

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Das Verlorene Paradies

Das verlorene Paradies

**Schneider, Friedrich**

**1824**

No 12. Recitativo. Adam. Andante con moto. [Zu neuem Dank sind dem  
Allgüt'gen wir verbunden]

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No. 12. Andante con moto. ♩ = 96. Recitativo.

*Violini.*

*Viola.*

*Flauti.*

*Clarinetti.*

*Fagotti.*

*Corni.*

*Trom.*

*Bassi.*

Recit:

The musical score consists of ten staves. The top three staves contain sparse notes, likely for a keyboard instrument. The bottom two staves contain a vocal line with lyrics and a basso continuo line with notes. The lyrics are written in a cursive hand.

In meine Dankzeit den all-gütigen wir anbinden, der nichts sich gessucht, der uns so stehet in unserm Schuld zu =

Recit:

*a tempo.*

*Recit.*

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'a tempo.' is written above the first measure. The music consists of several measures of quarter and eighth notes, with some rests. The piano accompaniment is written in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. It includes chords and moving lines that support the vocal melody.

This section of the page contains five empty musical staves, indicating that the music for these parts has been omitted or is on a separate page.

The second system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'a tempo.' is written above the first measure. The lyrics 'Ja in dem großen blauen Meer die Thiere...' are written below the vocal line. The piano accompaniment is written in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. It includes chords and moving lines that support the vocal melody.

Adagio.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'.

Adagio. in tempo.

Handwritten musical score with a vocal line and a piano accompaniment line. The vocal line includes German lyrics: "und, o heil'ge Dinnmal: gott, so reich du be:lehst, so stark ge:warnt hast!".

Adagio.