

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sing Partitur zum Oratorium: Jephta

Klein, Bernhard

[1826-1840]

Dritter Theil

[urn:nbn:de:hbz:kn38-1352](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1352)

Sann er ist freundlich Sann er ist freundlich, fainn Que-za,

wäfsat n -- wig wäfsat n -- wig fainn Que-za wif-

for wäfsat n -- wig wäfsat n -- wig

Ammons Kelt lings lins im Heru-za,

Am-mons Kelt lings lins im Heru-za,

lings lins in

Kelt lings lins im Heru-za, lings lins im Heru-za, Ammons

26

10

Am-mons Holt liegt tief im Thau-
 ba liegt tief im Thau-ba.

Holt liegt tief

Jeph-ta was das Besond' das Gaxen,
 Jeph-ta was das Besond' das

Gaxen, den-Tab dem Gaxen
 den-Tab dem Gaxen
 den-Tab dem Gaxen

Seumm'lich, fainn Gue-da
 wif-xat n-wig n-wig

Danket dem Herren, danket dem Herren, denn er ist freundlich, denn er ist

freundlich, seine Güte — — — — — du wirst

wissen. Danket dem Herren, danket dem Herren in — — — — — ewig.

48. *W. 19. Scatativo* $\frac{5}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *Marcia* $\frac{8}{4}$ *Recit.* $\frac{5}{4}$

Allegro
Tenore *Chor der Krüger.*
Basso

Jonijah Dan Guxen Dan *er ist* *Jaxx-luf, fimm*

gumbe wüßent a-wig. *Ammons Welt liegt tief im Thun-ba,* *Jeph-*

ta *Jeph-ta* *Jeph-ta* *wax* *Dob* *Guxen* *Arin;* *Jonijah Dan*

49.

Hymnen, denn nur ist Jaxx-lief, feine Gue-En wüßend a-wig-

Chor der
jungfrauen. Soprani

Alto.

Freizeit den Hymnen, denn nur ist Jaxx-lief

feine Gue-En wüßend a-wig, Ammans Holt lings lins im Heubden,

Ammans Holt lings lins im Heubden. Jeph-ta war das Ufward Ins

50

Handwritten musical score for Soprano, Alto, Tenore, and Basso. The lyrics are: *haron; Jephtha war der Befehl der haron. Günst Du haron Sam*

Handwritten musical score for Soprano, Alto, Tenore, and Basso. The lyrics are: *er ist Jephtha; fainn quere wüßst n*

Handwritten musical score for Soprano, Alto, Tenore, and Basso. The lyrics are: *gün - du wüßst n wüß, fainn quere fainn quere wüßst n*

52.

Handwritten musical score for the first system, featuring four staves. The top staff is the vocal line with lyrics: "Gna-der wärsch a - wig for gnädes Dan herren, dann us ist". The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment with lyrics "wärsch a - wig". The fourth staff is a bass clef accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Handwritten musical score for the second system, featuring four staves. The top staff continues the vocal line with lyrics: "herren-luf gnädes Dan herren, dann us ist herren-luf seine gnade". The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature and time signature remain the same as in the first system.

Handwritten musical score for the third system, featuring four staves. The top staff has lyrics "wärsch a - wig" and ends with a double bar line and a fermata. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment. The fourth staff is a bass clef accompaniment. The key signature and time signature remain the same. A fermata is placed over the final note of the vocal line.

Recitativo ii Tempo del Coro

Soprano

Alto

53.

Recitativo 12 Coro.

der Krieger

Ammons Holt liegt tief im Thru - ba

Ammons Holt liegt tief im Thru -

Jeph-ta war im hussu Refused jeph-ta war im hussu

5A

Benedicite Facit.
von Tiferax.

No. 20. Coro maestro.

Nicht an fülle des halben Taverla?
Tiferax und Augst im

Tiferax und Augst im Flost sein Ant-letz. bei der
Flost sein Ant-letz im Flost sein
Flost sein Ant-letz im Flost sein
Tiferax und Augst im Flost,

56

ausst. unphlos. sein Auh. litz. was er ge. nicht das halten von la?

flori sein Auh. litz.

No. 21
Tacet.

No. 22.
Coro
Moderato.

2

for

Herinnen fut. folgen

füllt die Leucht

Herinnen fut.

folgen

füllt die Leucht.

Un- er. forp- luf ist für gar.

in =

ur - foyf-luf ist der huxx.

foyf-luf ist der huxx. ist der huxx! for pi im-füll die

Kreist

wif-ya him-da kreist im-füll die wif-ya him-da wie im kreist und

Kreist

58.

Simplex Molto

For wie ein Hauff sind
wie ein Hauff sind *Simplex Molto*

Simplex Molto, *Alto* best für got in Mil la

piu sind in Welt das stumm, und babb, und babb.

