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Das Verlorene Paradies

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No 6. Recitativo. Rafael. [Vernehmt was euch vielleicht unglaublich
scheint]

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No. 6.

Recitativo.

Violini: *fp.*

Viola: *fp.*

Flauti: *fp.*

Oboi:

Clarineti:

Fagotti:

Corni:

Trombe: *in D.*

Timpani:

Tromboni: *fp.*

Recit:

Rafael: *Recitativo*

Bassi: *Recitativo*

Erstmal, was mich in die Welt der Glückseligkeit

hervorhieß - an was mich als ein magisches Wunder

Moderato. ♩ = 100.

Handwritten musical score for a string quartet, measures 1-31. The score is written on ten staves. The first four staves contain the parts for Violin I, Violin II, Viola, and Cello. The bottom two staves contain the parts for Double Bass and a vocal line. The tempo is marked *Moderato. ♩ = 100.* The music is in a major key and 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

a tempo.

Handwritten musical score for a vocal line, measures 32-35. The score is written on two staves. The tempo is marked *a tempo.* The lyrics are written below the notes. The lyrics are: "Im Himmel ist: der Herr und Gott der Herr und Gott der Herr und Gott".

a tempo.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain a vocal line with lyrics written in cursive. The middle staves contain a piano accompaniment with chords and melodic lines. The bottom staff contains a bass line. The lyrics are: "müß ich fallen, so ist es auch bei = nam Ihu!" The music is written in a historical style, likely from the 17th or 18th century. There are some annotations in the score, such as "g^oa" and "c. B.".

Recit. *a tempo.*

Recit. *a tempo.*

Recit.

Da erodaseh...

Di...

a tempo.

This is a page of handwritten musical notation. It features several staves. The top two staves contain vocal lines, each beginning with a 'Recit.' (recitative) marking. The third staff contains piano accompaniment, with a '15.' marking. The bottom two staves also contain vocal lines, with the first starting with a 'Recit.' and the second with the lyrics 'Da erodaseh...' and 'Di...'. The tempo marking 'a tempo.' appears at the beginning and end of the piece. The paper is aged and shows some staining.

Recit. *a tempo.*

Recit.

Recit.

Recit. *a tempo.*

Engelstimm' der Heilig' Geist' und Schrift,

aus dem Licht,

der selig' Geist' von Gott

Recit.

Recit.

Andante con moto. ♩ = 84.
a tempo. doz.

The first system of the musical score consists of ten staves. The top three staves contain melodic lines with various note values and rests. The first two staves have dynamic markings of *ff.* and *p.* respectively. The bottom seven staves appear to be accompaniment, with some notes and rests visible. The notation is in a cursive, handwritten style.

Recit.

a tempo.

The second system features a vocal line on the top staff with German lyrics: "aus dem legal Ofa neu, nicht an zur Empörung fest,". The lyrics are written in a cursive hand. Below the vocal line is a piano accompaniment on a single staff, starting with a dynamic marking of *ab;* and a *ff.* marking. The number "76" is written below the piano staff. The system concludes with a *pia* marking and a *Andante con moto.* tempo instruction.

Andante con moto.

Chor der Engel.
No. 7. Allegretto. ♩ = 84.

The image shows a page of handwritten musical notation. At the top right, the title 'Chor der Engel' and 'No. 7. Allegretto. ♩ = 84.' are written in cursive. The score consists of several staves. The top three staves contain vocal parts with lyrics. The middle section contains staves for instruments: Flauto (Flute), Oboe, Clarinetto in A (Clarinet in A), Fagotti (Bassoons), Corni (Horns), Soprano (Soprano), Alto (Alto), Tenore (Tenor), and Basso (Bass). The bottom staff is for the Chorus (Chor.) with the lyrics 'soll Lieb' und wahrhaftig der Herr ist. Bist du seque. sp.' The notation includes various musical symbols such as notes, rests, and clefs.