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**Sextetti pour deux violons, alto, basse, deux cors**

**Winter, Peter von**

**Paris, [ca. 1800]**

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# SEXTETTI

POUR

*deux Violons, Alto, Basse,  
Deux Cors,*

— COMPOSÉ —

Par  
M<sup>R</sup>. P. WINTTER

*Maitre de Chapelle de S. A. S. l'Electeur de Baviere.*

Prix 6<sup>th</sup>

*Propriete de l'Editeur. Enregistre' à la Bibliothèque.*

A PARIS

*Chez Naderman, Editeur M<sup>d</sup> de Musique et Facteur de Harpes, à la Clef d'Or,  
Rue de la Loi, ancien Passage du Café de Foix.*



*Naderman*

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staatl. Hochschule für Musik  
Köln  
R 499/1-6

R 499/1-6

VIOLINO PRIMO

Allegro Moderato.

SEXTETTO.

The musical score is written for the first violin of a sextet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato.' The score contains 13 staves of music. Key features include:
 

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a whole rest. Dynamics include *F* and *p*.
- Staff 2:** Continues the melodic line with various dynamics.
- Staff 3:** Features a first ending bracket and a first ending sign (1).
- Staff 4:** Includes a *Dol.* (dolce) marking.
- Staff 5:** Shows a dynamic shift from *F* to *p*.
- Staff 6:** Starts with a *pp* (pianissimo) dynamic.
- Staff 7:** Includes a *smorz* (ritardando) marking.
- Staff 8:** Features a *Dol.* marking.
- Staff 9:** Includes a *p* dynamic.
- Staff 10:** Includes a *F* dynamic.
- Staff 11:** Continues the melodic development.
- Staff 12:** Includes a *pp* dynamic.
- Staff 13:** Ends with a *pp* dynamic.

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VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, notes, rests, slurs, and dynamic markings such as 'pp', 'p', and 'f'. The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

VIOLINO PRIMO

3

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VIOLINO PRIMO

Minuetto

1 2

pp Con punto danco

F pp F

pp F F F

p Con punto danco

F pp

p F

1 2

pp

8<sup>va</sup>

Trio

1 2

VIOLINO PRIMO

pp

Minuetto

2

pp

Con punto danco

f

pp

f

pp

2

pp

8<sup>va</sup>

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VIOLINO PRIMO

Adagio

*Dot.*

*tr*

*3*

*FF*

*mezza voce*

*1*

*2*

*FF*

*pp*

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 7. The score consists of seven staves of music in G minor. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with various dynamics including 'pp' and 'ppp'. The second staff contains a complex, fast-moving passage with many sixteenth notes. The third staff continues the melodic line with dynamics 'ppp' and 'f'. The fourth staff has a '2' above a measure and a 'pp' dynamic. The fifth and sixth staves are filled with dense, rapid sixteenth-note passages. The seventh staff concludes the piece with a final cadence and a double bar line.

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[Redacted]

VIOLINO PRIMO


Rondo

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Rondo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'Dol.' (Dolce), 'pp' (pianissimo), 'p' (piano), 'ff' (fortissimo), and 'F' (forte). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. The paper shows signs of age, with some staining and a small mark at the bottom left.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in treble clef. It features various dynamic markings such as *ff*, *f*, *p*, *pp*, and a *risoluto* instruction. The music includes complex rhythmic patterns, slurs, and trills. The bottom section is marked *All° assai* and includes a 2/4 time signature and a trill symbol.

