written below the notes. The lyrics are: *son, e-le-i-son, X-te e-le-i-son, X-te e-le-i-son, X-te e-le-*  
*le-i-son, X-te e-le-i-son, X-te e-le-i-son, X-te e-*  
*son, e-le-i-son*  
*son, e-le-i-son*  
*son, e-le-i-son*

Handwritten musical score for a multi-staff piece, likely a Mass. The score is divided into measures by vertical bar lines. The lyrics include "Ky-ri-e-e-le-i-son." and "le-i-son." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Adagio".