

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Das Verlorene Paradies

Das verlorene Paradies

Schneider, Friedrich

1824

No 12. Recitativo. Adam. Andante con moto. [Zu neuem Dank sind dem
Allgüt'gen wir verbunden]

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No. 12. *Andante con moto.* ♩ = 96. *Recitativo.*

Violini.

Viola.

Flauti.

Clarineti.

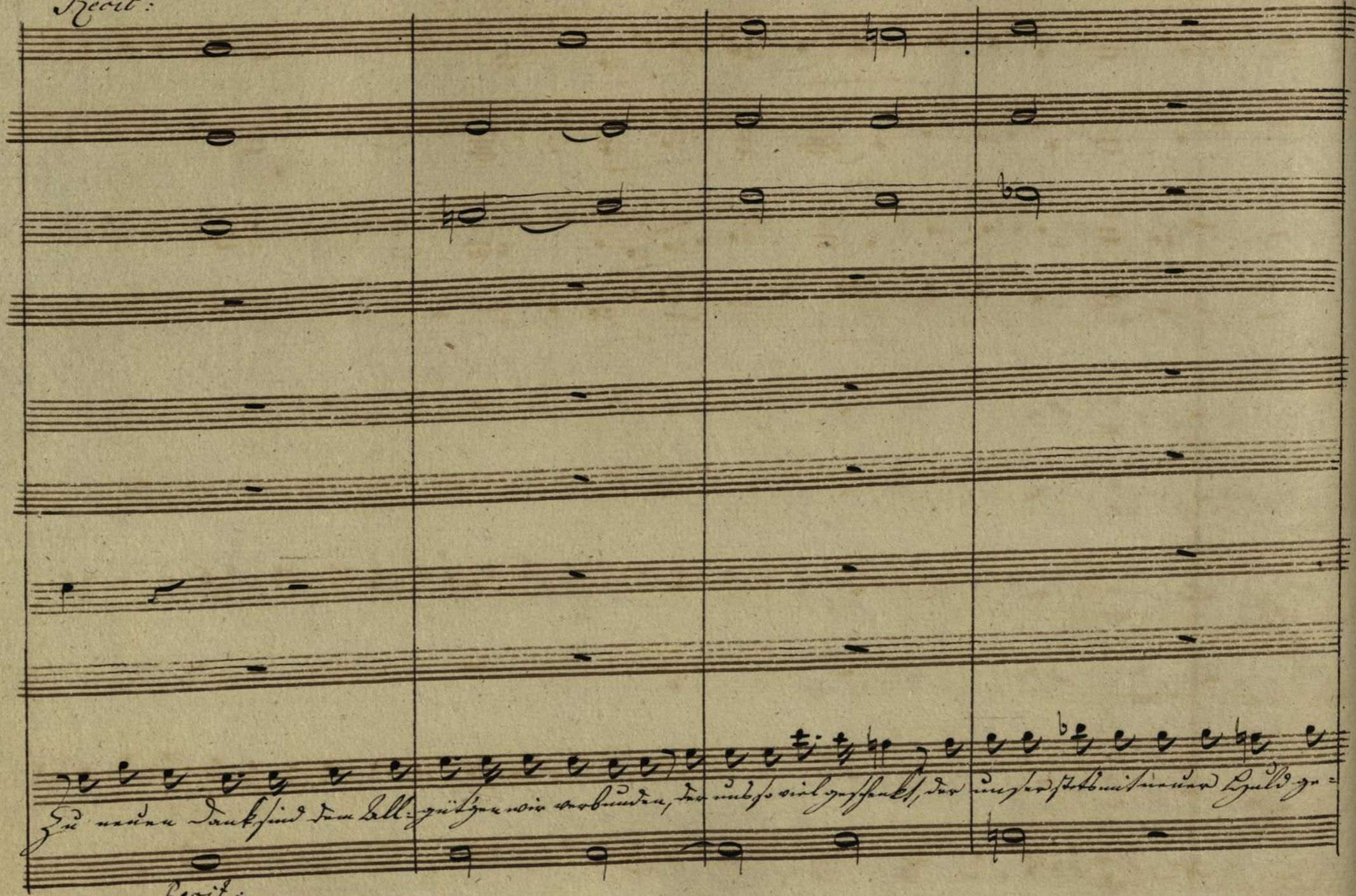
Fagotti.

Corni.

Trom.

Bassi.

Recit:



In meine Dankzeit du all-gütige wir anbinden, du mich so viel guffucht, du mich so viel anbinden und Guld zu =

Recit:

a tempo.

Recit.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves with musical notation, including notes, rests, and dynamic markings like *p.* and *pp.*. The second system consists of four empty staves. The third system consists of four empty staves. The fourth system consists of four empty staves. The fifth system consists of two staves with musical notation. The bottom staff of this system contains the handwritten lyrics: "Ja in dem großen blauen Meer die Thiere sind". The word "Druck" is written in the left margin of the bottom system. The paper shows signs of age, including foxing and some staining.

Adagio.

Handwritten musical score for the first section, titled "Adagio." It consists of seven staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.* with accents. The paper shows signs of age and wear.

Adagio. in tempo.

Handwritten musical score for the second section, titled "Adagio. in tempo." It consists of two staves. The top staff contains a vocal line with lyrics in German: "und, o heil'ger Himmels-gast, so reich die be-lehrt, so stark ge-worren fast!". The bottom staff contains a piano accompaniment line with dynamic markings like *f.*

Adagio.