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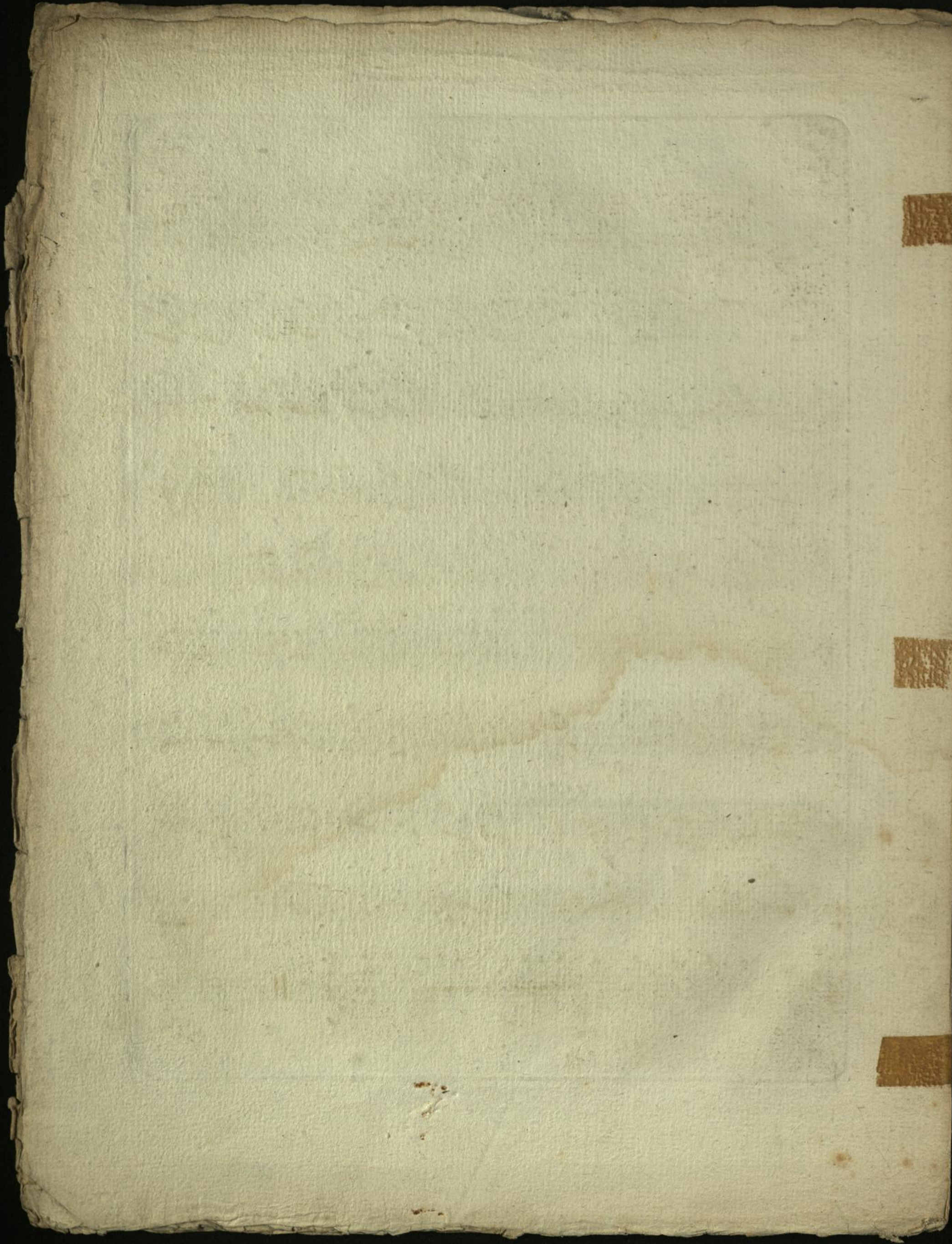


VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'ff' (fortissimo). A '2' is written above a rest in the first staff, and a 'b' is written above a note in the second staff. The paper is aged and shows some staining.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the sixth staff. The piece concludes with a double bar line in the tenth staff.





# SEXTETTI

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*deux Violons, Alto, Basse,  
Deux Cors,*

— COMPOSÉ —

*Par*

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VIOLINO SECONDO

Allegro 9 Moderato.

SEXTETTO.

The musical score for the Violino Secondo part of the Sextetto is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro 9 Moderato'. The score includes various dynamics such as *pp*, *p*, *f*, *Dol.*, and *smorz.*. There are also articulation marks like accents and slurs, and first endings marked with '1'. The notation includes eighth and sixteenth notes, rests, and accidentals.

VIOLINO SECONDO

3

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VIOLINO SECONDO

Minuetto

pp

Con punto danco

f pp f pp

f pp

Con punto danco

f pp f

p

pp

Trio

pizzi.

lar: pizz:

lar:

pp pp

Minuetto

VIOLINO SECONDO

pp Con punto danco

F pp F

1

2

pp

3

Adagio dol:

2

3

FF pp

mezza voce

FF PP tr

PP FF PP

PP

P

pp

W

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[Redacted]

VIOLINO SECONDO

Rondo

Dol.

