

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Das Leiden Jesu

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[1770-1800]

Aria. Tutti moderato. [Ermuntert euch verzagte Sünder in Es-Dur /
Anonymus]

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Aria Tutti Moderato.

Handwritten musical score for the first system, including parts for Corni, Oboi, Violino, Viola, Canto, Alto, Tenore, and Basso. The score is in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Fondamento and various string instruments. The score continues with complex musical notation, including dynamic markings like *p.*, *f.*, and *for.*, and includes numerical annotations such as 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

6

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a treble clef and a common time signature. The lyrics are written below the vocal lines.

Die Gott ist Jesus zur Gült' und
 Die Gott - Die Gott ist
 und verzogte Dünkel Die Gott ist Jesus Die Gott ist

Handwritten musical score for the second system, continuing the vocal and piano parts. The score includes a treble clef and a common time signature. The lyrics are written below the vocal lines.

ist mir selbst als Überwinden
 Jesus zur Gült' und ist mir selbst selbst selbst selbst als Überwinden zum Langer nicht was Golgatha. Exminiert auf, 11
 und. 6 4 5 = = 6 6 5 4 6

poco forte

große Dünner, wenn ich mich vor große Dünner, die Döllist schon zur Gültig warf.

selbst als Überwinden zum Kampf nicht zum Kampf nicht wird Döllist zum Kampf nicht

selbst als Überwinden zum Kampf nicht auf Döllist.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex, dense musical notation with many notes and rests. Below this, there are several staves with lyrics written in German. The lyrics include:

col Basso
neulich folgete.
neulich folgete.
summbest mich
summbest mich erzogtet Diner dann Gott ist schon dann
summbest mich erzogtet Diner dann Gott ist schon dann

At the bottom of the page, there are several numbers: 7, 56, 6, 76, 75, 43, 6. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The music is in a minor key and includes various rhythmic patterns and dynamics such as *p.* and *col. D.*

Gott ist schon der Güte was.

Gott ist schon der Güte was. Ich bin es selbst. Ich bin es selbst. Ich bin es selbst. Ich bin es selbst. Ich bin es selbst.

5/2 5/4 5/2 5/3

for.

unif.

p. 636

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features complex textures with many beamed notes and rests. Dynamics include *tr*, *for.*, and *w.*

zum Tode nicht - " - auf Golgatha.

nicht auf Golgatha

auf Golgatha.

4-6-3-

6 4 3

6 4 3

for.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with various notes and rests.

Handwritten musical notation for the second system, including a piano part with chords and a vocal line with lyrics.

Handwritten musical notation for the third system, showing a piano accompaniment with chords and a vocal line.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment with figured bass.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics: *im lüch*, *im lüch gebrücht*, *gebrücht im*

Figured bass notation: $6\ 4\ 5\ 3$, 6 , $6\ 5\ 4$, 9 , 8 , $6\ 4$, $5\ 3\ 4\ 8\ 6$, 7 , 6 , $4\ 8$, 5 *poco for.*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The system begins with a repeat sign and includes the instruction "al Segno".

Lyrics: *im lüch gebrücht gebrücht gebrücht im lüch gebrücht im lüch gebrücht im*

Figured bass notation: $6\ 4$, $5\ 3$, $6\ 5$, $7\ 5$, $6\ 4\ 5\ 3$

Instruction: *al Segno.*