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Veni sancte spiritus

Naumann, Johann Gottlieb

[1800-1850]

Offertorium. Allegretto. [Veni sancte spiritus reple, tuorum corda fidelium]

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Allegretto. Offertorium. Per le SS. Feste delle Pentecoste.

Violini *p.* *f.*

Viola *p.*

Oboi *c. Violini* *al. c. VV.*

Clarin. *c. Violini* *al. c. VV.*

Corri *mf.*

Fagotti *c. B.*

Sopr. *Soli*

Alto *ve = = ni ve = = ni ve = = ni san = ctespiritus,*
ve = = = ni san ctespiritus,

Tenore

Basso *Tutti re = = ple re =*

Organo *p.* *f.*

[Handwritten scribble]

Bücherei
stadtl. H. **R667**

Handwritten musical score on aged paper. The score consists of multiple staves. The top staves contain instrumental parts with various notations, including notes, rests, and dynamic markings such as *f.* and *10.*. The middle section features vocal lines with Latin lyrics: *Soli et tui amoris in eius ignem accendetur. Qui per diversitatem linguarum unctarum gentes in sole replet uorum corda fidelium*. The lyrics are written in a cursive hand. The bottom staves contain more musical notation, including a large *f.* marking and a signature *f. R.* at the end. The paper shows signs of age, with some staining and wear.

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and dynamic markings like 'tr' and 'f'.

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line marked 'D. c. B.'

u = ni = ta = = = = = te fidei congrega = = = sti, Alle = luja — allelu = ja al = le = luja

gentes in unita = = = = = te

al = le = luja alleluja, al =

con = = grega = sti alle = luja — allelu = ja alle = luja

Violone:

alleluja

Handwritten musical score for the third system, including a Violone part with figured bass notation and various rhythmic markings.



p.
f.
c. B.
c. B.
c. B.
c. B.
c. B.
Tutti
 - allelu-ja. *Soli.* Ve = = ni ve = = ni ve = = ni san = te spiritus reple reple
 le - luja. re = = ple re = = ple
 - alleluja.
p.
f. R.

p.
f.
f.
p.
p.
c. l. v.
c. Ob.
Soli
 replet uo = rum corda st. delium, et tui amo = ris et tui a = moris in eis ignem accen = de
Tutti
 Qui per di versi
 amo = ris in e = is in
p.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line with figured bass notation.

c. Ob.

Handwritten musical score for the second system, including parts for Oboe and Bassoon.

Qui per diversi tatem linguarum cunctorum gentes in unita = = = = te fidei con = = gre-ga = = sti allelu =
 tatem linguarum cunctorum gentes in u = ni - ta = = = = = = = = te fidei con-grega = = = sti alle = lu =

Handwritten musical score for the third system, including figured bass notation and a signature "F. H."

Handwritten musical score for a hymn, featuring multiple staves with vocal lines and piano accompaniment. The lyrics are "alleluja alleluja alleluja alleluja".

The score includes:

- Two staves at the top with piano accompaniment, marked with a treble clef and a common time signature (C).
- Two staves in the middle with vocal lines, marked with a treble clef and a common time signature (C).
- Two staves at the bottom with piano accompaniment, marked with a bass clef and a common time signature (C).

The lyrics are written below the vocal staves:

ja alle = luja alle = luja alle = luja alle = luja al =
ja alleluja alle = luja alleluja alle = luja alleluja,
alleluja alle = luja alle = luja alle = luja alle = luja al = le = luja
le = luja alle = luja alle = luja alle = luja alle = luja alleluja

At the bottom of the page, there are numerical figures: 6-733, 6 43, # 6-733- 6 443, 6-7-3 3 4 3.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics "le - lu - ja" are written below the fifth and sixth staves. The bottom staff contains a complex rhythmic pattern with numbers 8, 7, 6, 5, 4, 3 written above it.

The score consists of ten staves. The first three staves contain melodic lines with notes and rests. The fourth staff is labeled "c. Ob." and contains a melodic line. The fifth and sixth staves contain the lyrics "le - lu - ja" with notes below. The seventh and eighth staves contain melodic lines. The ninth and tenth staves contain a complex rhythmic pattern with notes and rests, and the numbers 8, 7, 6, 5, 4, 3 written above the notes.