1 2

Dol.

p

pp

pizzi.

col arco

1

pp

FF

1

p

pp

FF

pp

pp

risoluto

FF

pp

pp

FF


pp

VIOLINO SECONDO

All<sup>o</sup> assai

The musical score is written for the second violin. It begins with the tempo marking 'All<sup>o</sup> assai'. The key signature is one sharp (F#) and the time signature is 2/4. The score contains 14 staves of music. Dynamics include 'p' (piano), 'pp' (pianissimo), 'FF' (fortissimo), and 'F' (forte). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

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# SEXTETTI

POUR

*deux Violons, Alto, Basse,  
Deux Cors,*

— COMPOSÉ —

Par

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VIOLA

All<sup>o</sup> Moderato

SEXTETTO.

The musical score for the Viola part of the Sextetto is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "All<sup>o</sup> Moderato". The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *dol* (dolce), and *smorz* (smorzando). Performance markings include accents, slurs, and fingering numbers (1, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

VIOLA

3

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VIOLA

Minuetto

Handwritten musical score for Viola, Minuetto. The score consists of 14 staves of music in G major and 3/4 time. It includes dynamic markings such as *ff*, *pp*, *f*, and *p*, and performance instructions like "Trio pizzi." and first/second endings. The paper is aged and shows some staining.

VIOLA

Minuetto

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time and D major. It features a melody with first and second endings. Dynamics include *f* and *pp*. Measure numbers 1 and 2 are indicated above the staff.

Adagio

Musical score for Adagio, measures 1-12. The piece is in 3/4 time and B-flat major. It features a melody with first and second endings. Dynamics include *pp*, *f*, and *p*. Measure numbers 1, 2, and 3 are indicated above the staff.

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VIOLA

7

Handwritten musical score for Viola, page 7. The score consists of 14 staves of music in G major (one sharp). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'ff' (fortissimo). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music concludes with a double bar line and a fermata.

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# SEXTETTI

POUR

*deux Violons, Alto, Basse,  
Deux Cors,*

— COMPOSÉ —

*Par*  
**M. P. WINTTER**

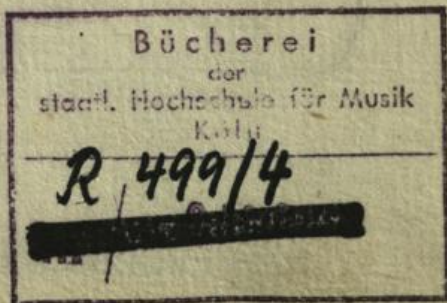
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*Chez Naderman, Editeur M.<sup>d</sup> de Musique et facteur de Harpes, à la Clef d'Or,  
Rue de la Loi, ancien Passage du Café de Foi.*





VIOLONCELLO

Allegro Moderato.

SEXTETTO.

The musical score for the Violoncello part of the Sextetto is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro Moderato." The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff is marked *Dol.* (Dolce). The fourth staff has dynamic markings of *f*, *p*, *f*, *p*, and *f*. The fifth staff has dynamic markings of *pp*, *f*, *pp*, and *smorz* (smorzando). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has a dynamic marking of *pizzi.* The tenth staff has a dynamic marking of *col arco*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score includes various articulation marks such as accents, slurs, and phrasing slurs.

VIOLONCELLO

Handwritten musical score for Violoncello, page 3. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P', 'F', 'pp', 'pizzi.', and 'col arco'. There are also first and second endings marked with '1' and '2'.

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VIOLONCELLO

Minuetto

The musical score is written for cello and consists of several staves. It is in the key of D major (one sharp) and 3/4 time. The piece is marked 'Minuetto'. The notation includes various dynamics: *pp* (pianissimo), *f* (forte), and *FF* (fortissimo). Fingering is indicated by numbers 1 and 2 above notes. The score is divided into sections, with a 'Trio' section marked by a double bar line and a change in key signature to E major (two sharps). The piece concludes with a final *f* dynamic. A library stamp is visible in the bottom left corner of the page.

VIOLONCELLO

pp F

1 pp ff pp

Adagio pp

ff pp F pp

1 2

F F F F

smorz

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VIOLONCELLO

Rondo

*Dol.*

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of *Dol.* (Adolante) and a 7/4 time signature. The key signature has one flat (B-flat major). The score is divided into several measures, each with specific dynamics and articulations. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a tempo change to *All° assai* and a 2/4 time signature.

VIOLONCELLO

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VERGENIUS

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J. Winter.

All<sup>o</sup> Moderato

SEXTETTO.