Col Soprano

piu

piu

No. 23. Allegro. 73

Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics: "für - bür - man hür gott ze - ba". The second staff is a vocal line with lyrics: "für - bür - man hür gott ze - ba oth hür". The third and fourth staves are instrumental accompaniment. The time signature is common time (C), and the key signature has one sharp (F#).

Handwritten musical score for the second system, featuring four staves. The top staff is a vocal line with lyrics: "bür man hür gott ze - ba - oth". The second staff is a vocal line with lyrics: "gott, für - bür - man". The third and fourth staves are instrumental accompaniment. The time signature is common time (C), and the key signature has one sharp (F#).

Handwritten musical score for the third system, featuring four staves. The top staff is a vocal line with lyrics: "bür - man gott ze - ba - oth". The second staff is a vocal line with lyrics: "man, für - bür - man gott". The third and fourth staves are instrumental accompaniment. The time signature is common time (C), and the key signature has one sharp (F#).

60.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "fe - kalt' uns aus der Jammer Noth". The bottom two staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.


Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "aus der Jammer Noth, fe - kalt uns aus der Jammer aus der". The bottom two staves are piano accompaniment. The music continues in the same key and time signature.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "Jam - mer Noth fe - kalt uns aus der Jam - mer Noth." The bottom two staves are piano accompaniment. The music concludes in the same key and time signature.

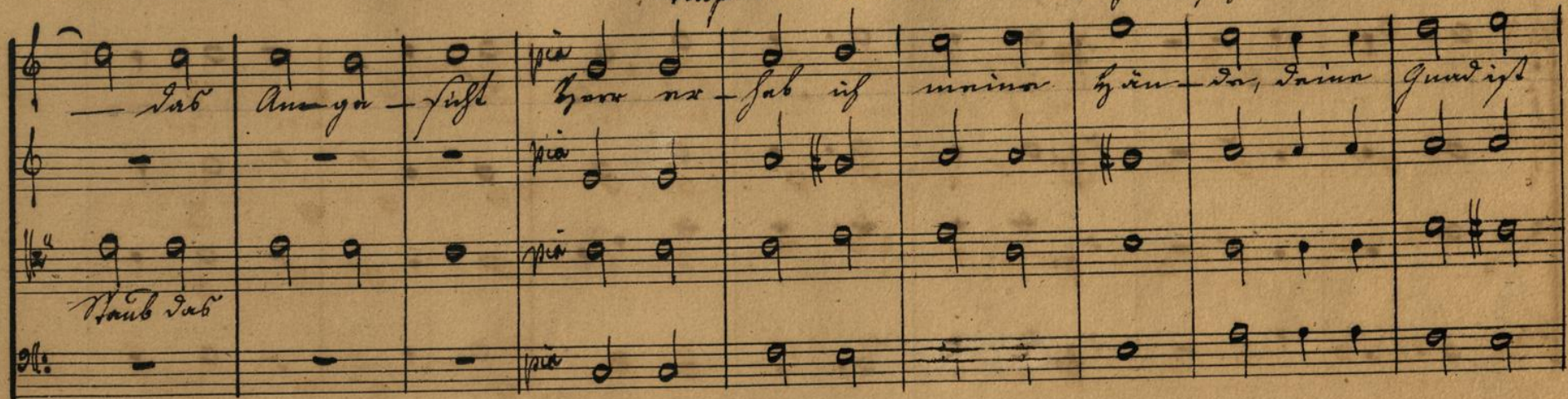
Handwritten musical score for the first system, featuring four staves. The lyrics are: "sind das Jam - - mar's Wolf." The score includes a double bar line with a repeat sign and a section marked "No. 24. moderato".



Handwritten musical score for the second system, featuring four staves. The lyrics are: "sind im Haub der An-ge-sicht". The score includes a section marked "a Tempo moderato." and a section marked "No. 27. a Tempo moderato".



Handwritten musical score for the third system, featuring four staves. The lyrics are: "sind im Haub der An-ge-sicht". The score includes a section marked "No. 28. moderato".



62

Handwritten musical score for the first system. It consists of four staves: a vocal line and three instrumental staves. The vocal line has the lyrics: "of-na fu- Sa. Inna Inna". The instrumental staves provide accompaniment with various note values and rests.

Handwritten musical score for the second system. It consists of four staves: a vocal line and three instrumental staves. The vocal line has the lyrics: "quod est of-na fuita in sua luce". The instrumental staves provide accompaniment.

Handwritten musical score for the third system. It consists of four staves: a vocal line and three instrumental staves. The vocal line has the lyrics: "Inimam mif. Auf zu Inimab Himmels pfex-to in dom". The instrumental staves provide accompaniment.

gläub'ger off'ner Saft, find' ich maines heiligen Wes- sen, Herr Herr-

nimm mein Leid'ge- heit. Herr Herr nimm mein Leid'ge- heit, Herr Herr-

nimm mein Leid'ge- heit.

