

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Das Verlorene Paradies**

Das verlorene Paradies

**Schneider, Friedrich**

**1824**

No 6. Recitativo. Rafael. [Vernehmt was euch vielleicht unglaublich  
scheint]

---

[urn:nbn:de:hbz:kn38-1596](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1596)

No. 6.

Recitativo.

Violini: *fp.*

Viola: *fp.*

Flauti: *fp.*

Oboi:

Clarineti:

Fagotti:

Corni:

Trombe: *in D.*

Timpani:

Tromboni: *fp.*

Recit.: *Recit.*

Rafael: *Errempet, was auf willkürungläublich ist*

Bassi: *herab fließ - an was auf alchim mag ich herab sein*

*Moderato. ♩ = 100.*

*a tempo.*

*a tempo.*



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. Key markings include "Recit." (Recitative) and "a tempo." (at tempo). The lyrics "Da erodas... Die... Die... Die..." are visible at the bottom of the page.

*Recit.* *a tempo.*

*Recit.*

*Recit.*

*Recit.* *a tempo.*

Engelstimmensatzung nicht weicht,  
 bey Blindheit,  
 für selbthätig von Gott

*Recit.*

*Andante con moto. ♩ = 84.  
a tempo. doz.*

The first system of the musical score consists of ten staves. The top three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The bottom seven staves appear to be accompaniment, with many notes written as whole or half rests. Dynamic markings include 'p.' (piano) on the first and second staves. The tempo marking 'Andante con moto' and 'a tempo. doz.' is written above the system.

*Recit.*

*a tempo.*

The second system features a vocal line on the top staff with German lyrics: "aus dem legal Ofa neu, nicht an zur Empörung fest,". The vocal line is marked with a dynamic of 'ab;' (diminuendo) and includes a fermata. Below the vocal line, the piano accompaniment continues with notes and rests. The tempo marking 'a tempo.' is written above the vocal line, and 'Andante con moto.' is written below the piano part. A page number '76' is visible at the bottom left of the system.

*Andante con moto.*

Chor der Engel.  
No. 7. Allegretto. ♩ = 84.

The image shows a handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper. It consists of several staves. At the top right, the title 'Chor der Engel' and 'No. 7. Allegretto. ♩ = 84.' are written in cursive. The score is divided into two main sections by a vertical bar line. The first section contains vocal parts and piano accompaniment. The second section contains instrumental parts for various instruments. The vocal parts are labeled 'Sopr.', 'Alto.', 'Tenor.', and 'Basso.'. The instrumental parts are labeled 'Oboe', 'Clarinetti in A', 'Fagotti', 'Corni', 'Viol.', 'Viola', 'Trombe', and 'Tromboni'. The piano part is labeled 'Piano'. The tempo is 'Allegretto' and the time signature is 6/8. The key signature is one flat (B-flat). The score is written in a clear, legible hand. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.

woll Lieb' und wagnard' voll der son' - ge = blüh - ken

segue. sp.