The musical score is written for the first horn (Corno Primo) in a sextet. It begins with a dynamic marking of *dol* (dolce) and a tempo of *All<sup>o</sup> Moderato*. The piece is in common time (C). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are used to indicate changes in volume. Fingerings (e.g., 2, 12, 2, 6, 3, 5, 2, 2, 1, 1, 7, 1) and breath marks are provided for the performer. The score concludes with a final cadence.

CORNO PRIMO

Musical notation for the first system, measures 13-17. Includes a first ending bracket and a fermata.

Minuetto

Musical notation for the Minuetto section, measures 18-27. Includes a piano (pp) dynamic marking and various fingering numbers.

Trio 8 17 15 Minuetto

Musical notation for the Trio section, measures 28-32. Includes a repeat sign and various fingering numbers.

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CORNO PRIMO

Adagio

Musical score for the Adagio section, measures 1 through 8. The notation is on a single staff in treble clef with a common time signature. Measure 1 starts with a dynamic marking of *f*. Measure 2 has a finger number '2' above it. Measure 5 has a finger number '5' above it. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *pp*. The section ends with a double bar line.

Rondo

Musical score for the Rondo section, measures 7 through 20. The notation is on a single staff in treble clef with a 3/4 time signature. Measure 7 has a finger number '7' above it. Measure 8 has a finger number '1' above it. Measure 9 has a finger number '2' above it. Measure 10 has a finger number '3' above it. Measure 11 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *pp*. The section ends with a double bar line.

CORNO PRIMO

4  
F P

4

4

3

All° assai  
8

8

1

3

7  
P

8

15  
F

3  
F PP

1  
PP

5

4  
FF

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Faint, illegible text or musical notation, possibly bleed-through from the reverse side of the page.

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*P. Winter.*

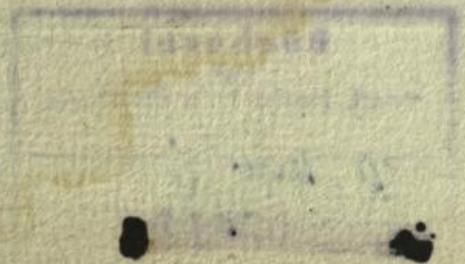
All<sup>o</sup> Moderato

SEXTETT. X.

*dol*

The musical score for Horn II, Sextet X, page 2, is written in treble clef with a common time signature. It begins with a *dol* (dolce) marking. The piece is in a moderate tempo, marked *All<sup>o</sup> Moderato*. The score consists of 14 staves of music. Key features include:
 

- Staff 1: Starts with a *dol* marking and a series of eighth notes.
- Staff 2: Features a *f* (forte) dynamic marking.
- Staff 3: Includes fingerings of 2 and 12, and dynamics of *f*, *f*, *p*, and *f*.
- Staff 4: Includes fingerings of 2 and 1, and dynamics of *p* and *f*.
- Staff 5: Includes fingerings of 6 and 7, and a *f* dynamic marking.
- Staff 6: Includes a *f* dynamic marking and a triplet of eighth notes.
- Staff 7: Includes a *f* dynamic marking and a slur over a group of notes.
- Staff 8: Includes a *p* dynamic marking and a slur.
- Staff 9: Includes fingerings of 2 and 2, and a *p* dynamic marking.
- Staff 10: Includes fingerings of 1 and 1, and dynamics of *p* and *f*.
- Staff 11: Continues the melodic line with various note values.
- Staff 12: Includes fingerings of 1 and 14, and a *f* dynamic marking.
- Staff 13: Includes a *f* dynamic marking and a slur.
- Staff 14: Includes fingerings of 7 and 1, and a *f* dynamic marking.



CORNO SECONDO

Musical notation for the first system, measures 13-17. Includes a first ending bracket and a fermata over measure 15.

Minuetto

Musical notation for the Minuetto section, measures 18-27. Includes a 3/4 time signature, a first ending bracket, and a piano (pp) dynamic marking.

Trio

Minuetto

Musical notation for the Trio section, measures 28-32. Includes a first ending bracket, a piano (pp) dynamic marking, and a fermata over measure 30.

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CORNO SECONDO

Adagio

5

6

7

8

pp

Rondo

7

10

11

12

13

20

f

ff

CORNO SECONDO

4

4

ff

4

3

All° assai

8

11

8

1

3

7

8

8

1

15

3

3

3

f

1

pp

5

ff

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