Coro Allegro

für die heilige Schrift Lob dem

64.

Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "Ewig ruffall des Lob Dainat Nemanub a". The second staff is a vocal line with lyrics: "Nemanub a". The third staff is a keyboard accompaniment. The bottom staff is a bass line. The music is in a common time signature.

Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: "ewig ruffall des Lob Dainat Nemanub a". The second staff is a vocal line with lyrics: "man. ewig ruffall des Lob Dainat". The third staff is a keyboard accompaniment. The bottom staff is a bass line. The music continues in a common time signature.

Handwritten musical score system 3. It consists of four staves. The top staff is a vocal line with lyrics: "man. ewig ruffall des". The second staff is a vocal line with lyrics: "Nemanub, a man a man." The third staff is a keyboard accompaniment. The bottom staff is a bass line with lyrics: "Ewig ruffall des Lob Dainat Nemanub a". The music concludes in a common time signature.

65.

Lob Deinab Normant a — — —
n-wig ar-yfall ar-yfall Das Lob Deinab Normant,
man.
man. n-wig ar-yfall ar-yfall Dein Lob.

man.
a
Lob Deinab Normant a
a

Lob Deinab Normant
n-wig ar-yfall Das Lob Deinab Normant
man.
man a — — — man.
n-wig ar-yfall Das Lob Deinab

Handwritten musical score for the first system. It consists of four staves: two vocal staves and two basso continuo staves. The lyrics are written in German. The first vocal staff begins with a fermata and the word "Ewig". The lyrics include "Ewig", "nun", "wie", "ich", "hoffe", "das", "Lob", "deiner", "Name", "nun", "wie", "ich", "hoffe", "das", "Lob", "deiner", "Name".

Handwritten musical score for the second system. It continues the four-staff format. The lyrics include "hoffe", "das", "Lob", "deiner", "Name", "nun", "wie", "ich", "hoffe", "das", "Lob", "deiner", "Name", "nun", "wie", "ich", "hoffe", "das", "Lob", "deiner", "Name".

Handwritten musical score for the third system. It concludes the page with the lyrics "Lob", "nun", "wie", "ich", "hoffe", "das", "Lob", "deiner", "Name", "nun", "wie", "ich", "hoffe", "das", "Lob", "deiner", "Name".

a-wig erpfell des Lob Sainns Namen
 Lob Sainns Na- - - - - manns. a-wig erpfell des
 pfell des Lob Sainns Namen a-wig erpfell des Lob Sainns
 a-wig erpfell des Lob Sainns Na- - - - - manns. a-wig er-
 a-wig erpfell des Lob Sainns Na- - - - - manns
 Lob Sainns Na- - - - - manns a
 a-wig erpfell des Lob Sainns
 pfell erpfell des Lob erpfell - - - - - des Lob
 Sainns Na- - - - - manns a-wig erpfell des Lob Sainns
 - - - - - manns a-wig erpfell des Lob Sainns
 Namen a-wig erpfell des Lob Sainns Na- - - - -
 Sainns Na- - - - - manns a-wig erpfell des

Lob Dainat Nre
 Lob Dainat Nre
 Lob Dainat Nre
 Lob Dainat Nre

maut. *maut.* *maut.* *maut.*

for *for* *for* *for*

Lwig nuyfall Sat

Lob Dainat Nre
 Lob Dainat Nre
 Lob Dainat Nre
 Lob Dainat Nre

maut. *maut.* *maut.* *maut.*

Lwig nuyfall Sat

Lob Dainat Nre
 Lob Dainat Nre
 Lob Dainat Nre
 Lob Dainat Nre

Nre
 Nre
 Nre
 Nre

maut. *maut.* *maut.* *maut.*

Lwig nuyfall Sat

L Sat Lob

69.

Saints *Nu* — — — — — *manus, no ne pfa-la ris* *Lob* *Saints* *Na* — — — — —

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "Saints Nu — — — — — manus, no ne pfa-la ris Lob Saints Na — — — — —". The second staff is a vocal line with notes corresponding to the lyrics. The third and fourth staves are instrumental staves, likely for keyboard or lute, with notes and rests.

manus, a — — — — — *man a* — — — — — *man a* — — — — — *man a* — — — — —

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "manus, a — — — — — man a — — — — — man a — — — — — man a — — — — —". The second staff is a vocal line with notes corresponding to the lyrics. The third and fourth staves are instrumental staves, likely for keyboard or lute, with notes and rests.

man.

The third system of the musical score consists of four staves. The top staff is a vocal line with the word "man." written below it. The second staff is a vocal line with notes. The third and fourth staves are instrumental staves, likely for keyboard or lute, with notes and rests. The system ends with a double bar line and repeat signs.

