

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Missa No 1

Hauptmann, Moritz

[1800-1840]

Credo. Andante. [Credo, in unum Deum patrem omnipotentem]

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[urn:nbn:de:hbz:kn38-1443](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1443)

Credo

Andante (♩ 56 M.)

Flauti

Oboi

Clari in B $\flat$

Corni in B $\flat$

Fagotti

Tromboni

Coro

Violini

Viole

Violoncello & Bassi

*f*

*dolce*

*Solo*

Credo, cre-do in u-num De-um

Cre-do, cre-do in u-num De-um

Cre-do in u-num De-um

Cre-do cre-do in u-num De-um

um

tutti

tutti

tutti

Et in

um cre-do, credo in unum Deum patrem om-ni-po-ten-tem, fac-tum coe-li et ter-rae fac-tum Et in vi-si-bi-li-um om-nium et in vi-si-bi-li-um

Handwritten musical score on aged paper, page 67. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain the vocal line with Latin lyrics written below the notes. The lyrics are: "u - - num Do - mi - num, in do - mi - num Je - su - m Chri - stum fi - li - um, de - i u - - num et ex pa - tre na - - tum an - te to - rem coeli et ter - - rae et ex pa - tre na - tum an - te to - rem coeli et ter - - rae". The sixth staff contains a basso continuo line with the word "basso" written above it. The notation includes various note values, rests, and bar lines.

ni-ge-ni-tum De-um De-um de De-o ve-ro  
 om-nia sae-cula ante omnia sae-cula De-  
 an-te omnia sae-cu-la De-um  
 lu-men lumende lu-mine Deum ve-rum de De-o ve-ro gene

*i: B*

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written on a system of staves. The lyrics are:

um ve-rum de De-o ve-ro lumen lu-men de lu-mi-  
 De-um de De-o lumen de lumine de lu-mine de lu-mi-  
 tum non factum non factum consubstan-tia-tem pa-tri per quem omnia facta

The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir. The score consists of several staves. The top two staves are piano accompaniment, marked *dol.* (dolente). The middle staves are vocal lines with Latin lyrics. The lyrics are: *tri qui propter nos et nostram salutem descendit, descendit de caelestibus. Qui propter nos et nostram salutem descendit, descendit de caelestibus.* The bottom staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *tutti*.

Andante 54<sup>m</sup>

The musical score is written in 3/4 time and marked 'Andante'. It features a choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'lis cre-do' in a simple, homophonic style. The instrumental parts include Tromboni, Trombe in C, and Tympani in E-flat. The score is divided into two systems. The first system shows the vocal parts and the beginning of the instrumental parts. The second system shows the vocal parts and the continuation of the instrumental parts, including a section marked 'Solo' for the vocal parts and 'et incarnatus est'.



The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '72.' is written. The score consists of several staves. The upper staves contain piano accompaniment with various dynamics such as 'dol.' (dolce) and 'pp' (pianissimo). The middle staff is a vocal line with the Latin lyrics: 'De spi-ri-tu san-cto in car-na-tus est ex Ma-ri-a, Mari-a'. The lower staves contain further piano accompaniment, including a section marked 'tello' and 'pp C. B.'. The notation includes notes, rests, and various musical symbols characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring Latin lyrics and various performance markings. The score is organized into systems of staves. The lyrics include:

- cresc.* (written above the first staff)
- vivo* (written below the second staff)
- gine et homo factus est* (written across the second and third staves)
- dim.* (written above the third staff)
- Tutti* (written below the fourth staff)
- pp cruci* (written below the fourth staff)
- ff tutti* (written below the fifth staff)
- cruci* (written below the fifth staff)
- dimin* (written above the sixth, seventh, and eighth staves)
- pp* (written below the sixth, seventh, and eighth staves)
- 10* (written below the ninth staff)
- 10* (written below the tenth staff)
- tutti* (written above the eleventh staff)
- cruci* (written below the eleventh staff)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten 'X' marks on the left margin.





Handwritten musical score for a choir and orchestra. The score includes vocal lines with Latin lyrics and multiple instrumental staves. Key markings include 'cresc.', 'Solo', and 'Tympanum in E'.

