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Das Verlorene Paradies

Das verlorene Paradies

Schneider, Friedrich

1824

No 10. Recit[ativo]. Rafael. Maestoso. [Aus des Himmels herrlicher seliger
Pracht]

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No. 10. *Recit.* *Maestoso. 108.*

a tempo.

Violin. I. *f* *MO* *MO* *p* *MO* *MO*

Violin. II. *f* *MO* *MO* *p* *MO* *MO*

Viola. *f* *MO* *MO* *p* *MO* *MO*

Flauti. *f* *MO* *MO* *p* *MO* *MO*

Oboi. *f* *MO* *MO* *p* *MO* *MO*

Clarin. *f* *MO* *MO* *p* *MO* *MO*

Fagotti. *f* *MO* *MO* *p* *MO* *MO*

Corni. *f* *MO* *MO* *p* *MO* *MO*

Trombe. *f* *MO* *MO* *p* *MO* *MO*

Timpam. *f* *MO* *MO* *p* *MO* *MO*

Tromboni. *f* *MO* *MO* *p* *MO* *MO*

Recitativo.

Rafaël. *Leub dich Gimmels farr liffen, ge. liffen Kraft,* *sonst es für hoch in die*

a tempo.

Bassi. *f* *MO* *MO* *p* *MO* *MO*

Maestoso.

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain rhythmic notation with 'OM' and 'NO' symbols. The bottom two staves contain a vocal line with German lyrics and a piano accompaniment.

Lyrics: *bedenklich bedenklich grüßlich Stauff. Stauff. Langa Stützten sie sie rutzsch: liehen Fal-la,*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves feature complex rhythmic patterns, likely for a keyboard instrument, with many notes beamed together. The middle section contains several staves with long horizontal lines, possibly indicating rests or specific performance instructions. The bottom section includes a vocal line with lyrics written in a cursive hand. The lyrics are: "bis zu nun: zung der göl = la weit gief = me die hinfabruck der." Below the lyrics, there are additional musical notations, including a key signature change to two flats (B-flat and E-flat) and dynamic markings such as *ff.* and *sf.*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a string quartet, page 53. The score consists of four staves. The first staff is marked *of.* and *p. cres.*. The second staff is marked *f.* and *cres.*. The third staff is marked *p.* and *cres.*. The fourth staff is marked *p.* and *cres.*. There are also markings for *in B.* and *in B. F.* on the lower staves. The music features various rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a recitative section with German lyrics. The lyrics are: "in des Dinges linder janzender Ofall, kuftra wir zu rick, so lang in der Ofod." The score concludes with the instruction "segue Coro No. 11." and a page number "46a" in the bottom right corner.