*no-bis sub Pon-ti-o Re-la-to pas-sus cruci-fi-cus est pro no-bis*

*Tympanum in E*

Handwritten musical score for multiple instruments and voices. The score includes various dynamics such as *dim.*, *cresc.*, *arco*, and *arco cres.*. The lyrics are: *pas- sus cruci- fi- cus*. The notation includes complex rhythmic patterns and melodic lines across several staves.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "et sepultus est" and piano accompaniment for strings and woodwinds. The notation is in a historical style with various clefs and dynamic markings like "ppp" and "cresc".

*c. B. piff*





Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts. The lyrics are: "scendit ascendit in coelum et iterum venturus et iterum ven- turus scendit in coelum". Performance markings include "Dolce", "Solo", and "a/2".

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top four staves are for instruments, and the bottom six staves are for voices. The lyrics are in Latin: "tuus cum est gloria cum gloria cuius regni non erit finis cuius regni non erit iudicium". The music is written in a historical style with various dynamics like "mf" and "f".

nis non e-rit fi-nis, cujus regni non e-rit non e-rit finis non e-rit.  
 regni non erit fi-nis non e-rit fi-nis non e-rit.  
 fi-nis cujus regni non erit fi-nis, non erit finis non e-rit.  
 vi-vo et mortu-o cujus reg-ni non erit.

*mf* *cresc.* *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

unio

col Basso.

in B. F.

finis

qui cum patre et fi-lio simu-la-do-ra-cre-do, cre-do in spi-ri-tum sanctum qui ex-istat et vi-vi-fi-can-tem in spi-ri-tum sanctum tum et

Ob. Viol. 4<sup>te</sup> unis

Handwritten musical score for Violin 4th part. The score is written on a system of five staves. The top staff is the Violin 4th part, with a tempo marking of *a/2* and a key signature of one sharp (F#). The lyrics are written in Latin and are distributed across the lower staves. The lyrics include: "credo, et con glo - ri - fi - ca - tur ad - o - ra - tur ad - o - ra - tur", "qui lo - cu - tus est per Prophe - tas et in", "patre fi - li - o - que pro - ce - dit", "ado - ra - tur con - glo", "vi - vi - fi - can - tem", and "tello". The score features various musical notations including notes, rests, and dynamic markings.

*at 2 viol Basso.*

tuam sanctam doctorem et apostolicam ecclesiam confiteor unum baptisma unam sanctam catholicam et apostolicam ecclesiam et expecto resurrectionem mortuorum et vitam venturi saeculi

*Q. B.*

al Oboe in 2<sup>a</sup>

fi - te - or unum pa - pti -  
 pec - to - re su - rec - ti - o - nem mor - tu - o - rum  
 pec - to - re - su - rec - ti - o - nem mor - tu - o - rum

in remissi - o - nem pec - ca - to -  
 rum mor - tu - o - rum  
 in remissi - o - nem pec - ca - to -  
 rum mor - tu - o - rum

ma - gis con - fi - te - or con - fi - te -  
 o - rum mor - tu - o - rum  
 o - rum mor - tu - o - rum

Handwritten musical score for a choir and orchestra. The score is on aged paper and features multiple staves. The vocal parts have Latin lyrics: "rum ex-pec-to re-su-rec-ti o-nem" and "ex-pec-to re-su-rec-ti o-nem". The music includes various dynamics such as "dol.", "Solo", "tutti", and "dim.". There are also performance markings like "And.te" and "f".



Handwritten musical score for page 88. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *mortuorum et vitam venturi saeculi vitam ven-*. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also performance instructions like *Solo* and *tutti*. The page number 88 is written in the top left corner.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal parts with Latin lyrics and instrumental accompaniment. The lyrics are: *ti vitam ventu-ri sae cu- li- eris. a- men a- men a- men a- men a- men*. The music is written in a traditional style with various dynamic markings such as *mf*, *f*, and *longa*. The page is numbered 89 in the top right corner and 24 in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '90' in the top left corner. It contains 18 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line or a simple harmonic setting.